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ISSUES.



No. 1.....	October, 1867.....	Pages 1—12.
No. 2.....	December, 1867.....	Pages 13—28.
No. 3.....	February, 1868.....	Pages 29—44.
No. 4.....	April, 1868.....	Pages 45—60.
No. 5.....	June, 1868.....	Pages 61—78.
No. 6.....	September, 1868.....	Pages 79—94.
No. 7.....	November, 1868.....	Pages 95—114.
No. 8.....	January, 1869.....	Pages 115—130.
No. 9.....	March, 1869.....	Pages 131—146.
No. 10.....	June, 1869.....	Pages 147—166.
No. 11.....	October, 1869.....	Pages 167—186.
No. 12.....	December, 1869.....	Pages 187—200.
No. 13.....	April, 1870.....	Pages 201—228.
No. 14.....	June, 1870.....	Pages 229—252.
No. 15.....	October, 1870.....	Pages 253—276.
No. 16.....	January, 1871.....	Pages 277—296.
No. 17.....	April, 1871.....	Pages 297—324.
No. 18.....	July, 1871.....	Pages 325—348.
No. 19.....	October, 1871.....	Pages 349—367.

. Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which in bound volumes, embracing nearly 5,100 prints. In Bulletins 13 to 16 inclusive a general classification of titles was adopted.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

APRIL, 1868.

No. 4.

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The Reading Room, containing about two hundred and seventy American and foreign periodicals, is open from 9, A. M. until 10, P. M.

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The Lower Hall is open, for the delivery of books, from 10, A. M. until 8, P. M.

The Bates Hall is open for delivery of books for *home use* as well as for use in the hall, from 10, A. M. until one half hour before sunset.

Persons admitted to the use of the Library.

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All inhabitants of Boston (including Roxbury), of either sex, above the age of sixteen years, all Clergymen and Teachers having regular occupation in the city, though not residents, who have signed the application card and given satisfactory reference to two responsible citizens; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal School, are entitled to a full use of the Library.

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Note.—Recent changes made by the Trustees in the "Rules and Regulations" are embodied in the above paragraphs.

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(RECAP)

V. 1
NO. 4-13
15-19

Our Deficiencies in New England Periodicals.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making our sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [in brackets] any volume or volumes not so designated will be acceptable.

- AMERICAN annals of education.** Edited by W. C. Woodbridge. Boston. 8°. [We have Vols. 1-5, 1831-35.]
- AMERICAN Apollo.** Weekly. Boston. 8° and f°. [We have Vol. 1, pt. 2, Nos. 1-39, 1792. 8°. *This paper was begun in 1792 and discontinued in 1794.*]
- AMERICAN Baptist missionary union.** Missionary magazine. Boston. 8°. [We want Vols. 12, 13, 15, and 22.]
- AMERICAN journal of education.** Published by S. G. Goodrich. Boston. 8°. [We want Vol. 4, and all thereafter.]
- ANGLO-SAXON, The, European and colonial gazette.** Boston. f°. [We have Vol. 1, 1856.]
- ANNALS of phrenology.** Boston. 8°. [We have Vols. 1, 2, 1833-35.]
- ASSISTANT, The, of the ministry at large.** Ed. by W. H. Hadley and J. Ritchie. Semi-monthly. Roxbury, Mass., and Portland, Maine. f°. [We have 1850-52.]
- ATHENEUM, The; or spirit of the English magazines.** Boston. 8°. [We have Series 1, Vols. 1-14; Series 2, Vols. 1-9; Series 3, Vols. 1-5; Series 4, Vols. 1-4, 1817-33.]
- ATLANTIC monthly.** Boston. 8°. [We want Vols. 8, 11, 16.]
- BANKER'S magazine, and statistical register.** Boston. 8°. [We want Vols. 1-4, 7, 8, 16, 18, 20.]
- BAY state democrat.** Boston. f°. [We have Vol. 1, No. 155 — Vol. 4, July, 1840—March 31, 1843.]
- BIBLIOTHECA sacra.** Andover. 8°. [We want Vol. 22, 1865.]
- BOSTON almanac.** 24°. [We want 1855, 56, 61.]
- BOSTON chronicle.** Published by Mein and Fleming. 4° and f°. [We have Vol. 1, Nos. 1-37, 39-54. 4°. *This paper was begun Dec. 21, 1767, and continued till June 25, 1770.*]
- BOSTON commercial gazette.** f°. [We have Vol. 7, Jan. 2, 1800, to Vol. 73, Dec. 31, 1827. *This paper was begun Sept. 5, 1795, by J. and J. N. Russell, with the title, "The Boston price current and marine intelligencer, commercial and mercantile." sm. 4°. Enlarged, Mar. 7, 1796. Again enlarged, June 7, 1798, and title changed to "Russell's gazette, commercial and political." Title again changed, Jan. 3, 1803, to "Boston gazette." Title again changed, Jan. 1, 1816, to "Boston commercial gazette." The paper changed hands several times, and was finally merged in the "Boston daily advertiser."*]
- BOSTON courier.** f°. [We have Jan. 1824—Dec. 1832, July 1833—May 1835, July—Dec. 1835, Jan. 1836—July 1846, Jan. 1847—June 1860, Sept. 1861—Dec. 1862.]
- BOSTON daily advertiser.** f°. [We want July 1859—Jan. 1860, July 1860—June 1862, and all volumes published previously to Jan. 1849.]
- BOSTON daily advocate.** Edited by B. F. Hallett. f°. [We have Nov. 1, 1832—Mar. 31, 1834, Mar.—May 1838.]
- BOSTON daily herald.** f°. [We have Vol. 3, Nos. 1-28, May 24—June 24, 1837.]
- BOSTON daily mail.** f°. [We have Vol. 1, No. 104—to Vol. 13, April 7, 1841—Dec. 31, 1853.]
- BOSTON daily post.** f°. [We want Vols. 1-39, 45, 46, 58, 59, 60.]
- BOSTON daily times.** f°. [We have Vols. 1-10.]
- BOSTON intelligencer.** See **EVENING gazette** and general advertiser.
- BOSTON journal of philosophy and the arts.** Edited by J. W. Webster, and others. 8°. [We have Vols. 1-2, 1823-26.]
- BOSTON lyceum.** Edited by F. S. Hill. 8°. [We have Nos. 1-11, Jan.—Nov. 1827.]
- BOSTON medical and surgical journal.** 8°. [We want Vols. 63, 70, 72.]
- BOSTON monthly magazine.** Edited by S. L. Knapp. 8°. [We have Vol. 1, and Nos. 1, 2 of Vol. 2, 1825, 26.]
- BOSTON news letter.** See **MASSACHUSETTS gazette.**
- BOSTON patriot.** f°. [We have Vols. 1-4, Mar. 3, 1809—Feb. 27, 1811. *In 1819, this paper was united with the Independent chronicle. See INDEPENDENT chronicle, below.*]
- BOSTON press.** Edited by B. F. Hallett. f°. [We have Vols. 1-4, Nov. 1830—Mar. 1834.]
- BOSTON quarterly review.** Edited by N. Willis. 8°. [We have Vols. 1, 2, 5, 1838, 39, 42.]
- BOSTON recorder.** f°. [We have Vol. 1-15, Jan. 1816—Dec. 1830, and Vol. 49, 51, 1864, 66.]
- BOSTON shipping list, and prices current.** f°. [We have Vols. 1-16, 1843-57.]
- BOSTON weekly magazine, The, devoted to morality, literature, biography, etc.** Edited by S. Gilbert and others. 4°. [We have Vols. 1-3, 1802-5, and also another magazine with the same title, 1816-18.]
- BOSTON weekly messenger.** Edited by N. Hale. 8° and f°. [We have Vols. 1-32, 1811-43.]
- BOSTON weekly report of sales and arrivals, by P. P. F. Degrand.** f°. [We have Vols. 1-7, 1819-26.]
- CHRISTIAN monitor.** Boston. 12°. [We have Vols. 2-10, 1806-11.]
- CHRISTIAN observatory.** Boston. 8°. [We have Vols. 1-4, 1847-50.]
- CHRISTIAN register, devoted to Unitarian Christianity.** Boston. f°. [We have Vols. 5-46, 1826-67.]
- CHRISTIAN review.** Boston. 8°. [We have Vols. 26, 28, 1836-63.]
- CHURCH review.** New Haven. 8°. [We have Vols. 7-13, 15, 17.]
- COMMONWEALTH, The.** Boston. f°. [We want Vols. 1-3.]
- CONNECTICUT evangelical magazine.** Hartford. 8°. [We have Vols. 1-7; New series, Vols. 1-8, 1805-15.]
- EMERALD, The.** Boston. 8°. [We have Vols. 1-3, 1805-7.]
- ESSEX register.** See **SALEM register.**

[Continued on page 59.]

LIST

Of books placed in the Library during the months of February and March, 1868.

N. B.—Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall. R. R. means Reading Room.

All books in this list, except the few marked with a star, can be had without special application.

	Shelf No.		Shelf No.
AA, A. J. van der. Nieuw biografiesch, anthologisch en kritisch woordenboek van Nederlandsche dichters. Nieuwe uitgave, van J. A. A. Thijm. Amsterdam, 1864. 3v. 8°. *4843.10		ANNUAL of scientific discovery, for 1868. Ed. by S. Kneeland. Boston, 1868. 12°.	159.1
ABBEVILLE. Société impériale d'émulation. Mémoires, 1861-66. 2e partie. Abbeville, 1867. 8°.	*7227.1	APOLOGETICAL relation of the sufferings of the ministers and professors of the church of Scotland, since August, 1660. [n. p.], 1665. sm. 8°.	5527.32
ABBOT, H. L. Siege artillery in the campaigns against Richmond, with notes on the 15-inch gun, including an algebraic analysis of the trajectory of a shot in its ricochets upon smooth water. New York, 1868. 8°.	5963.2	APPERT, B. N. M. Bagnes, prisons et criminels. Paris, 1836. 4v. 8°.	5675.16
ABRAHAM Page, esq. A novel. Phila., 1863. 12°.	767.30	ARAGO, D. F. J. Œuvres. 2e éd. par J. A. Barral. Paris, 1859-65. 13v. 8°.	*5924.1
ABRIAL, P. P. Du crédit et des institutions de crédit dans leurs rapports avec le travail et le bien-être des classes peu aisées. Paris, 1863. 8°.	5647.4	— Astronomie populaire. Nouvelle édition par J. A. Barral. Œuvre posthume. Paris, 1865-67. 4v. 8°.	*5914.25
ADAMS, G. An essay on electricity. With an essay on magnetism. 3d ed. London, 1787. 8°.	7807.25	ARCHIAC de Saint-Simon, E. J. A. D., vicomte d'. Histoire des progrès de la géologie. T. 7, 8. Paris, 1860. 2v. 8°.	*3863.3
ADAMS, H. G. The weaver-boy who became a missionary: being the story of the life and labours of D. Livingstone. London, 1867. 16°.	1527.10	— Du terrain quaternaire et de l'ancienneté de l'homme dans le nord de la France. Paris, 1863. pp. 48. sm. 8°.	6235.3
— Same. New York, 1868. 16°.	1527.11	ARGUMENTS in support of the proposed bill for the registration of slaves in the West Indian colonies. London, 1817. pp. 44. 8°.	5573.14
ADAMS, W. H. D. Records of noble lives. London, [1867]. 16°.	1553.2	ARISTOTELES. Traité de la production et de la destruction des choses. Trad. en français. Avec une introd. par J. B. Saint-Hilaire. Paris, 1866. 8°.	2996.3
ÆLIANUS, C. Æliani de natura animalium. Porphyrii philosophi de abstinentia. Philonis Byzantii de septem orbis spectaculis. Recog. R. Hercher. Parisiæ, 1858. 1.8°.	*4992.3	ARNETH, A. von. Maria Theresia's erste Regierungsjahre. 1740-48. Wien, 1863-65. 3v. 8°.	2353.7
AFFAIRES de l'Angleterre et de l'Amérique. Anvers, 1776. 13v. 8°.	*4319.25	ARNOLD, H. P. The great exhibition; with continental sketches. New York, 1868. 12°.	1640.1
AGASSIZ, L. J. R. and E. O. Journey in Brazil. Boston, 1868. 8°.	1623.1 and 2315.19	ARNOULD, A., and others. Histoire de la bastille depuis sa fondation 1374 jusqu'à sa destruction 1789. Paris, 1845-69. 6v. in. 3. 8°.	6642.1
AINSLIE, H. The pilgrim and the shrine. London, 1868. 3v. 8°.	4576.2	ARWIDSSON, A. I. Svenska fornsånger. Stockholm, 1834-42. 3v. 8°.	4886.12
ALBOIZE de Pajol, J. E., and Maquet, A. Le donjon de Vincennes. Paris, 1844-53. 2v. in. 1. 8°.	6642.2	ASSOCIATION of medical superintendents of American institutions for the insane. Transactions, 1867. Harrisburg, 1867. 8°.	5763.3
ALCAN, M. Traité du travail des laines. Paris, 1866. 2v. 8°, and Atlas 4°.	8011.28	AUCASSIN et Nicolette. roman de chevalerie provençal-picard; publié avec introduction par A. Delvaux. Paris, 1866. 8°.	4694.25
ALDINI, J. An account of the late improvements in galvanism. London, 1803. 4°.	5802.31	AUERBACH, B. On the heights. A novel. Boston, 1868. 16°.	4877.25
ALEXANDER Aphrodisiensis. Questionum naturalium et moralium ad Aristotelis philosophiam illustrandam libri quatuor ex recens. L. Spengel. Monachii, 1842. 16°.	2971.25	AUSTRIA. Alphabetsche Sammlung aller Gesetze für alle Kronländer mit Ausnahme der ungarischen und italienischen Provinzen von H. Aestl. 2te Aufl. Leif. 1-15. Prag, 1864-67. 3v. 8°.	*5616.1
ALFORD, H. Poetical works. Boston, 1853. 16°.	324.10	AZARA, F. de. Voyages dans l'Amérique méridionale, 1781-1801, publiés par C. A. Walckenaer; notes par G. Cuvier. Tr. par Sonnini. Paris, 1809. 4v. 8°, and Atlas 4°.	4361.2
ALLEN, S. M. Fibrilla: a practical and economical substitute for cotton. Boston, 1861. 12°.	5655.15	AZEVEDO, A. G. Rossini, sa vie et ses œuvres. Paris, 1864. 8°.	8040.22
AMES, W. Anti-synodalia. Amstelodami, 1661. 12°.	3479.15	BACH, J. S. Werke. Leipzig, [1851-67]. 15v. in. 16. 4°.	*8040.21
— Bellarminus enervatus. Amstelodami, 1658. 4v. in. 1. 12°.	3479.12	BACON, F., lord. Essays, with annotations by R. Whately, and notes and a glossarial index by F. F. Heard. Boston, 1868. 8°.	4600a.3
— De conscientia. Ed. nova. Amstelodami, 1660. 12°.	3479.13	BAECKER, L. de. Grammaire comparée des langues de la France. Paris, 1860. 8°.	4687.2
— Corosis ad collationem Hagensem, qua argumenta pastorum Hollandiæ adversus remonstrantium quinque articulos vindicantur. Ed. noviss. Amstelodami, 1664. 12°.	3479.15	BAILLIE, J. Collection of poems. London, 1823. 8°.	4605.3
— Disceptatio de circulo pontificio, oratio de certitudine salutis. Amstelodami, 1644. 12°.	3479.14	BALLANTYNE, R. M. Fighting the flames. Philadelphia, 1868. 16°.	714.11
— Medvilia theologica. Amstelodami, 1659. 12°.	3479.13	— Ungava: a tale of Esquimaux land. London, 1867. 16°.	748.16
— Philosophemata. Amstelodami, 1651. 12°.	3479.14	BAR, L. Das Internationale Privat- und Strafrecht. Hannover, 1862. 8°.	5625.10
— Puritanismus Anglicanus. Amstelodami, 1658. 12°.	3479.14	BARANTE, A. G. P. B. de. Histoire de Jeanne d'Arc. Paris, 1867. 12°.	4666.23
— Rescriptio ad N. Grevinchovii responsum quod opposuit dissertationi de redemptione et electione. Editio emendatior. Amstelodami, 1658. 12°.	3479.14	BARRAULT, E. Note sur les brevets d'invention en France et à l'étranger. Paris, 1853. pp. 23. sm. 12°.	5669.1
— Sententia de origine sabbati et die dominico. Amstelodami, 1658. 12°.	3479.14	BARRUÉ, V. Législation et dictionnaire des patentes. Aurillac, 1863. 2v. in. 1. 8°.	5665.1
— and Grevinchovius, N. De Arminii sententia qua electionem particularem docet disceptatio scholastica. Amstelodami, 1658. 12°.	3479.14	BARRY, P. Theory and practice of the international trade of the U. S. and England, and of the U. S. and Canada. Chicago, 1858. 8°.	5651.25
AMPÈRE, J. J. A. Voyage en Égypte et en Nubie. Paris, 1863. 8°.	5055.19	BARTHELEMY,	
ANCONA, A. d'. La Beatrice di Dante. Studio. Pisa, 1865. pp. 49. 4°.	4790.24	— Introduction et tableaux statistiques. St. Pétersbourg, 1840. 8°.	*7366.1
ANNESSEN, F. Procès de F. A. publié par L. Galesloot. T. 2. Bruxelles, 1863. 8°.	2820.33		
ANNUAIRE du journal des mines de Russie. Année 1835-42. St. Pétersbourg, 1840-45. 8v. 8°.	*7366.2		
— Introduction et tableaux statistiques. St. Pétersbourg, 1840. 8°.	*7366.1		

	Shelf. No.
BARTHÉLEMY, É. de. Les amis de la marquise de Sablé, recueil de lettres des principaux habitués de son salon. Paris, 1835. 8°	4665.6
BASTIAN, A. Die Voelker des oestlichen Asien. B. 3, 4. Jena, 1837. 68. 2v. 8°	5014.10
BAUDON, P. L. E. Renan le prophète et le vraie fils de Dieu. Étude critique. Paris, 1863. pp. 31. 8°	5475.8
BAUER, L. Lectures on orthopædic surgery. 2d ed. New York, 1868. 8°	*5750.10
BAYLE, A. Massillon, étude historique et littéraire. Paris, 1867. 8°	6645.9
BEAUCHESNE, A. H. du Bois de. Louis XVII, sa vie, son agonie, sa mort. 5e éd. Paris, 1866. 2v. sm. 12°	6646.4
BEAUTIFUL Miss Johnson, and other stories. New York, 1868. pp. 95. 8°	712.20
BECK, C. D. Commentarii historici decretorum religionis Christianæ et formulæ Lutherianæ. Lipsiæ, 1801. 8°	5512.10
BEECHER, H. W. Norwood. N. Y., 1868. 12°	774.14
BEETHOVEN, L. van. Fidelio. Oper. Klavierauszug mit Text von F. Bräslar. Leipzig, n. d. 8°	8042.16
BEISLY, S. Shakspeare's garden or the plants and flowers named in his works described. London, 1864. 16°	4596.7
BELGRAVIA: a London magazine. Conducted by M. E. Braddon. Vol. 1-3. London, 1867. 3v. 8°	*7338.1
BELL, B. Treatise on gonorrhœa virulenta and lues venerea. Edinburgh, 1793. 2v. 8°	*5772.25
BENAZECH, J. Les États-Unis et autres pays du nord de l'Amérique formant un nouveau cours pour apprendre la langue anglaise. Paris, n. d. 8°	4536.3
BERG, E. von. Additamenta ad thesaurum literaturæ botanicæ altera. Petropoli, 1862. pp. 21. sm. 8°	*2173.24
BERG, J. A. Vom Bücherlesen und der Bücher-Kunde. 2te Aufl. Quedlinburg, n. d. 16°	*2209.2
BERINGTON, J. Lives of Abellard and Heloise. With their genuine letters. 2d ed. Birmingham, 1788. 4°	4661.7
BERNAL, C. Théorie de l'autorité. Trad. par E. Vachin. Paris, 1861. 2v. 8°	5562.24
BERNARD, M. P. Histoire de l'autorité paternelle en France. Montdidier, 1863. 8°	3592.18
BERRY, M. E. The crook straightened. Boston, 1868. 16°	1448.22
BERTIN, —. Rapports sur les progrès de la thermodynamique en France. Paris, 1867. pp. 84. 1.8°	*6640.30
BERTRAND, J. L. F. Rapport sur les progrès les plus récents de l'analyse mathématique. Paris, 1867. pp. 33. 1.8°	*6640.21
BEULÉ, C. E. Causeries sur l'art. 2e éd. Paris, 1867. 12°	8069.2
BIDPAI, —. Pars versionis Arabicæ libri Colāiah wa Dinnāh sive fabularum Bidpai philosophi Indii, in usum auditorum edita ab H. A. Schultens. Lugduni Batavorum, 1786. sq. f°	5023.9
BIERVLIET, P. van. Études sur l'esclavage aux États-Unis. Louvain, 1837. 8°	5573.10
BILL, L. History of the Bill family. New York, 1867. 8°	*4335.7
— Pen-pictures of the war. N. Y., 1866. 18°	4400.2
BINGHAM, C. The young lady's accident: or a short and easy introduction to English grammar. 8th ed. Boston, 1794. pp. 60. 24°	4589.37
BIOGRAPHISKT lexicon öfver namnkunnige Svenska män. B. 1-23 [in 15v]. Ny Förl. B. 1-5. Upsala, 1835-64. 20v. 8°	*6349.1
BIOT, E. C. Manuel du constructeur de chemins de fer. Paris, 1834. sm. 12°	8019.25
BLACKMORE, Sir R. Prince Arthur. An heroic poem. 2d ed. London, 1695. f°	4570a.25
BLOCK, M. Annuaire de l'administration française. 1e-10e année. Paris, 1858-67. 10v. 8°	*5639.1
— and Guillaumin, U. G. Annuaire de l'économie politique et de la statistique. Table générale de 1843 à 1867. Paris, 1867. 18°	*5649a.2
BODENSTEDT, F. M. Gedichte. Berlin, 1856-69. 2v. 16°	4859a.10
— Shakspeare's Zeitgenossen und ihre Werke. In Charakteristiken und Uebersetzungen. Berlin, 1855-60. 3v. 16°	4596.24
BOHN, H. G. General catalogue. P. 2. London, 1867. 8°	2139.23
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Monthly Bulletin

Vol. 6, 1901

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" 11, 1906

" 12, 1907

" 13, 1908 and

2nd S. Vol. 1, 1908

3rd S. Vol. 2, 1909

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~~Want 1-5 inc.~~

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 186
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 BOHN, H.
 186
 BÖHTLING
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 BOKUM, H
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Bulletins.

1. 9, 1890

" 8, 1887-89

" 7, 1886-87

5, Jan. 1882-Sept.

3, 1875-78

Want.

1, 7, 4, 16

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Month 1880-1886

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TÓRRES Calcedo, J. M. Ensayos biográficos y de crítica literaria sobre los principales poetas y literatos hispano-americanos. Primera serie. 2. Paris, 1863. 2v. 8°	4404.25	WALCH, J. G. Bibliotheca patristica. Editio nova emendator et auctor ab I. T. L. Danzko. Ienae, [1834]. 8°	*6182.1
TOWNE, E. Treatise of diseases in the West-Indies, particularly in Barbadoes. London, 1726. 8°	5797.40	WALFORD, E. Representative men in literature, science, and art. London, 1868. 8°	4546.3
TOWNSEND, V. F. While it was morning. New York, 1858. 12°	453.15	WALPOLE, H. Journal of the reign of George III, 1771-83. Edited, with notes, by Dr. Doran. London, 1860. 2v. 8°	2427.9
TROLLOPE, T. A. Gemma. Philadelphia, n. d. 12°	786.23	WANDER, O. F. W. Deutsches Sprichwörter-Lexikon. B. 1. Leipzig, 1867. 1. 8°	*4681.3
TSCHUDI, J. J. von. Reisen durch Südamerika. B. 3. Leipzig, 1867. 8°	4364.17		
TUNSTALL, J. Observations on the present collection of epistles between Cicero and M. Brutus, in answer to O. Middleton. Added, a letter from Dr. Chapman on the ancient characters of the Roman legions. London, 1744. 8°	4924.25		
TUOMEY, M. Report on the geology of South Carolina. Columbia, 1848. 4°	5873.6		

	Shelf. No.		Shelf. No.
WARE, W. Sketches of European capitols. Boston, 1851. 12°	648.4	WHITE, H. The massacre of St. Bartholomew: preceded by a history of the religious wars in the reign of Charles IX. London, 1868. 8°	4626.7
WARNER, A. B. Three little spades. New York, 1869. 16°	1449.22	— Same. New York, 1868. 8°	2091.2
— The Word. The star out of Jacob. New York, 1868. 16°	2097.24	WIECHMANN, C. M. Meklenburgs altniederländische Literatur. Th. 1. Bis zum Jahre 1560. Schwerin, 1864. 8°	2203.14
WARTON, J. Real dialogues on the evidences of Christianity. New York, 1836. 12°	2089.13	WILDER, S. V. S. Records from [his] life. New York, [1865]. 12°	1516.16
WARTON, T. Life of Sir T. Pope. 2d ed. London, 1780. 8°	4547.25	WILKE, J. G. Nepos Saxonicus. Lipsia, 1700. 12°	4829.25
WASHINGTON, Georgetown and Alexandria directory. Washington, 1867. 8°	*6381.1	WILLIAMS, C. T. The climate of the south of France, and its varieties most suitable for invalids. London, 1867. 16°	5797.13
WATERDALE neighbors, The. Leipzig, 1868. 2v. in 1. sq. 16°	490.16	WILLIAMS, H. M. Julia. Dublin, 1790. 2v. in 1. 12°	1448.21
WATTS, H. Dictionary of chemistry. Vol. 4. London, 1866. 8°	*5698.1	WILSON, A. P. Treatise on febrile diseases. Vol. 3, 4. Winchester, 1801. 2v. 8°	5794.16
WEDDERBURN, W. Synopsis of the patent laws of New Brunswick. [St. John], 1864. p. 1. 8°	3866.44	WINSLOW, F. Light: its influence on life and health. New York, 1868. 12°	1167.21
WEEKS, H. O. Grandpa's house. N. Y., 1868. 12°	1449.26	WISCONSIN. State agricultural society. Transactions. Vol. 2, 3, 5. Madison, 1853-60. 3v. 8°	*7989.1
WEGELE, F. X. Dante Alighieri's Leben und Werke. 2te Aufl. Jena, 1865. 16°	4800.11	WITT, Mme. de, née Guizot. A French country family. Tr. by D. M. Craik. New York, 1868. 12°	1445.20
WELL, G. Die poetische Literatur der Araber vor und unmittelbar nach Mohammed. Stuttgart, 1837. 16°	5029.2	WOLTMANN, A. Holbein und seine Zeit. Th. 2. Leipzig, 1868. 8°	4067.41
WEILL, A. Sittengemälde aus dem klassischen Volksleben. Novellen. 2te Aufl. Stuttgart, 1847. 2v. 16°	2018.10	WOLZOG, A. von. Wilhelmine Schröder-Devrient. Ein Beitrag zur Geschichte des musikalischen Dramas. Leipzig, 1863. 16°	8048.25
WELCKER von Gontershausen, H. Der Clavierbau in seiner Theorie, Technik und Geschichte. 3te Aufl. Frankfurt am Main, 1864. 8°	8048.22	WOOD, I. Massachusetts compendium, and description of the district of Maine. Hallowell, 1814. pp. 72. 24°	6450.28
WELTER, H. Histoire du café. Paris, 1868. 16°	5849.4	YONGE, C. M. The pupils of St. John the divine. [Philadelphia], n. d. 8°	1118.3
WENZEL, C. G. Aus Weimars goldenen Tagen. Bibliographische Jubelfeiertage zur 100 jährigen Geburtstagsfeier F. von Schillers. Dresden, 1859. 8°	*2150.28	ZÜRCHER, —, et Margollé, —. Les glaciers. Paris, 1868. 12°	5868.15
WESTREKEN van Tielandt, Le baron W. H. J. van. Rapport sur les recherches relatives à l'invention première et à l'usage le plus ancien de l'imprimerie stéréotype. [In French and Dutch.] La Haye, 1833. 16°	*2119.5		
WHITE, O. Cases in surgery. P. 1. Added, an essay on the ligation of arteries, by J. Alkin. London, 1770. 8°	7747.25		

Our Deficiencies in New England Periodicals. Continued from Page 46.

EVENING gazette and general advertiser. Publ. by W. Burdick. Boston. f°. [We have Vols. 2, 3. The title changes, Aug. 17, 1816, at the commencement of Vol. 3, to "Boston intelligencer."] FEDERAL oratory. Edited by T. Paine. Boston. f°. [We have July 2, 1795, to Aug. 26, 1796. This paper was begun Oct. 20, 1794, and continued to Nov. 1796.] FLEET, T. and J. Pocket almanack, [also, Massachusetts register.] Boston. 24°. [We have 1780, 83, 85, 87-94, 99, 1800.] GENERAL repository and review. Cambridge. 8°. [We have Vols. 1-4, 1812-13.] HARVARD magazine. Cambridge. 8°. [We have Vols. 3, Nos. 1-6, 9, 10, 1857.] IMPARTIAL register, The. See SALEM register. INDEPENDENT chronicle. Boston. f°. [We have Vols. 9, 10, 12-16, 29, 30, 40, 1776-1808. This paper is a continuation of the "New England chronicle," and was first published in the early part of the summer of 1776 by Powers and Willis; Nov. 1776, the title was changed to "Independent chronicle and universal advertiser." The paper changed hands several times, and was finally, 1819, sold to the editors of the "Boston patriot" and united with that paper.] JOURNAL of health. Edited by W. M. Cornell. Boston. 8°. [We have Vols. 1-3, 1846-48.] JOURNAL of music. Edited by J. S. Dwight. Boston. 4°. [We have Vols. 1-6, 9, 10.]

LIBERAL preacher: a monthly publication of sermons by living ministers. Boston. 8°. [We have New series, Vols. 1-4, 1831-34.] LIBERATOR, The. Boston. f°. [We want all published after 1862.] LIBERTY bell. Boston. 8°. [We have 1842-47, 52-53, 58.] LITTELL's living age. Boston. 8°. [We want Vols. 14, 25-29 of the third series.] MAGAZINE of horticulture and botany. Edited by C. M. Hovey. Boston. 8°. [We have Vols. 1-26, 1836-60.] MASSACHUSETTS gazette and Boston post-boy. Boston. f°. [We have Jan. 8, 1770-May 25, 1772. This paper was first published April 24, 1704, under the title of "Boston news-letter," half sheet, J. Campbell, proprietor, till 1719. The files to 1722 are usually imperfect; then B. Green became proprietor. Continued, 1733-62, by J. Draper. Dec. 2, 1763, R. Draper became proprietor, and the title was changed to "The Boston weekly news-letter and New England chronicle." The next year the title was again changed to "The Massachusetts gazette and Boston news-letter." May, 1768, the paper was united with the "Boston post boy and advertiser," under the title of "Massachusetts gazette." September, 1769, the title "Massachusetts gazette and Boston weekly news-letter" was resumed. Discontinued, 1776.]

PIONIER, Der. Boston. f°. [We have Vols. 7-11, 1860-64.]

POCKET almanack. See Fleet, T. and J.

POLAR star and daily advertiser. Boston. sm. f°. [We have Oct. 19, Nov. 11, 12, 24, 26, 28, 29, Dec. 19, 26, 1796; Jan. 4, 7, 14, 16, 17, 1797. *This was first published Oct. 6, 1796, and was edited by John Burk. The first number was printed on a crown sheet, but it was soon after enlarged. This was the first daily paper established in Boston. It was discontinued early in 1797.*]

POLYANTHOS. Published by J. T. Buckingham. Boston. 8°. [We have 1806, 7, 1812-14. *It was begun 1805, suspended 1807, resumed 1812, and continued till 1817.*]

PRISONER'S friend. Ed. by C. Spear. Boston. 8°. [We have Vols. 1-6.]

RELIGIOUS educator. Boston. 12°. [We have Vols. 1, 2, 1860, 61.]

RELIGIOUS magazine, The. By the Messrs. Abbott. Boston. 8°. [We have Vol. 2, and New series, Vols. 1, 2, 1834-38.]

REPERTORY, The. Boston. f°. [We have Vol. 12, No. 151-Vol. 13, No. 77: Jan. 2-June 29, 1816.]

RHODE ISLAND educational magazine. By E. R. Potter. Providence. 8°. [We have 1852-54.]

RHODE ISLAND Institute of instruction. Journal. Edited by H. Barnard. Providence. 8°. [We have Vols. 1, 3, 1846, 48.]

RHODE ISLAND medical society. Transactions. Providence. 8°. [We have Vol. 1, 1859.]

RHODE ISLAND society for the encouragement of domestic industry. Transactions. 8°. [We have 1850-52, 54-63, 65. Providence, 1851-56.]

RUSSELL'S gazette. See BOSTON price current, etc.

SALEM. Essex institute. sm. 4°. [We have Vols. 1-7 and Vol. 8, Nos. 2-4: 1859-66.]

— — Proceedings. 8°. [We have Vols. 1-4, and Vol. 6, Nos. 1-6: 1848-66.]

SALEM gazette. f°. [We have Vols. 12-36; New series, Vols. 1-15: Jan. 2, 1798-Dec. 29, 1837. *It was first published Oct. 14, 1786, by J. Dabney and T. C. Cushing, under the title of "Salem mercury." Jan. 5, 1790, the title was changed to "Salem gazette."*]

SALEM register. See IMPARTIAL register.

SATCHEL, The. Published at the Public Latin school, Boston. 4°. [We have Vol. 1, Nos. 1-8: Jan. 1-April 18, 1866.]

SATURDAY evening express. Boston. f°. [We want Vols. 1-6.]

UNITARIAN advocate. Edited by Rev. E. Q. Sewall. Boston. 8°. [We have Vols. 1-4; New series, Vols. 1-6: 1828-32.]

UNITED States literary gazette, (*afterwards united with the "New York review," and called the "United States review and literary gazette."*) Boston. 4° and 8°. [We have Vols. 1-4, and New series, Vol. 1.]

UNIVERSALIST quarterly review. Boston. 8°. [We have Vols. 1-18, 1844-61, and 2d series Vol. 2, 1865.]

VERMONT directory and commercial almanac. By W. W. Atwater. Burlington. 18°. [We have 1856-58, 60.]

VERMONT register and almanac. Middlebury, etc. 18°. [We have 1808, 10, 11, 13-15, 17, 41, 43-56, 59-61.]

WORCESTER almanac. 12°. [We have 1846, 47, 50-52, 55.]

WORCESTER gazette. See MASSACHUSETTS spy.

YOUNG America monthly magazine. Boston. 12°. [We have Vol. 1, 1858.]

YOUTH'S companion: a family paper. Boston. f°. [We want all after Vol. 33, 1859.]

REBELLION FILE.

[We have an independent file of various Boston newspapers, published during the Rebellion; but it wants papers, — several different ones for each date, — between July 23 and August 13, 1861.]

WASHINGTON, D. C.

NATIONAL intelligencer. [We want the numbers of the daily edition for the following dates: 1850, June 26, Aug. 20.
1851, July 23.
1853, June 25 — 30, July 4 — Oct. 31.
1857, Sept. 14, Dec. 4, 31.
1859, Dec. 5.
1860, Feb. 17 — Dec. 31.
1861, March 6, 18, April 24, May 20, 31, Aug. 2, 24, Nov. 28, Dec. 10.
1862, Feb. 9, Apr. 10, Sept. 30.
1863, April 10, 17, 19 — May 25, June 26, July 17, Oct. 13, Nov. 15 — Dec. 31.
1864, Jan. 1 — Feb. 1, March 8, 16, 30, 31, April 4, 5, 6, 23 — Dec. 31.
1865, The whole.
1866, Feb. 27, June 27, July 5, 21, 27, Aug. 3, 9, 15, Sept. 14, Oct. 1, 5, 12, 28.
1867, June 22, Sept. 2, 27.]

NEW YORK.

THE WORLD. [We want the following numbers: 1860, all previous to Dec.
1861, June 1, Dec. 14, 17.
1862, Jan. 23, July 10, 22, Sept. 8, 16.
1863, Jan. 24, Mar. 4, Oct. 28.
1864, May 19, 20, 21, July 15, 16, Oct. 20.
1865-68. The whole.]

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

SEPTEMBER, 1868.

No. 6.

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The Reading Room, containing about two hundred and ninety American and foreign periodicals, is open from 9, A. M. until 10; P. M.

The Fine Arts Room is open, for the purpose of registering the names of those desiring to use the Library, from 9, A. M. until 8, P. M.

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WM. W. GREENOUGH, PRESIDENT.

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WILLIAM W. GREENOUGH, 56 Temple St., <i>At Large</i>	1869
JOHN P. BIGELOW, 14 Rutland Sq., <i>At Large</i>	1869
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SAMUEL A. GREEN, 25 Kneeland St., <i>At Large</i>	1870
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Deficiencies in Periodicals published in the U. States, excepting those of N. England.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making our sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [within brackets] any volumes not so designated will be acceptable.

- AMERICAN agriculturist. Edited by A. B. and R. L. Allen and O. Judd. New York. 4°. [We want Vols. 5, 11, 13, 16, 18, 21, 23, and May, June, July, Sept., Oct., Nov. of Vol. 24.]
- AMERICAN journal of dental science. Philadelphia. 8°. [We want Vols. 1-3, and all after Vol. 10.]
- AMERICAN journal of insanity. Utica. 8°. [We want Vols. 1-9; Oct. of Vol. 23; and Jan. of Vol. 24.]
- AMERICAN law magazine. Philadelphia. 8°. [We want all after July, 1844.]
- AMERICAN medical recorder. Conducted by J. Eberle, G. S. Pattison, etc. Philadelphia. 8°. [We have Vols. 1-5, 8-10, 12, 13, Jan. 1818-June, 1822; Jan. 1825-Dec. 1826; July, 1827-June, 1828.]
- AMERICAN medical times. Ed. by S. Smith. New York. 4°. [We have Vols. 2-6, 1861-63.]
- AMERICAN quarterly register and magazine; afterwards Stryker's American register and magazine. Philadelphia. 8°. [We have Vols. 1-5, 1848-51.]
- AMERICAN quarterly review. Philadelphia. 8°. [We have Vols. 1-19, 21, March 1827-June 1836, March-June 1837.]
- ANALECTIC magazine. Published by Moses Thomas. Philadelphia. 8°. [We want all after Vol. 14, 1819. *Washington Irving was editor of this magazine, 1813, 14.*]
- ANGLO-AFRICAN magazine. New York. 1.8°. [We have Vol. 1, 1859.]
- ARCHITECTS' and mechanics' journal. New York. 4°. [We have Vol. 2, 1860.]
- AURORA and general advertiser. Philadelphia. f°. [We have Nos. 6640-6792, July-Dec. 1812.]
- CHESS monthly. Ed. by P. Morphy and D. W. Fliske. New York. 8°. [We have Vol. 2, 1858.]
- CHRISTIAN review. New York. 8°. [We have Vols. 1-25, 26, 28, 1836-61, 63.]
- COLUMBIAN magazine; or, monthly miscellany. Philadelphia. 8°. [We have Vols. 1, 2, Sept. 1786-Dec. 1788.]
- DEMOREST' monthly magazine. New York. 4°. [We want Vol. 1, and Sept. of Vol. 3.]
- DENTAL cosmos; a monthly record of dental science. Phila. 8°. [We want Vols. 1-6.]
- EMANCIPATOR, The. New York. f°. [We have Vol. 3, 1838.]
- EUROPEAN, The. New York. sm. f°. [We have Vol. 1, Nov. 15, 1856-May 2, 1857.]
- FRANKLIN institute of Pennsylvania. See JOURNAL of the Franklin institute.
- HOURS at home. New York. 8°. [We want Vol. 1 and Nov. of Vol. 2.]
- JOURNAL of the Franklin institute. Philadelphia. 8°. [We want new series, Vol. 27; 3d series, Vols. 21, 34, 40; Jan. of Vol. 49.]
- JOURNAL of useful knowledge. New York. 4°. [We have Feb., March, Oct., Nov., Dec. 1853; Jan. 1854.]
- KNICKERBOCKER, The. New York. 8°. [We have Vols. 1, 2, 9, 14, 17-22, 25, 27, 28, 30-34, 43-54, 56-59.]
- LITTELL, E. See MUSEUM of foreign literature.
- MEDICAL and surgical register. Edited by J. Watts, V. Mott, and A. H. Stevens. New York. 8°. [We have Vol. 1, pts. 1-2, 1818-20.]
- MUSEUM of foreign literature. Edited by E. Littell. Philadelphia. 8°. [We have Vols. 23-28; new series, Vols. 1-6, 1833-38.]
- MINING magazine. Edited by W. J. Tenney, etc. New York. 8°. [We have Vols. 2-10, 1854-58.]
- NATIONAL era. Washington. f°. [We have Vols. 1-13 and Jan.-March 22 of Vol. 14, Jan. 7, 1847-March 22, 1860.]
- NATIONAL police gazette. New York. f°. [We have Vols. 3-6, 1847-51.]
- New Orleans medical and surgical journal. 8°. [We have Vols. 11-13, 15-17, July 1854-May, 1857; Jan. 1858-Nov. 1859.]
- New path, The. New York. 8°. [We have Vols. 1-2, May 1863-Dec. 1865.]
- New York American. f°. [We have Vol. 3, No. 293-Vol. 5, No. 513, 1823-25.]
- New York journal of medicine, and the collateral sciences. 8°. [We have new series, Vols. 12-16; 3d series, Vols. 2-8.]
- New York journal of pharmacy. 8°. [We have Vol. 3, 1854.]
- New York price current. See SHIPPING and commercial list.
- NORTH American medico-chirurgical review. Philadelphia. 8°. [We have Vols. 1, 2, 4, 5, 1857, 58, 60, 61.]
- OHIO medical and surgical journal. Columbus. 8°. [We have Vols. 3, 4, 1851, 52.]
- SARTAIN's union magazine. Philadelphia. 8°. [We have Vols. 5-7, 1849, 50.]
- SHIPPING and commercial list, and New York price current. f°. [We have Vols. 24-43, 1838-57.]
- STRYKER, James. See AMERICAN quarterly register and magazine.
- ZION's watchman. New York. f°. [We have Vols. 1, 2, 5, 6, 1837, 40-41.]

EMBOSSSED BOOKS FOR THE BLIND.

A small collection of books for the blind has been added to the Bates Hall collection, and the number will be increased if the demand for them warrants it. The present set was the gift of George Ticknor, Esq., and consists of the following titles:

- BUNYAN, J. Pilgrim's progress. Boston, 1836 5590.4
- DIDEROT, D. A letter upon the blind. Tr. by S. G. Howe. Boston, 1857 5590.2
- LARDNER. Outlines of history. Boston, 1837. 8v. 5590.3
- LIFE of Philip Melancthon. Boston, 1837. 5590a.1
- MILTON, J. Paradise lost. Boston, 1855. 2v. 5590.1

BOOKS ON PHYSIOLOGY, ETC.

This bulletin contains the titles of some four hundred and fifty volumes on physiology and kindred sciences, being such part of the library of Prof. Brown-Séquard, as our collection did not already possess, and which was added by purchase.

LIST

Of books placed in the Library during the months of June, July, and August, 1868.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. B. H. means Bates Hall; R. R., Reading Room.

In the headings the German diphthongs ä, ö, ü, are written as, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after. A single dash indicates the omission of an author's name; a second dash, the omission of the preceding title.

All books in this list, except the few which are starred, can be had without special application.

	Shelf No.		Shelf No.
ABBEVILLE. <i>Société impériale d'émulation</i> . Mémoires, 1861-65. 1re partie. Abbeville, 1865. 8°	*7227.1	ARGENSON, (R. L. de V. de P.) d'. <i>Mémoires et Journal inédit</i> . T. 2-5. Paris, 1867, 58. 4v. 16°	6649.5
ABBOTT, J. S. O. <i>Life of U. S. Grant</i> . Boston, 1868. 16°	4444.4	ARNAUD, A. A. <i>Lincoln sa naissance, sa vie, sa mort, avec un récit de la guerre d'Amérique</i> . Paris, 1865. pp. 96. 4°	4342.42
— <i>The path of peace</i> . Boston, 1836. sm. 12°	5578.34	ART and artists: curious facts and characteristic sketches. Edinburgh, n. d. sq. 16°	1819.16
ABDEL, D. <i>Journal in China and the neighbouring countries, 1830-33</i> . London, 1835. 12°	5015.2	ARTHUR, Morte d. See Malory, Sir T. 1723.1 and 4537.11	
ADAIR, Sir R. <i>Memoir of a mission to the court of Vienna in 1806</i> . London, 1844. 8°	4519.16	ASHER, A. <i>Bibliographical essay on the scriptores rerum Germanicarum</i> . Berlin, 1843. 4°	*2150.26
AGO, Felix, pseud.? <i>Rhymes of the poets</i> . Philadelphia, 1868. pp. 56. 12°	4589.2	ATKINSON, J. C. <i>Glossary of the Cleveland dialect</i> . London, 1868. sm. 4°	*4582.4
ALDERSON, E. H. <i>Selections from [his] charges and other detached papers</i> . London, 1858. 12°	4546.8	AUERBACH, B. <i>Auf der Höhe</i> . 5te Aufl. Stuttgart, 1867. 2v. in 1. 16°	2029.2
ALEXANDER, J. W. <i>Forty years' familiar letters</i> . New York, 1860. 2v. 8°	5554.1	AUSTRIA. <i>Alphabetische Sammlung aller Gesetze des Kaiserthums für alle Kronländer mit Ausnahme der ungarischen und italienischen Provinzen von H. Astl</i> . Lief. 16, 17. 2te Aufl. Prag, 1868. 8°	*5616.1
ALFRIEND, F. H. <i>Life of J. Davis</i> . Cincinnati, 1868. 16°	4445.1	— Bericht über die Welt-Ausstellung zu Paris im Jahre 1867. Lief. 9, 10. Wien, 1868. 8°	8024.10
ALLEN, L. F. <i>American cattle: their history, breeding and management</i> . New York, 1868. 12°	172.25	AUTHENRIETH, J. H. F. <i>Handbuch der empirischen menschlichen Physiologie</i> . Tübingen, 1801, 2. 3v. sm. 8°	*7767.12
ALGEMEINE musikalische Zeitung. Jhr. 2. Leipzig, 1867. 4°	*8063.1	AYCARD, —. <i>Histoire du crédit mobilier 1852-67</i> . [Paris], 1867. 8°	3645.27
ALVARENGA, P. F. da C. <i>Anatomie pathologique et symptomatologie de la fièvre jaune</i> . Trad. du portugais par P. Garnier. Paris, 1861. 8°	5794.15	BABO, (L. J.) L. von. <i>Der Weinbau</i> . 2te Aufl. Frankfurt, 1855. 8°	4005.26
AMERICAN annual cyclopaedia, 1867. New York, 1868. 1.8°	*4313.1	BACH, S. <i>Werke</i> . [B. 16.] Leipzig, n. d. 4°	*8040.31
AMERICAN baptist missionary union. 48th-52d annual report. Boston, 1862-66. 8°	*5165.5	BACON, J. <i>Life and times of Francis the First</i> . London, 1830. 2v. 8°	4673.6
AMERICAN Bible society. 48th, 50th, 51st annual report. New York, 1864-67. 8°	*3420.5	BAILLE, J. <i>L'électricité</i> . Paris, 1868. 16°	5068.24
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WAGNER, J. R. Jahres-Bericht über die Leistungen der chemischen Technologie. Jhrg. 13. Leipzig, 1868. 8".	*5977.1	WIRT, W. Life and character of P. Henry. 8d ed. Philadelphia, 1818. 8".	4443.4
WALCOTT, M. E. C. Sacred archaeology. London, 1868. 8".	5430.7	— — Same. Ithaca, 1830. 12".	4446.23
WALFORD, C. Insurance guide and hand book. 2d ed. London, 1867. 8".	5653.1	WITTITTLER, John Altrayd, pseud.? Three months' rest at Pau, in the winter and spring of 1859. London, 1860. 16".	1066.13
WALFORD, E. Hardwicke's annual biography for 1856. London, 1856. 16".	6249.2	WOLFF, J. Narrative of a mission to Bokhara, 1843-45. New York, 1845. 8".	5045.12
		WOLZOGEL, A. F. von. Raphael Santi his life and his works. Tr. by F. E. Bunnnett. London, 1866. 16".	1583.1
		WOMEN rule: a comedy. Philadelphia, 1868. 12".	1355.10
		WOOD, J. G. The fresh and salt-water aquarium. London, 1868. 16".	178.9
		WRIGHT, H. G. Headaches, their causes and their cure. 4th ed. London, 1865. 16".	154.23
		WRIGHT, T. Caricature history of the Georges. London, n. d. 16".	4528.26
		YANG-PIH-WE-WING-TZONGA-FOH; or, musings over a cup of tea. N. Y., 1868. pp. 81. 4".	4391.4
		YONGE, C. M. Cameos from English history from Rollo to Edward II. London, 1868. 16".	4528.25
		— — Same. Philadelphia, 1868. 16".	1818.19
		YOUNG, W. P. Life of L. Cass. Detroit, 1852. 8".	4443.12
		ZEDLER, J. H. Grosses vollständiges universal Lexicon aller Wissenschaften und Künste. Halle, 1732-50. 64v. in 34. f".	*A.153.1
		ZELLER, E. Socrates and the Socratic schools. Transl. from the German by O. J. Reichel. London, 1868. 16".	5009.1

BULLETIN

OF THE

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BOSTON.

NOVEMBER, 1868.

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AFRICAN repository. Published by the American colonization society. [We have Vols. 1-12; Vol. 13, Nos. 2, 4, 5, 9; Vol. 15, Nos. 2, 3, 4, 6; Vol. 16, No. 13; Vol. 17, No. 17; Vol. 18, all but Nos. 2, 4; Vol. 20, No. 2; Vol. 21, No. 11; Vol. 22, No. 9; Vol. 23, Nos. 4-12; Vol. 24, Nos. 1-9, 11, 12; Vol. 25; Vol. 26, Nos. 1-9, 11, 12; Vols. 27 and 28; Vol. 29, Nos. 1-3, 5-12; Vols. 30 to 38; Vol. 39, Nos. 1-4, 6, 7, 9, 12; Vols. 40 and 41; Vol. 42, all but Nos. 9, 10; Vol. 43, Nos. 2, 5, 6, 9, 12; Vol. 44, No. 1.]

AMERICAN baptist almanac. Philadelphia. [We want 1860.]

AMES's (Nathaniel) almanac. Boston. [We have 1747, 1761, 1764, 1767.]

BICKERSTAFF's genuine Boston almanac. [We have 1793.]

CLERGYMAN's almanac. Boston. [We want 1809, 1815, 1822, and all after.]

CONGREGATIONAL almanac. Boston. [We have 1846, 1847.]

FESSENDEN's New England farmer's almanac. [We have 1828-9, 1830-4.]

LOW's (Nathaniel) almanac. Boston. [We have 1795, 1800, 1804, 1818, 1823.]

LUTHERAN almanac. Baltimore. [We have 1855, 1859, 1860.]

METHODIST almanac. New York. [We want 1861-3, 1866.]

NEW ENGLAND almanac and masonic calendar. Boston. [We have 1828.]

NEW ENGLAND anti-masonic almanac. By E. Giddins. Boston. [We have 1829 to 1833.]

PROGRESSIVE annual. New York. [We have 1863.]

THOMAS's (Isaiah) almanac. Worcester. [We have 1797, 9. 1800, 2, 3, 5, 6, 7, 11.]

THOMAS's (Robert B.) farmer's almanac. Boston. [We want 1793-5, 1803.]

WEATHERWISE's (Abraham) almanac. Boston. [We have 1794.]

WHIG almanac. New York. [We have 1844, 6, 8, 1851, 2, 3, 4, 5.]

AMERICAN baptist home mission society. New York. [We want reports 2, 3, 6, 8, 14, 33.]

AMERICAN baptist publication society. [We want reports 2-5, 8-28, 32-5.]

AMERICAN board of commissioners for foreign missions. Boston. [We want annual sermons for 1814, 19-22, 26, 28-32, 34, 37, 39.]

AMERICAN church missionary register. [We want for 1867, Nos. for April, July, Aug., Oct., Nov.; and for 1868, Jan., March, and April.]

AMERICAN church missionary society. [We have reports 4, 8.]

AMERICAN ethnological society. [We have Transactions, Vol. I, II, and Bulletin, 1859.]

AMERICAN and foreign Sabbath union. [We have reports 1-7.]

AMERICAN home education society. [We have annals, Vols. 6-11, in 16°; Vols. 15, 24, 30 in 8°.]

AMERICAN missionary association. New York. [We have reports 4-12, 14, 15, 17-21.]

AMERICAN oriental society. [We want proceedings 1851, and all before; May, 1852; Oct., 1853; 1854-7; 1860, 2, 8.]

AMERICAN peace society. [We have report 8, 25.]

AMERICAN philosophical society. Philadelphia. [We want proceedings, Nos. 2-10 of Vol. I.]

AMERICAN pomological society. [We have proceedings of sessions, 7th (1858).]

AMERICAN statistical association. Boston. [We have reports 2-4, 13, 14, 17, 21-3, 26-30, 34, 36.]

AMERICAN tract society. *New England branch.* [We want reports 1, 2, 8.]

AMERICAN tract society. *New York.* [We want reports 19, 29.]

AMERICAN woman's education association. New York. [We have reports 1-4.]

ANDOVER theological seminary. [We have general catalogue 1815, 24, 30; triennials from 1842 down; catalogues for 1824, 5; 34, 6, 7, 8, 9; 41, 2, 3, 5, 6, 7, 8; 50-7, 9; 61, 2, 4, 6, 7, 8; laws, 1811, 17, 27, 37, 46, 57; constitutions, 1828, 39; orders of exercises, 1825, 7, 38, 41, 4, 8, 66, 8; Skinner's address, 1832; Porter's lecture, 1833; description, etc., 1834; Andover fuss; wants of the seminary, 1856; memorial, 1859; Sprague's discourse, 1850; Taylor's address, 1868.]

ASSOCIATION of banks for the suppression of counterfeiting. Boston. [We want reports 3, 14, 15.]

BETHESDA society. *See Penitent females' refuge.*

BOSTON academy of music. [We want reports 5, 7, 9, 13 and following.]

BOSTON asylum and farm school. [We have reports for 1839, 1845, 1847, 1849, 1852.]

BOSTON children's friend society. [We want reports 1-4, 6, 7, 10, 13, 14, 17.]

BOSTON ladies' association for evangelizing the West. [We have reports 1, 2.]

BOSTON Sabbath school union. [We want 6th report, 1855.]

BOSTON society for aiding discharged convicts. [We have reports 1, 2.]

BOSTON society for the instruction of the poor. [We want reports 4, 17.]

BOSTON society for the prevention of pauperism. [We have reports 16, 17, 20-30.]

BRITISH charitable society. Boston. [We want reports for 1836 and all previous; and for 1845-8.]

CHAMBERS Street chapel. Boston. [We have report for 1863, 6.]

[Continued on page 113.]

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

SEPTEMBER AND OCTOBER, 1868.

N. B. — Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A very few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

— In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

— All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.
ABBAJE, A. (M.) d'. Douze ans dans la Haute-Ethiopie (Abyssinie). T. 1. Paris, 1868. 8°. 5052.2	
ABBOTT, J. S. C. History of Napoleon III. Boston, 1868. 8°. 603.6 and 4651.8	
ABERCROMBIE, J. Lectures on the catechism, on confirmation, and the liturgy of the protestant episcopal church. 2d ed. Phila., 1811. 8°. 7452.1	
ABOUT, E. (P. V.) A B C du travailleur. Paris, 1868. 16°. 5577.9	
ADAMS, G. Business directory of Charlestown, Cambridge, Roxbury, Chelsea, Somerville, Brighton, Brookline, Dorchester and Milton. Boston, 1850. 16°. 4489a.5	
ADAMS, J. Défense des constitutions américaines. Avoc des notes et observations de M. de La Croix. Paris, 1792. 2v. 16°. 5568.7	
ADAMS, W. T. (<i>Oliver Optic</i> .) Freaks of fortune. Boston, 1868. 16°. 729.17	
— Make or break; or, the rich man's daughter. Boston, 1869 [1868]. 16°. 729.16	
— Our standard-bearer; or, the life of Gen. Grant. Boston, 1868. 16°. 1518.3	
ADAMS, Z. The evil designs of men made subservient by God to the public good, in the American war. A sermon. Boston, 1783. pp. 39. 8°. —82.14	
ADELE Dubois; a story of the lovely Miramichi valley in New Brunswick. Boston, n. d. 12°. 763.25	
AIDÉ, H. The Marston. Leipzig, 1868. 2v. in 1. sq. 16°. 490.59	
ALBIZZI, A. degli. Epistola a Martino V, volgarizzata da Don G. Dasamminiato. Bologna, 1863. pp. 46. 16°. v. 6 of 4762.1	
ALCAR, M. Traité complet de la filature du coton. Paris, 1864. 65. 8°, and Atlas 4°. *8011.27	
ALCOTT, A. B. Emerson. [An essay.] Cambridge, 1865. pp. 62. sq. 16°. 4509.9	
— Tablets. Boston, 1868. 16°. 1165.18	
ALCOTT, L. M. Little women, or, Meg, Jo, Beth and Amy. Boston, 1868. 16°. 729.5	
ALEXANDER, W. D. S. The hermit of the Pyrenæes and other miscellaneous poems. London, 1859. 12°. 4509a.1	
ALISON, W. P. Management of the poor in Scotland, and its effects on the health of the great towns. Edinburgh, 1840. 8°. 5570a.26	
— Reply to the pamphlet entitled "Proposed alteration of the Scottish poor law considered and commented on, by D. Monypenny." Edinburgh, 1840. pp. 75. 8°. 5570a.27	
ALL for greed. Leipzig, 1868. sq. 16°. 490.60	
ALLAN, J. Catalogue of [his] books, autographs, engravings, [etc.]. Prepared by J. Sabin. New York, 1864. 8°. 6133.1	
ALLEN, E. G. Books relating to America, printed [prior to and] since 1800. London, 1859. 12°. 6139.7	
ALLEN, G. Life of Philidor. With [an] essay on Philidor as chess-author and chess-player by T. von Heydebrand and der Laan. Philadelp., 1863. 8°. 1583.5	
ALLEN, J. Questions on portions of the evangelists. P. 2, discourses and parables of our Lord. Boston, 1831. 24°. 7459.3	

	Shelf. No.
ALLIBACO, W. A. The philosophic and scientific ultimatum. New York, 1864. 12°. 5609a.19	
ALTON Shée, E. d'. Mémoires du vicomte d'Aulnis. Paris, 1868. sm. 12°. 4665.11	
AMARI, M. I diplomi arabi del R. archivio fiorentino. Testo originale con la traduzione letterale e illustrazioni. Firenze, 1863-68. 2v. 4°. 6721.1	
AMERICAN society for the prevention of cruelty to animals. 1st annual report. New York, 1867. pp. 79. 8°. *5577.7	
ANDREA di Jacopo di Barberino di Valdelsa. Storia di Ajolfo del Barbicone e di altri valorosi cavalieri. Pubblicato a cura di L. del Prete. Bologna, 1863. 64. 2v. 8°. 4762a.2	
ANDREWS, C. C. Minnesota and Dacotah: in letters descriptive of a tour through the north-west, in 1856. 4th ed., with a new map. Washington, 1857. 12°. 4470a.1	
ANNEKE, F. Der zweite Freiheitskampf der Vereinigten Staaten von Amerika. B. 1. Frankfurt, 1861. 16°. 4429.3	
ANSTIE, F. E. Notes on epidemics: for the use of the public. London, n. d. 16°. 158.2	
ANTINORI, O. Lettere sulla Tunisia e specialmente sulle province di Susa e Monastir. Ed. illustrata. Firenze, 1867. 16°. 5059a.6	
ANTINORI, V. Scritti editi ed inediti pubblicati per cura di M. Tabarrini. Firenze, 1868. 16°. 4797.12	
ANTUNEZ y Acevedo, R. Memorias históricas sobre la legislación, y gobierno del comercio de los Españoles con sus colonias en las Indias Occidentales. Madrid, 1797. sm. 4°. 4412.4	
APOCRYPHAL N. T. Il passo o vangelo di Nicodemo, volgarizzato nel buon secolo della lingua. Bologna, 1862. pp. 32. 16°. v. 3 of 4762.1	
AQUARONE, B. Vita di Fra J. Savonarola. Alessandria, 1857. 58. 2v. in 1. 8°. 2746.8	
ARABIAN nights' entertainments. Transl. by E. W. Lane. New York, 1867. 2v. 8°. 733.3	
ARAGO, (D.) F. Popular astronomy. Transl. by W. H. Smyth and K. Grant. London, 1855-58. 2v. 8°. 5026.3	
AREND, J. P. Algemeene geschiedenis des vaderlands. Deel 3, stuk 4, aflevering 26. Amsterdam, 1868. 8°. *4211.2	
ARETINO, P. Opere, ordinate ed annotate per M. Fabi. Milano, 1863. 16°. 4797.9	
ARKANSAS. Journal of the house of representatives, 1858, 59. Little Rock, 1859. 8°. *6391.1	
— Journal of the senate, 1858, 59. Little Rock, 1859. 8°. *6391.2	
ARMENGAUD, (J. E.), <i>ainé</i> , and Armengaud, E., <i>fils</i> . Les progrès de l'industrie à l'exposition universelle. Vol. 1, no. 1-4. Paris, 1868. f°. *8010a.1	
ARTE, Dell', del vetro per musico, tre trattati del secoli xiv e xv. Bologna, 1864. 16°. v. 9 of 4762.1	
ARTHUR Lee and Tom Palmer: or the sailor reclaimed. 3d ed. Boston, 1839. pp. 78. 12°. 4509a.2	
ARMODÉE a New York. Paris, 1868. 8°. 4426.1	
ATHANASIUS, St. Historical tracts. Translated, with notes and indices. Oxford, 1843. 8°. 5518.1	

	Shelf. No.		Shelf. No.
ATHANASIUS, <i>St., continued.</i>		BELCHER, N. Barbers' and hair-dressers' private recipe book. With a treatise upon diseases of the hair. Boston, 1868. 16°	4008.4
— Select treatises, in controversy with the Arians, translated, with notes and indices. Oxford, 1842. 8°	5464.8	BENIVIENTI, H. Tancredi principe di Salerno, novella in rima. Ed. 2a. Bologna, 1866. pp. 61. 16°	v. 5 of 4762.1
ATLANTIC almanac, 1869. Boston, [1869]. pp. 68. 1.8°	*4481.1	BÉRARD, J. B. Statique des voûtes. Paris, 1810. 4°	8031.4
AUDIGANNE, A. La lutte industrielle des peuples. Paris, 1868. sm. 8°	8020a.15	BERLEPACH, H. Nouveau guide en Suisse. 3e édition illustrée. Hildbourghausen, [1868]. 16°	4819a.5
AUDOUARD, Mme. O. L'Orient et ses peuplades. Paris, 1867. 12°	2079.26	BERNARDINO, <i>St., of Vienna.</i> Sermone sulle soccette de bestiami, volgarizzato nel secolo xv. e pubblicato per cura di C. Riccomanni. Bologna, 1862. pp. 39. 16°	v. 3 of 4762.1
AUERBACH, B. Events in Vienna. (Sept. to Nov., 1848.) Transl. by J. E. Taylor. London, 1849. 16°	4839a.4	BERNARDUS, <i>St.</i> Epistola a Raimondo, volgarizzamento del buon secolo edito a cura di U. A. Amico. Bologna, 1866. pp. 19. 16° . v. 15 of 4762.1	
AUGUSTINUS, A. <i>St.</i> Specchio dei peccatori, attribuito a S. Agostino, edito a cura di U. A. Amico. Bologna, 1866. pp. 49. 16° . v. 15 of 4762.1		— Epistola a Raimondo, nuova lezione, edita a cura di U. A. Amico. Bologna, 1866. pp. 19. 16°	v. 15 of 4762.1
AUSTIN, S. Fragments from German prose writers. With biographical sketches of the authors. New York, 1841. 8°	4896.7	— Dell' libero arbitrio, trattato ed. da U. A. Amico. Bologna, 1866. 16°	v. 14 of 4762.1
AUTOGRAPHS. Stargardt's catalogue. Berlin, 1853. pp. 24. 8°	6138.2	— Pistola a' frati del Monte di Dio, volgarizzamento del secolo xiv, dato fuori da P. Fanfani. Bologna, 1867. 16°	v. 19 of 4762.1
AVAUZ, J. A. de M., <i>comte d'.</i> Négociations en Hollande, depuis 1679, jusqu'en 1688. Paris, 1754. 6v. in 2. 8°	4629a.9	— Lo stimolo d' amore attribuito a S. Bernardo. Bologna, 1866. pp. 52. 16°	v. 15 of 4762.1
BABO, A. von, and Hoffacker, F. Der Tabak und sein Anbau. Nebst Anhang über die Cultur und Behandlung des Tabaks in Holland von P. Schwab. Karlsruhe, 1862. 16°	5999.18	BEYER, C. F. Rückert. Ein biographisches Denkmal. Frankfurt, 1868. sm. 8°	4845.8
BAILEY, N. Universal etymological English dictionary. 17th ed. London, 1759. sm. 8°	4588.3	BÉZOUT, E. Differential and integral calculus, or the doctrine of fluxions. Tr. from the French. Cambridge, 1824. 8°	7921.2
BAIN, A. Mental science; a compendium of psychology, and the history of philosophy. New York, 1868. 12°	5605.25	BIBLE. <i>Old Testament. Psalms.</i> Psalterium Americanum. The book of Psalms, in a translation exactly conformed unto the original; but all in blank verse. [By C. Mather.] Boston, 1718. 8° . [Imperfect]	7449a.1
BAKER, G. History of Northamptonshire. Index locorum. Northampton, 1867. pp. 12. 12° . *2490.41		— — — The Psalms chronologically arranged, an amended version with historical introductions and explanatory notes by four friends. London, 1867. 16°	5419.29
BAKER, N. M. Genealogy of the descendants of E. Baker of Lynn, Mass. 1630. Syracuse, 1867. 8°	4432.4	— — — <i>Jeremiah and Solomon's Song.</i> Il libro delle lamentazioni di Jeremia e il Canticò de' cantici di Salomone volgarizzamenti del sec. xiv. Bologna, 1863. pp. 50. 16°	v. 5 of 4762.1
BALLOL, M. B., <i>pseud.</i> Diary, 1753 to 1754. London, 1853. 16°	447.10	— <i>New Testament.</i> New Testament. Augusta, 1862. 24° . [Confederate States Bible society].	4890.46
BALLOU, H. A series [of] lecture sermons delivered at the Second universalist meeting, in Boston. Boston, 1818. 8°	5466.40	— — — Evangelium Hierosolymitanum ex codice Vaticano Palestino depremit, edidit, Latino vertit, prolegomena ac glossario adornavit comes F. Miniscalchi Erizzo. Verona, 1861-64. 2v. 4°	*7411.2
BANIM, J. Tales by the O'Hara family. Vol. 1. Philadelphia, 1827. 12°	432.8	— — — <i>Philippians.</i> St. Paul's epistle to the Philippians. Revised text with introduction, notes, and dissertations. By J. B. Lightfoot. London, 1868. 8°	5425.15
BARBÉ-MARBOIS, F. de. Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le général Washington. Paris, 1816. 16°	4427.1	— — — <i>John and James.</i> La epistola di San Jacopo e i capitoli terzo e quarto del vangelo di San Giovanni, volgarizzamenti inediti a cura di G. Turrini. Bologna, 1863. pp. 44. 16° . v. 5 of 4762.1	
BARLOW, J. The hasty-pudding; a poem. With a memoir on maize by D. J. Browne. New York, 1847. pp. 56. 12°	4509.7	BIBLIOPHILE belge, L. E. Bulletin trimestriel publié par la société des bibliophiles de Belgique. 1er-Sme année, no. 1. Bruxelles, 1866-68. 2v. 8°	*6145.1
BARLOW, W. S. Three voices. [Poems.] Boston, 1868. 12°	4408.1	BIGELOW, J. Modern inquiries: classical, professional and miscellaneous. Boston, 1867. 16° . 1125.24	
BARNES, A. Notes, critical, explanatory, and practical, on the book of Psalms. Vol. 1. New York, 1868. 12°	1097.29	BINNS, J. Recollections of the life of J. Binns: written by himself. Philadelphia, 1854. 12° . 4449a.11	
BARNES, C. M. S. Plays, prose, and poetry. Philadelphia, 1848. 12°	4509.3	BIONDELLI, B. Poesie lombarde inedite del secolo xiii. Milano, 1856. 8°	4761.4
BARTLEY, W. S. The frontier missionary: a memoir of the life of J. Bailey. Boston, 1853. 8°	4444.7	BISHOP, N. H. The pampas and Andes. A thousand miles' walk across South America. Introd. by E. A. Samuels. Boston, 1869 [1868]. 16°	1637.5
BARTLETT, J. R. Literature of the rebellion. A catalogue of books and pamphlets. Boston, 1866. 4°	*2152.26	BLACKIE, W. G. Supplement to the Imperial gazetteer. London, 1868. 1.8°	*6281.7
BARTOLI, F. Notizie istoriche de' comici italiani che fiorirono intorvo all' anno mdl. fino a' giorni presenti. Padova, [1782]. 2v. in 1. 12° . 4749a.6		BLANC, H. Narrative of captivity in Abyssinia. London, 1868. 16°	5055.26
BASCH, S. Erinnerungen aus Mexico. Geschichte der letzten zehn Monate des Kaiserreichs. Leipzig, 1865. 2v. 16°	4419a.5	BLOOD, B. Optimism the lesson of ages. Boston, 1860. 16°	5589.5
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1831. 2v. sm. 8°.	7447.2	LIBRO della vita contemplativa, saggio di un vol-	
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1866, 67. 3v. 4°.	*4690.11	cese, e [testo] toscano di Z. Benicivni. Bo-	
Contents. — Vol. I. A. II. B. III. C-Chant.		logna, 1863. pp. 48. 16°. v. 5 of 4762.1	
LATINI, B. <i>Fiore di filosofi e di molti savi ridotto a</i>		LOUISIANA. <i>Acts passed at the 1st session of the</i>	
miglior lezione da A. Cappelli. Bologna, 1865.		13th legislature. New Orleans, 1837. 8°.	*6368.1
pp. 95. 16°. v. 13 of 4762.1		— <i>Acts passed at the 1st, [2d] session of the 14th</i>	
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WHAT makes me grow? or, walks and talks with Amy Dudley. New York, 1868. 16°.	1448.26	YRIARTE, T. de. Literary fables. Transl. by G. H. Devereux. Boston, 1855. 16°.	5089a.5
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WHITE, J. Voyage to the China sea. Boston, 1823. 8°.	5014.4	ZUMPT, C. G. Grammar of the Latin language from the 9th ed. By L. Schmitz. Enlarged, by C. Authon. 3d ed. New York, 1858. 12°.	4989a.4
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Deficiencies, etc. Continued from p. 96.

CLEVELAND, (Charles). City missionary. Boston. [We want reports 1-5, 7, 8, 10, 13, 14, 16.]

GROTON. Lawrence academy. [We have catalogues, 1843, 1848 to 1861, 1863-8.]

HOME for the fallen. Boston. [We have report, 1858. *This society was continued after 1859 as the "Washingtonian home."*]

HOWARD benevolent society. Boston. [We have reports for 1825, 1830, 1847-50, 1852, 4-9, 1862-7.]

LADIES' society for the promotion of education in the West. Boston. [We want the preliminary report.]

MARINE Bible society. Boston. 1821 *et seq.* [We have reports 1, 2.]

MASSACHUSETTS horticultural society. [We want reports and transactions from 1847 to 1857 inclusive; reports of committees for 1851 and all before, and for 1854, and 1858 and all after.]

MASSACHUSETTS peace society. [We have anniversary 3, 13.]

MISSION to India. Established by the American unitarian association. Calcutta. [We have reports 4-6, 10, 11.]

NATURAL history society. Boston. [We have catalogue, 1837; proceedings, Vols. I-III; annual report, 1867-8; constitution, 1855; memoirs I, part 1 (1866); journal, Vols. I-VI, VII, p. 1.]

NEEDLE woman's friend society. Boston. [We want reports 5, 8, 9, 11-15, 17, 18, 21, etc.]

NORTH Street mission to the poor. Boston. [We have report 2.]
 PENITENT females' refuge. Boston. [We have reports 8, 26; and of its successor, the *Bethesda society*, we have reports for 1854, 5, 7, 1860, 1, 5.]
 ROBINSON (Rev. J. P.) Missionary to seamen. [We have reports 12, 13, 14.]
 SEAMAN'S aid society. Boston. [We want reports 2, 3, 5, 8, 25, 27, 29. *Subsequently united with the Boston port society.*]
 SOCIETY for promoting theological education. Boston. [We have address, 1832; historical sketch, 1860.]
 SUNDAY school society. Boston. [We have reports 3, 4, 6, 7, 9, 13, 18-23, 25.]
 TEMPORARY home for the destitute. Boston. [We want reports for 1847, 1850.]
 TRINITY hall reports. Boston. [We want reports 1, 2. *These preceded the St. Stephen's chapel reports.*]

WARREN Street chapel. Boston. [We want reports 3, 4, 10, 24.]
 WASHINGTONIAN home. Boston. [We have reports for 1863, 5-7.]
 YOUNG men's benevolent society. Boston. [We want reports for 1844-5.]
 YOUNG men's Christian associations. Annual conventions. [We have Proceedings, Nos. 1, 5, 9, 11, 12.]
 YOUNG men's Christian union. Boston. [We want reports 1, 10, and subsequent ones.]

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 1751, *Welstead.* 1767, *Bridge.* 1778, *Payson.*
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Pamphlets

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BUNYAN, J. Pilgrim's progress. Boston, 1836 5590.4
 DIDEROT, D. A letter upon the blind. Transl. by S. G. Howe. Boston, 1857 5590.2
 LARDNER. Outlines of history. Boston, 1837. 8v..... 5590.3
 LIFE of Philip Melancthon. Boston, 1837.....5590a.1
 MILTON, J. Paradise lost. Boston, 1855. 2v..... 5590.1

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OF THE

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Lists of this kind, which we shall from time to time print, will show what we have to offer in conducting exchanges with other libraries and with individuals. Accessions to our duplicates are constantly coming in, and we shall be glad to open accounts with others.

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- ADAMS, H. History of New England. 12°.
- ANSWER to the declaration of the American congress. London, 1776. 12°.
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- Same. 2d ed. Vol. 7. Boston, 1858. 8°.
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- BUCHANAN, I. Relations of the industry of Canada, with the mother country and the United States. Ed. by H. J. Morgan. Montreal, 1864. 8°.
- CALIFORNIA. Debates in the convention, 1849. By J. R. Browne. Washington, 1850. 8°.
- CAMBRIDGE. Memorial concerning the recent history of Harvard college. Cambridge, 1851. 8°.
- CAMPBELL, C. The Bland papers, [with] a memoir of Colonel Bland. Vol. 1. Petersburg, 1840. 8°.
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- IRVING, W. Life of George Washington. Vol. 1, 2, 4, 5. New York, 1855. 8°.
- KENNEDY, J. C. G. History and statistics of Maryland, 1830. Washington, 1832. 4°.
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- OUR pastors' offering. A compilation from the writings of the pastors of the Second church. Boston, 1845. 12°.
- PAINE, R. T. Memoir. New York, 1862. 4°.
- PEABODY, G. Proceedings at the dinner given by Mr. Peabody to the Americans connected with the great exhibition, 26 Oct. 1851. London, 1851. 8°.
- PRICE, E. Observations on the importance of the American revolution. London, 1784. 8°.
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- RIPLEY, R. S. War with Mexico. Vol. 1. New York, 1848. 8°.
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- SEDGWICK, T., jr. Memoir of W. Livingston. New York, 1833. 8°.
- SEYBERT, A. Statistical annals of the United States, 1789-1813. Philadelphia, 1815. 4°.
- STROMO, C. Speeches to the senate and house with their answers. Newburyport, 1808. 12°.
- SUMNER, C. The promises of the declaration of independence. Eulogy on A. Lincoln, June 1, 1865. Boston, 1865. pp. 61. 8°.
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- WASHINGTON, G. Inquiry into the formation of Washington's farewell address. Philadelphia, 1850. 8°.
- WIGHT, D. P. The Wight family, from 1637 to 1840. Boston, 1845. 12°.
- WILLARD, J. Willard memoir. Boston, 1893. 8°.
- WILLIAMS, S. W. American medical biography. Greenfield, 1845. 8°.
- WINT, W. Life of Patrick Henry. 14th ed. Hartford, 1832. 8°.

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LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

NOVEMBER AND DECEMBER, 1868.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A very few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

Ⓐ In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

Ⓐ All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.		Shelf. No.
ABBOTT, J. S. C. Lives of the presidents of the United States. Boston, 1868. 8°.	1522.12	AMERICAN geographical and statistical society. Bulletin. Vol. 1, 2. New York, 1852-57. 2v. 8°. *	*6200a.1
ABOUT, E. (F. V.) La vielle roche. [Vol. 1, 2e éd.] Paris, 1865-67. 3v. 8°.	2072.5	— Journal. Vol. 1, 2, no. 1. New York, 1859, 60. 2v. In 1. sm. 4° and 8°.	*6270n.1
Ⓐ Comptes.—[Vol. I.] Le mari imprévu. [II.] Les vacances de la comtesse. [III.] Le marquis de Lanrose.		AMERICAN home missionary society. 40th-42d report. New York, 1866-68. 5°.	*5165.2
ABÜ Saïd Abd al Malik Ibn Kuraib al Asmal. Antar, a Bedouene romance. London, 1819, 20. 4v. 12°.	418.4	AMERICAN journal of horticulture and florist's companion. Vol. 1. Boston, 1867. 8°.	*7852.1
ADAMS, G. Lectures on natural and experimental philosophy. London, 1794. 4v. and plates 1v. 8°.	5964.4	AMERICAN journal of numismatics and bulletin of the American numismatic and archaeological society. Vol. 1, 2. N. Y., 1866, 68. 2v. In 1. 8°. *	*6211.25
ADAMS, W. H. D. The buried cities of Campanian; or, Pompeii and Herculaneum. London, 1868. 16°.	1927.1	AMERICAN law review. Vol. 1, 2. Boston, 1867, 68. 2v. 8°.	*5664.1
ADAMS, William T. Down the river; or, Buck Bradford and his tyrants. By Oliver Optic [pseud.]. Boston, 1869 [1868]. 16°.	729.18	AMERICAN phonetic journal. Vol. 1, 2. Cincinnati, 1856, 56. 2v. 8°.	*6128.1
ADDISON, J. Remarks on several parts of Italy, &c. in 1701-3. London, 1745. 12°.	6769.25	AMERICAN pomological society. Proceedings, 7th-9th, 11th session. Brooklyn, Boston, Rochester, 1858-68. 4v. 8°.	*3837.5
ÆSCHINES. Oration against Ctesiphon. With notes. By J. T. Champlin. New ed. Boston, 1868. 12°.	4079.6	AMERICAN society for the prevention of cruelty to animals. 1st annual report. New York, [1867]. pp. 79. 8°.	7574.4
AGUILAR, E. A little book about learning the pianoforte. London, 1866. 16°.	1208.11	— Brief account of some of the so-called vices practiced by horses; with suggestions for their correction. New York, 1868. pp. 16. 8°.	7574.4
ALMARD, G. The white scalper. Phila., n. d. 8°.	503.10	— Dangers and inhuman use of the cheek-rein. New York, 1866. pp. 16. 8°.	7574.4
AINSWORTH, W. F. The earth delineated with pen and pencil; or, voyages, travels, and adventures all round the world. London, n. d. 4°. *	*6281.5	ANONY, T. C. The military services and public life of J. Sullivan. Boston, 1868. 8°.	4442.1
AL Asmal. See Abū Saïd Abd al Malik Ibn Kuraib al Asmal.		AMUSSAT, A. A. De l'emploi de l'eau en chirurgie. Paris, 1850. pp. 90. 4°.	5710a.5
ALGER, H., jr. Fame and fortune; or, the progress of Richard Hunter. Boston, [1868]. 12°.	414.26	ANDERSON, M. On the parasitic affections of the skin. 2d ed. London, 1868. 8°.	5795.16
ALGER, W. R. Abuses and uses of church-going. Discourse at the first service of the Music-hall society, Oct. 18, 1868. Boston, 1868. pp. 26. 16°.	4339a.11	ANDRÉS, F. de. Life. See Rosati, G., bp.	5659a.16
— Prayers offered in the Massachusetts house of representatives, 1868. Boston, 1868. 16°.	7449.7	ANDRIEU, E. Traité complet de stomatologie. Ire partie. Paris, 1868. 8°.	5800a.40
ALLEN, L. H. New England tragedies in prose. Boston, 1869 [1868]. 12°.	1123.2	ANNUAIRE militaire de l'empire français pour l'année 1868. Paris, 1868. 16°.	*4633.12
ALLEN, W. Addresses. Concord, 1830. 12°.	5456.20	ANTHON, C. Classical dictionary. N. Y., 1867. 8°. *	*4935.7
ALMANACH [de France] royal et impérial. 1775, 87, 1809, 12, 15-17, 26. Paris, [1775-]1826. 9v. sm. 8°.	*6336.1	APPLETON juvenile annual for 1869. New York, 1869 [1868]. 12°.	1425.7
ALMANACH de l'encyclopédie générale, 1869. Paris, [1863]. 1.8°.	*A.184.6	ARCHIVIO storico Italiano. Serie 3a. T. 6, parte 2; t. 7. Firenze, 1867, 68. 2v. 8°.	*5255.1
ALMANACH du commerce. Année 1813, 26. Paris, n. d. 2v. 8°.	*6635.1	AREND, J. P. Algemeene geschiedenis des vaderlands. Doel 3, stuk 4, aſlevering 28. Amsterdam, 1868. 8°.	*4211.2
AMERICAN and foreign anti-slavery society. 10th-13th annual report, with addresses and resolutions. New York, 1850-53. 4v. In 1. 8°. *	*5673.17	ARMÉE de la confédération du nord de l'Allemagne. Paris, 1868. sm. 8°.	5953.32
AMERICAN baptist home mission society. 21st-30th report, with the treasurer's report and other documents. New York, 1853-62. 8°.	*7536.1	ARTHUR, T. S. After a shadow. New York, 1869 [1868]. 16°.	1509.23
AMERICAN baptist publication society. 36th-40th annual report. Philadelphia, 1860-68. 8°. *	*7476.1	— All's for the best. Phila., 1869 [1868]. 24°.	1459.7
AMERICAN board of commissioners for foreign missions. Missionary tracts. 1-15. Boston, 1853-59. 12°.	*5539a.12	— Heroes of the household. Philadelphia, 1869 [1868]. 24°.	1459.8
		— Not anything for peace. New York, 1869 [1868]. 16°.	1509.22
		— The peacemaker and other stories. New York, 1869 [1868]. 16°.	1509.21
		— The seen and the unseen. Philadelphia, 1869 [1868]. 24°.	1459.9
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ASSOCIATION of medical superintendents of American institutions for the insane. <i>Proceedings at their 22d annual meeting, held at Boston, June, 1868</i> . Harrisburg, 1868. 8".	*5763.3	BETA, H. <i>Die Bewirthschaftung des Wassers und die Ernten daraus</i> . Leipzig, 1868. 8".	6003.10
ASSOLLANT, (J. B.) A. <i>Le droit des femmes</i> . 2e éd. Paris, 1868. 12".	5576.16	BEULÉ, C. K. <i>Histoire de l'art grec avant Périclès</i> . Paris, 1868. sm. 8".	8065.2
AUBERT, L. C. M. <i>Solennia academica ab universitate regia Fredericiana x Novembris celebranda. De quibusdam casualium formis in lingua latina, particula prior</i> . Christiania, 1843. pp. 12. 4".	4985.3	BIBLE. <i>German</i> . Die Heilige Schrift Alten und Neuen Testaments herausgegeben von J. P. Lange. <i>Altes Test.</i> Th. 1, 3, 5, 7, 12, 13, 15, 19; <i>Neues Test.</i> Th. 1-4, 6-15. Bielefeld, 1865-68. 8".	7421.3
AUSTIN, G. <i>Chironomia; or a treatise on rhetorical delivery</i> . London, 1806. 4".	5591.2	— <i>Vollständiges Bibelwerk für die Gemeinde</i> . Von C. C. J. Bunsen. B. 1-5, 8, 9. Leipzig, 1858-68. 7v. 8".	5430a.7
AUSTRIA. <i>L'empire constitutionnel d'Autriche et ses lois fondamentales</i> . Paris, 1868. sm. 8".	4835.6	— <i>Tamil</i> . The pocket Tamil Bible. Madras, n. d. 16".	5419a.22
— <i>K. K. Generalstabs-Bureau für Kriegsgeschichte</i> . Les luttes de l'Autriche en 1866. Traduit de l'allemand, par F. Crousse. T. 1. Paris, 1868. 8".	4835.3	— <i>Job</i> . The book of Job. A translation from the original Hebrew. With introduction and explanatory notes. By T. J. Conant. New York, 1856. 4".	5411.11
BACON, D. <i>The philosophy of the plays of Shakespeare unfolded</i> . With a preface by N. Hawthorne. Boston, 1857. sm. 8".	4595.7	— <i>Psalms</i> . The book of Psalms; transl. from the Hebrew; with notes, explanatory and critical. By S. Horsley. London, 1815. 2v. sm. 8".	5418.1
BÄDEKER, C. <i>Northern Italy, as far as Leghorn, Florence and Ancona, and the island of Corsica</i> . [Vol. 1.] Coblenz, 1868. 16".	6769.4	— <i>Proverbs</i> . Proverbs of Solomon. [In phonetic type. Cincinnati, n. d.] 8".	*6128.5
BAIN, A. <i>Mental and moral science. A compendium of psychology and ethics</i> . London, 1868. 16".	7607.1	— <i>Isaiah</i> . The book of the prophet Isaiah, in the authorized version; with notes and introd. by C. Wordsworth. London, 1868. sm. 4".	5421.13
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BAKER, G. M. <i>The mimic stage. A series of dramas, comedies, burlesques, and farces, for public exhibitions and private theatricals</i> . Boston, 1869 [1868]. 16".	1405.7	— <i>N. T. Greek</i> . <i>Novum Testamentum Græcum</i> . Cura P. Wilson. Philadelphia, 1838. 12".	5419.7
BALLOT, J. <i>Histoire de l'insurrection crétoise</i> . Paris, 1868. 8".	5084.8	BICKERSTETH, E. H. <i>Yesterday, to-day, and for ever: a poem</i> . New York, 1869 [1868]. 16".	1364.1
BALTIMORE. <i>Concillii plenarii Baltimorensis II, in ecclesia metropolitana Baltimorensi, a die VII ad diem XXI Octobris, A. D. MDCCO LXVI, habiti, acta et decreta. Secundis curis editum</i> . Baltimore, 1868. 8".	5513.30	BIMBENET, (J.) E. <i>Fuite de Louis XVI à Varennes</i> . Paris, 1868. 8".	4615.17
BANIM, J. and M. <i>The cropsey; a tale of the Irish rebellion of 1798</i> . Boston, 1865. 16".	469.28	BINDING, C. <i>Geschichte des burgundisch-romantischen Königreichs</i> . Mit einer Hollage: Sprache und Sprachdenkmäler der Burgunden von W. Wackernagel. Leipzig, 1868. 8".	4617.17
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BARBEREY, Mme. de. <i>Elizabeth Seton et les commencements de l'église catholique aux États-Unis</i> . Paris, 1868. sm. 8".	5515.10	BLASS, F. <i>Die attische Beredsamkeit von Gorgias bis zu Lyseas</i> . Leipzig, 1868. 8".	4652.8
BARNES, W. <i>Rural poems</i> . Boston, 1869 [1868]. 16".	4609.24	BLINDPITS. <i>A story of Scottish life</i> . New York, 1869 [1868]. 12".	774.23
BARTLETT, J. <i>Familiar quotations</i> . 5th ed. Boston, 1868. 12".	*4559a.8	BOATING life at Oxford. London, 1868. 16".	180.102
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BASTIN, J. <i>Guide du voyageur à St. Pétersbourg, etc</i> . St. Pétersbourg, 1867. 16".	5069a.10	BONNECHOSE, (F. P.) E. (B.) de. <i>History of France, to the revolution of 1848</i> . Authorized translation, ed. by S. O. Beeton, from the 18th ed. London, 1868. 8v. in 1. 8".	4616.30
BAUER, J. C. A. <i>Franklin und Washington</i> . Berlin, 1806. 16".	4449a.22	BONNEFIN, F. W. <i>Recherches expérimentales sur l'action convulsante des principaux poisons</i> . Paris, 1851. pp. 34. 4".	5710a.5
BAUMGARTEN, H. <i>Geschichte Spaniens vom Ausbruch der französischen Revolution bis auf unsere Tage</i> . Th. 2, Halbband 1. Leipzig, 1868. 8".	5085.2	BONNEY, C. C. <i>Summary of the law of marine, fire and life insurance</i> . Chicago, 1866. sm. 8".	5663.1
BEALE, L. S. <i>Kidney diseases, urinary deposits, and calculous disorders; their nature and treatment</i> . 3d ed. London, 1869 [1868]. 8".	*5794.18	BOSTON. <i>Correct list of real and personal estate [of] the inhabitants of the town for 1821</i> . Boston, 1822. 8".	4340a.42
BEATTIE, W. <i>Journal of a residence in Germany, 1822, 1825 and 1826</i> . London, 1831. 2v. 16".	4868.2	— <i>Children's friend society</i> . 18th-34th annual report. Boston, 1861-67. 8".	*7571.2
BEAUCOUR, (L.) F. de. <i>Aperçu des États-Unis, 1800-1810</i> . Paris, 1814. 16".	4427.4	— <i>Church home for orphan and destitute children</i> . Constitution, by-laws. 1st-10th report. Boston, 1856-67. 8".	*7571.11
BEECHER, H. W. <i>Sermons</i> . N. Y., 1868. 2v. 8".	5452.29	— <i>Cochituate water board</i> . Report for 1856-57. Boston, 1857-66. 10v. 8".	*6350.7
BELGIOIOSO, O. T. <i>principessa di. Osservazioni sullo stato attuale dell'Italia e sul suo avvenire</i> . Milano, 1868. 8".	4714.2	— <i>Five cents savings bank</i> . 8th, 13th, 14th annual report, April, 1862, 67, 68. Boston, 1862, 67, 68. 12".	*4456.1
BELLAMY, G. A. <i>An apology for [her] life</i> . 3d ed. London, 1785. 5v. 12".	6549a.1	— <i>Guardian for friendless girls</i> . 1st annual report. Boston, 1855. pp. 24. 8".	*7571.9
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BENFEY, T. <i>Chrestomathie aus Sanskritwerken</i> . Leipzig, 1853, 54. 2v. 8".	*5084.26	— <i>Port society</i> . Annual reports, 3, 7, 11, 15, 18, 20, 22, 24, 26. Boston, 1832-56. 8".	*7571.8
BENNETT, E. <i>Viola; or, adventures in the far South-west</i> . Philadelphia, n. d. 12".	426.21	— <i>Roxbury young men's Christian association</i> . 1st annual report. Boston, 1868. 8".	*7441.3
BERGH, H. <i>Address [on cruelty to animals]</i> , 19th Sept. 1867. New York, 1868. pp. 8. 8".	7574.4	— <i>Sailors' snug harbor</i> . Origin and condition. Boston, 1860. pp. 24. 8".	*7571.5
BERNAUD, C. <i>Rapport sur les progrès et la marche de la physiologie générale en France</i> . Paris, 1867. 1. 8".	7761.1	— <i>Society of natural history</i> . Annual reports of the custodian, treasurer, librarian and curators, 1865-67. Boston, 1865-67. 8".	*7832.1
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		— <i>Members</i> . Vol. 1, P. 2, 3. Boston, 1867, 68. 4".	*7821.1
		— <i>Proceedings</i> . Vol. 4-11. Boston, 1854-68. 8v. 8".	*7834.1
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— <i>Theological seminary.</i> Annual report, 1868. [Boston,] 1868. pp. 48. 8°	*7456.1	CAFEFIGUE, J. B. H. R. La marquise de Montespan. Les splendeurs de Versailles. Paris, 1868. 12°	*5791.5
— <i>Trustees of donations for education in Liberia.</i> 1st-3d, 5th, 6th report. Boston, 1851-65. 8°	*7571.10	CAPRON, S. M. School lyrics: a collection of sacred hymns for schools. N. Y., 1868. sm. 16°	6649a.7
— <i>Young men's Christian association.</i> 17th annual report. Boston, 1868. pp. 46. 8°	*7441.5	CARLETON, W. The black baronet. Boston, 1858. 12°	758.16
BOWEN, C. S. C. The 'Alabama' claims and arbitration considered from a legal point of view. London, 1868. pp. 77. 16°	4424.11	CARPENTER, J. E. Handbook of poetry; a guide to the art of making verse. London, 1868. 16°	4609.26
BRACKENRIDGE, H. M. Recollections of persons and places in the West. 2d ed. Philadelphia, 1868. 12°	1516.18	CASTELLO de Paiva, —, <i>barão do.</i> Monographia molluscorum terrestrium, fluviatium, lacustrum, insularum Maderensium. Ollisipone, 1867. 4°	5670.16
BRADFORD, A. History of Massachusetts from July, 1775, to 1780. Boston, 1826. 8°	4353.1	— <i>Novissimos on ultimos fins do homem.</i> Lisboa, 1866. 2v. 8°	7452.4
BRADFORD, S. H. Tales for convalescents. New York, 1868. pp. 86. 16°	1448.82	CASTLEMAN, Harry, <i>pseud.</i> ? Tom Newcombe; or, the boy of bad habits. Cincinnati, 1869 [1868]. 16°	1719.19
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BREMER, F. P. Die Rechtslehrer und Rechtsschulen im römischen Kaiserreich. Berlin, 1868. sm. 8°	5616.10	CHABAS, F. Traduction complète des inscriptions hiéroglyphiques de l'obélisque de Louxor, place de la Concorde à Paris. Paris, 1868. pp. 13. 8°	5043.21
BREMER, Frederika. The butterfly's gospel, and other stories. Transl. by M. Howitt. Philadelphia, 1868. sq. 16°	1468.21	CHALMERS, T. Works. Hartford, 1822. 2v. 12°	7469a.1
BRETT, W. H. The Indian tribes of Guiana; their condition and habits. London, 1868. 8°	4362.9	CHAMISSO, (L. C.) A. von. Poetische Werke. Berlin, 1868. 2v. 16°	4896.30
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BRONGNIART, A. (T.) Rapport sur les progrès de la botanique phytographique. Paris, 1868. 1. 8°	*6640.46	CHEMICAL news and journal of physical science. Vol. 17. London, 1868. sm. 8°	*5680a.1
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— <i>Commissioners of Prospect park.</i> 1st-8th annual report. Brooklyn, 1861-68. 8°	*4474.1	CHESNEY, F. R. Narrative of the Euphrates expedition, 1835-37. London, 1868. 8°	5043.8
BROWN, J. Sklavenleben in Amerika. Deutsch wiedererzählt von C. F. Grieb. Stuttgart, 1855. 16°	5579.18	CHESTER, B. (E.) Nine Saturdays. New York, 1869 [1868]. 24°	1449.37
BROWN, M. R. Maggie and her friends. New York, 1868. 24°	1450.6	— Roly and Poly at aunt Merciful Gratacap's. New York, 1869 [1868]. sq. 16°	1459.4
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UNITED States. <i>Dept. of education</i> . Report of the commissioner of education, with circulars and documents. Washington, 1868. 8°.	7595.1
— <i>Dept. of the treasury</i> . Preliminary report on the treaty of reciprocity with Great Britain, to regulate the trade between the United States and the provinces of British North America. By E. H. Derby. Washington, 1866. pp. 84. 8°.	4422.30
— Report of the secretary of the treasury, 1790-1800. Washington, 1837-60. 18v. 8°.	7652.1
— <i>Dept. of war</i> . Official army register for 1868. Washington, 1868. 12°.	*C.162.5
— Roll of honor. (No. xv.) Names of soldiers interred in the national cemeteries at Antietam, Arlington, Culpeper Court-house, Cold harbor, Winchester, Staunton, and various scattered localities in Virginia. Washington, 1868. 8°.	*4450a.1

	Shelf. No.		Shelf. No.
UNITED STATES. <i>Dept. of war, continued.</i>		WAGNER, M. Die Darwin'sche Theorie und das	
— <i>Corps of engineers.</i> Territory of the U. S.		Migrationsgesetz der Organismen. Leipzig,	
from the Mississippi river to the Pacific		1868. pp. 62. 16".	3822.6
ocean. [Size: 3 feet 9 inches X 3 feet 6		WAHLTUCH, A. Dictionary of materia medica and	
inches. Scale: 10 miles to $\frac{1}{2}$ of an inch]. . .	*4470.30	therapeutics. London, 1868. 8".	*6733.1
— <i>Surgeon general's office.</i> [Medical report upon		WARD, Mrs. Hardy and Hunter. New ed. Lon-	
the uniform and clothing of the soldiers of		don, 1859. 16".	748.19
the U. S. army. No title-page. Washing-		WARD, M. Les harems du Nouveau monde; vie des	
ton, 1868.] pp. 26. 8".	5958.12	femmes chez les mormons. Traduit par B. H.	
— <i>Circular No. 5.</i> Report on epidemic		Révotti. Paris, 1858. 12".	2407.44
cholera in the army of the U. S. during 1866.		WARDLAW, R. Discourses on the principal points	
Washington, 1867. pp. 65. 4".	5760.5	of the Socinian controversy. From the first	
— <i>Miscellaneous documents.</i> Statements, sup-		Glasgow ed. Andover, 1815. 8".	7452.11
ported by evidence, of W. T. G. Morton,		WARNER, S. and A. B. Mr. Rutherford's children.	
on his claim to the discovery of the anes-		New York, 1868. 12".	717.25
thetic properties of ether. Washington, 1853.		WARREN, Mrs. How to furnish and adorn a house	
8".	5744.33	on small means. Boston, 1868. pp. 80. 12".	183.4
UNSERE Zeit. Deutsche Revue der Gegenwart.		WASHBOURNE, T. Poems. Edited with memorial-	
Monatsschrift zum Conversations-Lexikon.		introduction and notes, by A. B. Grosart.	
Neue Folge. Jahrg. 2-4. Hälfte 1. Leipzig,		[London.] 1868. 12".	4609.17
1866-68. 5v. 8".	*7322.2	WEEKS, H. O. The Ainslee stories. New York,	
UNTERHOLZNER, C. A. D. Ausführliche Entwicke-		1868. 16".	725.24
lung der gesammten Verzehrgslehre aus		WEINKAUFF, H. C. Die Conchylien des Mittel-	
den gemeinen in Deutschland geltenden		meeres. Cassel, 1867. 68. 2v. sm. 8".	3875.15
Rechten. Leipzig, 1858. 2v. 8".	6836.2	WEISS, B. Lehrbuch der biblischen Theologie des	
V ***. — de. L'espion américain en Europe on		Neuen Testaments. Berlin, 1868. 8".	6425.12
lettres illusoires, suivies d'un poëme intitulé		WELLCOME, I. C. and Goud, C. The plan of re-	
La religion raisonnable. Londres, 1766. 16".	6669.5	demption. 2d ed. Boston, 1868. 16".	5457.46
VARNHAGEN von Ense, C. A. Blätter aus der		WEST, G. Recherches sur la puissance des armées.	
preussischen Geschichte. Leipzig, 1868. 2v.		Paris, 1868. 8".	5954.2
sm. 8".	4893.3	WHATELY, K. Easy lessons on reasoning. 3d Am.	
VARNUM, J. B., jr. The seat of government of the		from 5th London ed. Boston, 1868. 12".	5609a.37
United States. New York, 1848. pp. 69.		— Introductory lessons on mind. Electrotype ed.	
8".	4475.5	Boston, 1868. 12".	5609a.26
VERDET, (M.) É. Théorie mécanique de la chaleur.		WHITELAW, A. The book of Scottish song. Lon-	
Publiée par MM. Prudhon et Violle. T. 1.		don, n. d. 16".	4559a.14
Paris, 1868. 8".	5962.17	WHITNEY, A. D. T. Patience Strong's outings.	
VERMONT. Acts and resolves, 1864-67. Montpelier,		Boston, 1869 [1868]. 16".	414.3
1864-67. 4v. 8".	*6318.3	WHITTIER, J. G. Among the hills, and other	
— <i>Adjutant and inspector general.</i> Report from		poems. Boston, 1869 [1868]. 16". 1328.23 and 4509.13	
Oct. 1, 1864, to Oct. 1, 1866. Montpelier, 1865.		WILDER, M. P. Address delivered at the 11th ses-	
66. 2v. 8".	*6319.10	sion of the American pomological society.	
— Annual directory for the use of the general		Boston, 1867. pp. 23. 8".	*5904.2
assembly. Montpelier, 1868. 12".	*6319.20	WILLARD, C. A. Nellie Greyson. N. Y., 1868. 24".	1459.5
— Annual reports of state officers for 1868. Mont-		WINCKLER, A. Die Wohnhäuser der Hellenen.	
pelier, 1868. 8".	*6329.2	Berlin, 1868. 8".	4060.45
— <i>Board of education.</i> 7th-12th annual report.		WISCONSIN historical society. Report and collec-	
Burlington, 1863-68. 2v. 8".	*6337.3	tions. Vol. 5. Madison, 1868. 8".	*4377.1
— 4th, 10th report relating to the registry and		WOLFE, J. R. An improved method of extraction	
returns of births, marriages and deaths.		of cataract. London, 1868. 12".	5803.9
Rutland, 1861-68. 7v. 8".	*6337.1	WOODSIDE and sea-side. Illustrated by pen and	
— Journal of the senate, 1862-67. Montpelier,		pencil. New York, 1869. 1.8".	4555.1
1863-68. 6v. 8".	*6328.1	WORCESTER. [Inaugural addresses of mayors, fol-	
— Legislative documents and official reports,		lowed by various reports.] Worcester, 1867,	
annual session of the general assembly,		68. 8".	*6350a.30
1868. Montpelier, 1868. 8".	*6329.1	WRIGHT, H. C. A kiss for a blow. New ed. Bos-	
— <i>Railroad commissioner.</i> 8th-12th annual re-		ton, 1869 [1868]. sq. 16".	1508.2
port. Montpelier, 1863-67. 8".	*6337.2	WURTZ, A. C. An introduction to chemical philo-	
VÉRON, P. Paris s'amuse. Paris, n. d. 12".	2076.23	sophy according to modern theories. Transl.	
VIRGINIA. Acts passed at a general assembly of		from the French, by W. Crookes. London,	
the commonwealth, 2 Dec., 1805, 6. Rich-		1867. 16".	5979a.5
mond, n. d. 2v. In 1. f".	*6370.24	WURZBACH, (T.) C. von. Biographisches Lexikon	
VOET, J. E. Het boek der Psalmen, nevens de		des Kaiserthums Oesterreich. Th. 16-18.	
gezangen, by de hervormde kerk in gebruik.		Wien, 1866-68. 4v. 8".	*2843.7
Gravenhage, 1764. 12".	*7449a.5	YONGE, C. D. Life and administration of Robert	
VRIES, — de, and Winkel, L. A. te. Woordenboek		Banks, second earl of Liverpool. London,	
der Nederlandsche taal. Afl. 7. Graven-		1858. 3v. 8".	4543.16
hage, 1868. 8".	*4882.1	ZÜRCHER, —, and Margollé, —. Volcanoes and	
WAGNER, E. D. Musikalische Ornamentik. Ber-		earthquakes. From the French by Mrs. N.	
lin, 1869 [1868]. 8".	8045.10	Lockyer. London, 1868. 12".	5886.2

Deficiencies in American Periodicals.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making the sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [within brackets] any volumes not so designated will be acceptable.

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| <p>ALBION, The. New York. f°. [We want Vol. 37, 39, 40, 41, 42, 43, and No. 12 of Vol. 45.]</p> <p>AMERICAN agriculturist. New York. 4°. [We want Sept., 1865.]</p> <p>AMERICAN journal of insanity. Utica. 8°. [We want Vol. 23, No. for Oct.; Vol. 24, No. for Jan.]</p> <p>AMERICAN journal of the medical sciences. Philadelphia. 8°. [We want Vol. 42, No. for Oct.; Vol. 45, No. for Jan.; Vol. 46, No. for July; Vol. 49, No. for Jan.]</p> <p>AMERICAN journal of science and arts, Silliman's. New Haven. 8°. [We want 2d series, Vol. 81, No. for Jan.; Vol. 87, No. for May; Vol. 40, No. for Sept.]</p> <p>AMERICAN naturalist. Salem. 8°. [We want Vol. 1, June and Sept.]</p> <p>AMERICAN phrenological journal. New York. 4°. [We want Vol. 29, 30, 1859, Jan.-March, Sept.; Vol. 33, 34, 1861, May, July, Nov., Dec.; Vol. 39, 40, 1864, Jan., Feb., June, Sept., Dec.]</p> <p>AMERICAN railroad journal. New York. 4°. [We want Vol. 20, No. 23, June 4, and title-page and index; Vol. 21, No. 11, March 18; Vol. 23, No. 16, April 20.]</p> <p>ARMY and navy journal. New York. f°. [We want Vol. 3, 1866, Nos. 1, 10, 12, 14, 15, 16, 20, 24; Vol. 5, 1868, Nos. 12, 18, 14, 17, 25, 26, 30, 31, 32, 35.]</p> <p>BIBLICAL repertory. Philadelphia. 8°. [We want Vol. 36, 1864, No. for Oct., and title-page and index.]</p> <p>BON-TON, Le. New York. 4°. [We want Vol. 11, 1862, Jan.-June, Aug., Oct., and title-page and index; Vol. 13, 1864, Jan., Nov., and title-page and index.]</p> <p>BOSTON medical and surgical journal. Boston. 8°. [We want Vol. 77, 1867, 68, Aug. 15, Sept. 5, Nov. 28, Jan. 9.]</p> <p>BOSTON review. Boston. [We want Vol. 3, 1863, No. for Nov., and title-page and index; Vol. 4, 1864, Nos. for Jan., May, and title-page and index.]</p> <p>COMMERCIAL and financial chronicle. New York. f°. [We want Vol. 1, 1865, Nos. 1-24; Vol. 6, 1868, No. 153.]</p> <p>COURRIER des États-Unis. New York. f°. [We want Vol. 17, 1860, No. 8, Feb. 25; No. 10, March 10, and title-page and index; Vol. 23, 1863, Nos. 2, 6, 25, and title-page and index; Vol. 12, 1857, No. 19; Vol. 21, 1867, title-page and index.]</p> <p>DE BOW's review. New York. 8°. [We want Vol. 5, 1861, May, June, and title-page and index.]</p> <p>DENTAL register. Cincinnati. 8°. [We want Jan., 1866.]</p> | <p>DWIGHT's journal of music. Boston. 4°. [We want Vol. 27, Nos. 1, 13, 26, and title-page and index.]</p> <p>HARPER's weekly. New York. f°. [We want Vol. 11, 1867, all but Nos. 524, 539, 543-549, 551-554, 556-559, 561, 562, 564, 566, 573, 574.]</p> <p>HISTORICAL magazine. New York. 4°. [We want Dec., 1867.]</p> <p>HOME journal. New York. f°. [We want Vols. for 1861, 1862; 1863, Nos. 3-7, 11, 13, 16, 28; 1865, Nos. 3, 11; 1866, title-page and index.]</p> <p>HORTICULTURIST. New York. 8°. [We want June-Nov., 1864; March, 1865.]</p> <p>HUNT's merchant's magazine. New York. 8°. [We want Oct., 1867.]</p> <p>MASSACHUSETTS teacher. Boston. 8°. [We want Dec., 1867.]</p> <p>MEDICAL news. Philadelphia. 8°. [We want Jan.-Oct., 1858; June, 1859; Jan.-Nov., 1860; Feb. and April, 1862; Nov. and Dec., 1864; May, 1866.]</p> <p>METHODIST quarterly review. New York. 8°. [We want Jan., 1865; April, 1868.]</p> <p>NEW Jerusalem magazine. Boston. 8°. [We want May, 1867.]</p> <p>NEW YORK social science review. [We want Vol. 2, 1866, May-Sept., Nov., Dec., and title-page and index.]</p> <p>NORTHERN lights. [We want Vol. 1, 1867, all after No. 11, March 16.]</p> <p>PHILADELPHIA home weekly. 4°. [We want Vol. 25, 1867, Nos. 33, 36, 40.]</p> <p>ROUND table, The. New York. 4°. [We want Vol. 1, 1863, Nos. 1-12, 26.]</p> <p>STUDENT and schoolmate. Boston. 8°. [We want July-Sept., Nov., Dec., 1864; Feb., March, May, June, Sept.-Nov., 1867.]</p> <p>UNIVERSALIST quarterly review. Boston. 8°. [We want April, Oct., 1862; Oct., 1863; Jan. and Oct., 1864; April, 1866.]</p> |
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- ### DEFICIENCIES IN ALMANACS.
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| <p>AMES's (Nathaniel) almanac. Boston. [We want all before 1737. We want also 1742, 43, 46, 50, 54, 58, 59, 60, 62, 63, 65, 66, 71, 73, <i>et seq.</i>]</p> <p>BICKERSTAFF's genuine Boston almanac. [We have 1793.]</p> <p>BOWEN's almanac. Marblehead. [We have 1725.]</p> <p>CLERGYMAN's almanac. Boston. [We want 1809, 15, 22, <i>et seq.</i>]</p> <p>FESSENDEN's New England farmers' almanac. [We have 1828, 29, 1830-34.]</p> <p>HOLYOKE's (Edward) almanac. [We have 1715.]</p> | |
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- Low's (Nathaniel) almanac. Boston. [We have 1778, 79, 82, 87, 89, 91, 92, 93, 94, 95, 1800, 1, 4, 6, 8, 10, 11, 13, 15-19, 23-25.]
- NATIVE of New England's almanac. Boston. [We have 1725, 32, 33, 34, 35, 37.]
- POOR Richard's genuine New England almanac. Boston. [We have 1805.]
- STEARNS's (Samuel) almanac. [We have 1776.]
- THOMAS's (Isalah) almanac. Worcester. [We have 1788, 91, 92, 93, 96, 97, 1800-8, 10-16, 18, 20.]
- THOMAS's (Robert B.) farmer's almanac. Boston. [We want 1793 and 1795 to complete a duplicate set.]
- TRAVIS's almanac. Boston. [We have 1721.]
- WEATHERWISE's (Abraham) almanac. Boston. [We have 1794.]
- WHIG almanac. New York. [We have 1844, 46, 47, 48, 51-55.]

Embossed Books for the Blind.

The following books for the blind (the gift of George Ticknor, Esq.) have been added to the Bates Hall collection, and the number will be increased if the demand for them warrants it. *Our friends will do us a service by making this known to the blind.*

BUNYAN, J. Pilgrim's progress. Boston, 1836.....	5590.4
DIDEROT, D. A letter upon the blind. Transl. by S. G. Howe. Boston, 1857.....	5590.2
LARDNER. Outlines of history. Boston, 1837. 8v.....	5590.3
LIFE of Philip Melancthon. Boston, 1837.....	5590a.1
MILTON, J. Paradise lost. Boston, 1855. 2v.....	5590.1

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept in the order of their accession, in a separate record for each hall, open for public inspection. Books from London, Paris and Leipsic are received twice a month; from Florence, once a year.

A Particular Privilege

Is, in this Library, accorded to all persons desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception. If duplicates are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions.

The Bulletins are for sale in the Library at two cents each.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

MARCH, 1869.

No. 9.

Board of Trustees.

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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, provided with seats for one hundred readers, is closed at 10, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8, P. M.

The Lower Hall delivery of books ceases at 8, P. M. This hall now contains over 28,000 volumes.

The Bates Hall delivery of books for *home use* as well as for use in the hall, ceases at 6, P. M., from October to March, and at 7, P. M., from April to September. This hall now contains over 118,000 volumes.

Persons Admitted to Use the Library.

Any person above the age of fourteen years may use the Reading Room (which has now by far the best collection of American and foreign periodicals in the country), and, if above sixteen, may make use of the books within the building.

All inhabitants of Boston above the age of sixteen years; all Clergymen and Teachers having regular occupation in the city, though not residents; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All classes in this paragraph must have signed the application card and given satisfactory reference to two citizens. *The registration takes place in the Fine Arts Room.*

All members of such other of the higher educational institutions in the city, as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Classes using the Library.

By an examination of the application slips, it has been found that, among those regularly entitled to draw books from the library, the females bear the proportion to the males of about five to six. More than two-thirds of the females have no business occupation; while less than one-twelfth of the males are in that category.

Of 1542 females with regular occupations, 300 were pupils or students; 375 were teachers, or of other professional employments; 587 were engaged in some mechanical vocation; and the rest were saleswomen, users of the pen in some capacity, or of various other occupations.

Of 6054 males whose occupations were noted, 1645 (including 154 carpenters, 152 printers, 146 machinists, 77 tailors, and 74 painters) pursued some trade or manufacture; 2025 were in some mercantile employment, — embracing 911 clerks, 350 salesmen, 320 merchants, 223 bookkeepers, etc.; 523 were of some professional occupation, — as 106 lawyers, 88 editors and reporters, 82 clergymen, 100 teachers, 152 physicians, surgeons, dentists, etc.; 129 public officials; 237 of the laboring classes; 168 of artistic pursuits; 224 dealers of various kinds; 750 pupils and students; 200 shop or store boys, etc.

The above enumerations have no reference to the large numbers who use books in the building, without having applied for cards to obtain books for home use.

To Librarians.

A circular, covering 30 questions concerning library economy and experience, which we have addressed to over 230 libraries in this country and Europe, has elicited 173 responses; and of 211 sent to American libraries, no reply has been received from 70; and of 73 sent to foreign libraries, none from 41. It is to be hoped that all librarians interested in tabulating information, which will be published for the benefit of all, will be willing to assist in accumulating this valuable material; and no librarian, because of the insignificant size of the collection in his charge, need hesitate communicating with us, as the class of facts from such libraries is quite as valuable for the public good, and for the enlightenment of such as have control of similar institutions, or contemplate founding them, as the experience and data of the larger collections. We shall be glad on application to send a blank prepared for answers to the following questions: —

1. When established? 2. Present yearly income, and from what source, funds or appropriations? and if from both, what part from each? 3. Is it a circulating or reference library, or both? 4. Total number of volumes, and, if divided into Circulating and Reference Departments, the number to each? 5. Average yearly increase of the last three years? 6. Are you particularly strong in any specialty, and what? 7. What proportion of your use of books is in novels? In juveniles? 8. What is your yearly total use of books? Of these, what part are used in the building only? 9. How many people are using your library? 10. Do you require pecuniary guarantees, or vouchers from responsible persons, of those who take books away, whether minors or of age? 11. How many books do you lose from the unfaithfulness of borrowers? 12. How many are worn out in a year? 13. What proportion of your purchases are novels? 14. Of your yearly accessions, what part are donations? 15. Are your catalogues printed, or manuscript, and, if manuscript, do you use the card system, or some other? 16. Have you a reading-room for periodicals and newspapers, and how many of each kind do you provide? 17. Do you issue printed reports yearly, or at other times? 18. What is your library staff? 19. Do you cover your books? 20. How many sale duplicates have you? 21. How large is your pamphlet collection, and is it catalogued? 22. How freely do you buy particular books you are asked by your frequenters to purchase? 23. Is your library open evenings? and for what hours? 24. What part of the year is your library closed? Is it closed annually for examination? 25. Are your books arranged by classifications, and how minute are these classifications? 26. Is there any rival library in your neighborhood which materially prevents a larger use of yours? 27. Between what ages are the most of your frequenters? 28. What is your system of charging books to borrowers? 29. How freely do you buy duplicates of popular books? 30. If you have printed Catalogues, Reports, Rules, or By-Laws, will you kindly enclose them to us, if not already sent?

The Appleton Gift.

Information has been received regarding the Tostl Collection of Engravings, recently presented to the library by our townsman, Thomas G. Appleton, Esq., that it contains 653 frames, some having more than one print in them, that ten of them are of extraordinary size; and that there are also 121 bound volumes and portfolios, — the whole embracing, it is represented, 10,000 different engravings. The brief list which has been received would indicate that the collection is in every respect first class. It is supposed that they would leave Leghorn by vessel for Boston some time in June.

The Peace Jubilee.

We are desirous of making a collection for preservation of every thing printed in relation to this festival, whether broadside, newspaper, pamphlet, book, engraving or music, and would appreciate any efforts of our friends to assist us.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

MARCH, APRIL, AND MAY, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — B. H. means Bates Hall; R. R., Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written æ, œ, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. — Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.).

☞ All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.		Shelf. No.
ABBOTT, G. D. Mexico, and the United States. New York, 1869. 8°	4222.29	AMERICAN agricultural annual. 1869. New York, [1869]. 12°	*5998.20
ABOUT, E. (F. V.) Le cas de M. Guérin. 6e éd. Paris, 1867. 16°	6677.7	AMERICAN medical monthly. Edited by E. H. Parker and J. H. Douglas. Vol. 1, no. 1, 3, 6; v. 3-10; v. 11, no. 2. New York, 1854-59. 9 v. 8°	*7742.5
— Causes. 1re, 2e série. 1re série, 2e éd. Paris, 1866, 67. 2 v. 16°	6677.3	☞ If we wish to obtain all the volumes and numbers not here named, to complete our set.	
— Dernières lettres d'un bon jeune homme à sa cousine Madeleine. Paris, 1863. 16°	6677.5	AMERICAN pioneer, The, a monthly periodical. Vol. 1, 2. Cincinnati, [1842.] 43. 2 v. 8°	*4410a.1
— L'infâme. Paris, 1867. sm. 8°	6672.7	AMERICAN year-book and national register for 1869. Edited by D. N. Camp. Vol. 1. Hartford, 1869. 8°	*4416.1, 2
— Madelon. 5e éd. Paris, 1868. 16°	6677.9	ANDERSEN, H. C. Sämtliche Märchen. 8te Aufl. Leipzig, 1863. sq. 16°	2029.9
— Les mariages de Paris. 13e éd. Paris, 1868. 16°	6677.10	ANDERSON, J. W. Garrick's mode of reading the liturgy of the church of England. A new edition, with notes, and a preliminary discourse on public reading, by R. Cull. London, 1840. 16°	5591.26
— Le nez d'un notaire. 7e éd. Paris, 1867. 16°	6677.6	ANNALES du sénat et du corps législatif, suivies d'une Table alphabétique et analytique. Paris, 1866-68. 37 v. in 18. 4°	*6611.1
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WARREN, W. W. Life on the Nile, and excursions on shore, between Cairo and Assuan. Also a tour in Syria and Palestine. in 1866-67. Paris, 1867. sq. 16°	698.30 and *5058.26	WORSHIP of the church in the house. New York, 1869. 12°	7449.12
WATSON, J. S. The reasoning power in animals. London, 1867. 16°	7608.1	WRIGHT, Mrs. J. McN. The corner stall. Boston, [1868]. 16°	1449.40
WATTS, I. Horæ lyricæ. Poems chiefly of the lyric kind. Boston, 1790. 12°	7447.36	— The golden fruit. Boston, [1868]. 16°	1449.38
WEBSTER, N. Dictionary of the English language. With an appendix containing [commercial and other] useful tables. Abridged from the quarto dictionary, by W. G. Webster and W. A. Wheeler. Illustrated. New York, 1869. sm. 4°	*R.R.C. 25 and *4582.6	— The golden work. Boston, [1868]. 16°	1449.39
WELLS, S. R. How to read character. [Anon.] New York, 1869. 12°	1165.20	— Our Chatham street uncle. Boston, 1869. 16°	1449.42
WELLS, T. Letters on Palestine. 2d ed. Boston, 1846. 12°	692.17	WUELLNER, A. Lehrbuch der Experimentalphysik. 2te Ausg. Leipzig, 1862-66. 2 v. 8°	5932.18
WESTWOOD, T. A new bibliotheca piscatoria; or, general catalogue of angling and fishing literature. London, 1861. pp. 78. 16°	*6178.25	WURTZ, (C.) A. History of chemical theory from the age of Lavoisier to the present time. Translated by H. Watts. London, 1869. 16°	5975.22
WHEELER, C. H. Letters from Eden; or, reminiscences of missionary life in the East. Boston, [1868]. 16°	1675.12	WYTHE, W. W. Pulpit germs. Philadelphia, 1869. 16°	7447.14
		YONGE, C. M. The chaplet of pearls. [Anon.] Leipzig, 1869. 2 v. in 1. 16°	720.67
		— The gain of a loss. [Anon.] New York, 1869. 12°	786.6
		— New ground. [Anon.] London, 1868. sm. 16°	786.5
		ZACHOS, J. C. The phonic primer, and primary reader. Boston, 1865. 12°	123.29
		ZELLER, J. (S.) Italie et renaissance. Paris, 1869. sm. 8°	4712.25
		ZEUNER, G. Treatise on valve-gears, with special consideration of the link-motions of locomotive engines. 3d ed. Translated from the German, by M. Müller. London, 1859. 16°	8013.13

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Pamphlets.

THE collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not.

List of Donors, March to May, 1869.

DONORS.	VOLS.	PPH.	DONORS.	VOLS.	PPH.
Allen, Joseph H.,	1	10	Cincinnati. Mercantile Library Association,		1
American Antiquarian Society, Worcester,		1	— Observatory,		2
American Christian Commission, New York City,		1	— Public Library,		1
American Colonization Society, Washington, D. C.,		1	Clark, Uriah,		5
American Home Missionary Society, New York City,	1	1	Clarke, James F., D. D.,		15
American Unitarian Association, Boston,		1	Cleveland, H. W. S., Chicago,		6
Andrews, Gen. S.,	4	1	Codman, J. Amory,	1	1
Anonymous,	10	11	Coit, Mrs. Daniel T.,	1	1
Atlantic Works, Boston,		1	Cooper, C. W.,	1	1
Bache, Richard M., Philadelphia,	1	1	Cornell, William M., M. D.,	1	1
Baker, Charles R.,	7	1	Crosskill, H., Halifax, N. S.,	1	1
Baltimore. Peabody Institute,		1	Cupples, J. G.,	1	1
Bancroft, J. P., Superintendent of the N. H. Asylum for the Insane,		9	Dalton, John C., M. D., New York City,		5
Barber, George W., Andover,		2	Danvers. Peabody Institute,	1	1
Barclay, James J., Philadelphia,		89	Dental Register, Cincinnati, Publishers,		1
Barnard, Hon. Henry, Washington, D. C.,		1	Derby, E. H.,	1	49
Bartlett, W. O., Washington, D. C.,		2	Derby, George, M. D.,	1	1
Bellows, Henry W., D. D., New York City,		26	Detroit. Board of Education,		1
Blackburn, Eng. Free Public Library, 1 broadside,		7	— Young Men's Society,		1
Blanchard, William F., Cumberland Centre, Me.,	2	1	Dewey, Orville, D. D., Sheffield,		1
Bolles, James A., D. D.,		11	Dighton, Mass. Social Library,		1
Bond, Edward P.,	1	1	Dorchester, Town of,		1
Boston, City of,	5	1	Dorr, James A.,	5	1
Boston Gas Light Co.,	2	1	Drowne, E. T., Pittsfield, Mass.,		1
Boston and Albany Railroad Library,		1	Dupee, Beck, & Sayles,	10	563
Bradley, William H.,	9	1	Eastburn, Rt. Rev. Manton, D. D.,		8
Braman, Jarvis D.,	1	10	Edinburgh. Royal Society,	2	2
Brewer, Thomas M., M. D.,		1	Edmands, William S.,	2	5
Brigham, William,		1	Ellot, Samuel,		5
Brookfield, Mass. Merrick Public Library,		2	Emerson, George B.,	1	1
Brooks, Rev. Charles, Medford,		2	Flint, Charles D.,	4	47
Brown, Ammi, M. D.,	2	1	Ford, William E.,	1	185
Browne, Rufus K., M. D., New York City,		1	France. La commission impériale. Exposition universelle de 1867,	13	1
Brunswick, Me. Bowdoin College,		1	French, Jonathan, 3 maps	84	1
Burlington, Vt. Town Clerk,		1	Frothingham, Edward,	1	1
Burnham, Capt. F. A., Hanson,	1	1	Gaffield, Thomas,		1
Cabot, J. Eliot, Brookline,	9	1	Garfield, Hon. James A.,	1	1
California. Academy of Sciences,		1	Garrison, Wendell P., New York City,	1	81
Cambridge. Harvard College,		1	Giles, Alfred E.,	6	448
— Astronomical Observatory,	8	4	Gould, Benjamin A., Cambridge,	1	1
— Museum of Comparative Zoology,		1	Grafton. Public Library,		1
Chadbourne, P. A., President of the University of Wisconsin,		1	Gray, John P., M. D., New York City,		1
Chandler, H. P.,	1	24	Green, Andrew H., Comptroller of Central Park, New York City,	3	118
Chase, George B.,		1	Green, Samuel A., M. D.,	3	1
Chelsea, City of,	2	1	Greene, Joshua, M. D., Groton, 2 broadsides,		8
Child, A. B.,	1	1	Greene, Col. William B.,	2	2
Christern, F. W., New York City,	1	1	Greenough, William W.,	2	7
			Griffin, Rev. N. H., Williamstown,		80
			Hall, Thomas B.,	1	1
			Hamburg. Commerz-Bibliothek,	2	1
			Haiper and Brothers, New York City,		1
			Haven, E. O., President of the University of Michigan,		1
			Haven, Samuel F., Worcester,		1
			Herald of Health, New York City, Publishers,	1	

DONORS.	VOLS.	PPH.	DONORS.	VOLS.	PPH.
Hill, Hamilton A.,	2	2	New York, <i>City</i> . City Mission,		6
Hinsdale. Public Library,		1	— Cooper Union,		1
Hoadly, Charles J., <i>Librarian of the</i>			— General Society of Mechanics		
<i>Connecticut State Library,</i>	4		and Tradesmen,		2
Holmes, Oliver W., <i>M. D.,</i>		1	— Inspectors of Prisons,		1
Homans, J. S., <i>New York City,</i>		1	— Sabbath Committee,		17
Houghton, H. O. & Co., <i>Cambridge,</i>		2	New York, <i>State</i> . Lunatic Asylum,		1
Hovey & Co., <i>53 North Market St.,</i>		2	— State Library,		3
Howland, William A.,	1		New York Teacher, Publishers,	1	
Hudson. Public Library,		1	Nichols, William, Jr., <i>1 broadside, 4</i>		
Hunnewell, John L.,	1		newspapers,	1	6
Illinois Teacher, Publishers,	1		North Bridgewater. Public Library,		2
Iowa. Adjutant-General,	3		Northampton. Public Library,		1
Jeffries, B. Joy, <i>M. D.,</i>	1		Northwestern Farmer Co., <i>Indianapo-</i>		
Kellogg, E. H., <i>Pittsfield, Mass.,</i>		1	<i>lis,</i>		1
Kirkbride, Thomas S., <i>M. D., Philadel-</i>			Nottingham, <i>Eng.</i> Free Library,		2
<i>phia,</i>	5	14	Ohio. State Agricultural Society,		2
Langworthy, Rev. Isaac P.,	1		— State Library,		10
Lawrence, Abbott,		17	Ohio Educational Monthly,	1	
Leicester. Public Library,		2	Onderdonk, Henry, Jr., <i>Jamaica, L. I.,</i>		2
Lewis, Winslow, <i>M. D.,</i>	1		Otis, Mary,	1	
Lincoln, Henry W.,	1	1	Page, Calvin G., <i>M. D.,</i>	14	
Lloyd, John C.,			Palmer, Gen. W. J., <i>St. Louis,</i>	1	
London. Royal Astronomical Society,	1		Paris. La Société Franklin,		
— Royal Geographical Society,	1		Parker, Hon. Joel, <i>Cambridge,</i>	1	
Loring, James S., <i>Brooklyn, N. Y.,</i>		28	Peabody. Peabody Institute,		
Lovering, Prof. Joseph, <i>Cambridge,</i>	1		Pennsylvania. Office of State His-		
Lowell. Young Men's Christian Asso-			torian,		
ciation,		2	— State Library,	1	
Lunt, William P.,		1	— Training School for Feeble-		
McCleary, Samuel F., <i>City Clerk,</i>	1		minded Children,		7
Macé, Jean, <i>Biebenheim (Haut-Rhin),</i>			Perry, J. A., <i>New York City,</i>	8	27
<i>France,</i>	1	34	Perry, Rev. William S., <i>Litchfield,</i>		
McPhetres, S. A., <i>Lowell, City Clerk,</i>	1		<i>Conn.,</i>		8
Maine. Commissioners of Fisheries,		2	Philadelphia. Board of Health,		1
— Historical Society,	1		— Library Company,		1
Marshall, O. H., <i>Buffalo, N. Y.,</i>	1		— Mercantile Library Company,		2
Marvin, Theophilus R.,	46		Philbrick, John D.,	1	
Masonic Monthly, Publishers,	1		Pitman, Hon. Robert C.,		1
Massachusetts. Agricultural College,	1		Pittsburgh, <i>Penn.</i> Mercantile Library		
— Board of Charities,	1		Association,		1
— Charitable Mechanics' Associa-			Poole, William F., <i>Melrose,</i>		1
tion,		3	Portland, <i>Me.</i> Society of Natural His-		
— Teachers' Association,		1	tory,	1	
May, Rev. Samuel, Jr., <i>Leicester,</i>	3	29	Portland, <i>Oregon.</i> Library Association,		3
Merriam, George, <i>Springfield,</i>		8	Providence. Butler Hospital for the		
Michigan. State Library,	1	2	Insane,		16
Michigan Teacher, Publishers,			Randall, John W., <i>M. D.,</i>	5	
Miles, Rev. James B., <i>Charlestown,</i>		4	Rauch, John H., <i>M. D., Chicago,</i>		1
Minnesota. Historical Society,		1	Reading. Public Library,		1
Moring, H. E.,	3	1	Rhoades, Mrs. Stephen,		4
Motley, Hon. J. Lothrop,		2	Rhode Island. Adjutant General,		1
Mullins, J. D., <i>Birmingham, Eng.,</i>		425	Rhode Island Schoolmaster, Publishers,	1	
Mumford, S. R., <i>Detroit,</i>	3	2	Robbins, Chandler, <i>D. D.,</i>		1
Napoleon III, <i>emperor of the French,</i>			Rolfe, William J., <i>Cambridgeport,</i>	17	
National Agriculturist and Pennsyl-	1		Ropes, John C.,	2 maps,	1191
vania Farm Journal, Publisher,	1		Routledge, George, & Sons, <i>New York</i>		
New Bedford. Free Public Library,		1	<i>City,</i>	1	
New England Society in the City of			St. Louis. Public School Library Com-		
New York,		12	pany,		
New Haven. Yale College,	2	38	St. Paul. Library Association,		
New Jersey. Geological Survey,			Salem. Essex Institute,	2	
— Quartermaster-General,		1	Salter, Richard H., <i>M. D.,</i>		1
New York, <i>City</i> . Chamber of Com-	16		Sanborn, Prof. E. D.,	1	19
merce,			Shaw, Benjamin S., <i>M. D.,</i>		1

DONORS.	VOLS.	PPH.	DONORS.	VOLS.	PPH.
Shedd, J. H., <i>Providence</i> ,	1		Warren, Rev. William F.,		1
Shurtleff, Hon. Nathaniel B., <i>M. D.</i> ,	1		Warren, William W., <i>Brighton</i> ,		1
Skowhegan. Public Library,		1	Warren, William W., <i>No. 25 Kilby St.</i> ,	3	
Slack, Charles W.,	76		Washburn, Hon. Emory, <i>Cambridge</i> ,		1
Snow, Edwin M., <i>M. D.</i> , <i>Providence</i> ,		3	Watertown. Public Library,		1
Spooner, Lysander,		2	Weston, Town of,		1
Staehli, Francis R., <i>M. D.</i> , <i>Cambridge</i> ,		1	Wheatland, Henry, <i>M. D.</i> , <i>Salem</i> ,	1	3
Storer, Horatio R., <i>M. D.</i> ,		1	Wheeler, William A., <i>Dorchester</i> ,	2	3
Stranahan, Hon. J. S. T., <i>Brooklyn</i> ,			Wheldon, William W., <i>Charlestown</i> ,		1
<i>N. Y.</i> ,	1		Whitney, Rev. Frederic A., <i>Brighton</i> ,	1	12
Streeter, Mrs. E. M.,		2	Winchell, Rensselaer,	5	70
Sumner, Hon. Charles,	1	11	Winchendon. Public Library,		2
Tatham, William P., <i>Philadelphia</i> ,		1	Winchester, Town of,		1
Taunton. Public Library,		1	Winthrop, Hon. Robert C.,		1
Thayer, Alexander W., <i>Trieste</i> ,	1	1	Wolcott, Samuel, <i>D. D.</i> , <i>Cleveland, Ohio</i> ,		6
Thompson, Augustus C., <i>D. D.</i> ,	9		Wood, Rev. Horatio, <i>Lowell</i> ,		8
Tourjée, E.,	1		Woodward, W. E.,		1
Townsend, Solomon D., <i>M. D.</i> , photo-		50	Worcester. Public Library,		1
graph framed,					
United States. Library of Congress,	1				
— Navy Department,	1				
Van Norden, William, <i>New York City</i> ,	2				
Walley, Hon. Samuel H.,	16				
Walley, Mrs. Samuel H.,	6				

SUMMARY.

No. of donors, excluding anonymous.....	251
No. of volumes	600
No. of pamphlets	3918

To the Medical Profession.

It is not supposed we hazard a denial, if we assert that the Public Library of Boston offers facilities for investigation in medicine and surgery not equalled by any other collection in New England, and surpassed by few in the country, as its numbers at present not much short of six thousand volumes. Besides this, there is a large collection of pamphlets, all of which are now arranged, and will be, before many months are passed, catalogued, bound, and placed on the shelves. This department embraces over five per cent. of the entire general collection in the Bates Hall; and, heretofore, the use of this section has been over six per cent. of the whole issues of this hall. The profession in Boston and vicinity maintain so high rank in the investigations of their science, that it needs but be known how excellent a working apparatus this library offers them greatly to increase its usefulness. The ordinance of the city for the government of the library restricts the circulation of its books to "the citizens and residents" of the city; but no visitors are ever denied the use of the books within the building. We aim in this department, as in every other, to be the literary purveyors of every class of students and investigators; and we rarely refuse to procure, through our agents in all the great book-marts of the world, any special monograph or other work that may be needed by any user of the library, if we do not chance already to possess it. Specialists may prefer to buy the particular books that they most require, rather than frequent a public library for the same, but there are some works, like Mascagni's *Anatomia Universa* (of which we have a magnificent colored copy), that few private collectors can well afford to purchase; while still others, like the long sets of the important journals of all countries, are too extensive for private shelves. Most of these last the medical student will find in this department of our library. The physiologist will find here a very excellent gathering of works on physiology. The larger part of Professor Brown-Séquard's library, when he left this country, was transferred to our shelves; and pains were taken to supply such deficiencies as we then had left. If any are still noticed, we should be glad to be informed of them.

A Special Privilege

Is, in this Library, accorded to all persons, desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception. If duplicates are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions.

Wanted.

ODD FELLOWS. The Proceedings of the Grand Lodge of Massachusetts for May, August, and November, 1847; and for November, 1848.

The Bulletins are for Sale

In the Library at two cents each. The Finding Lists of the Lower Hall (five in number) are also for sale, at two cents each, and the Indexes to the books in the Bates Hall (in two volumes) at \$2.00 each.

The Finding List for alcoves 3, 13, 8, and 18, containing Poetry, the Drama, Essays, and Collections (like Bohn's Libraries, Constable's Miscellany, etc.), is in an advanced state of preparation, and its publication will take place as soon as it can be read through the press with the necessary corrections.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

OCTOBER, 1869.

No. 11.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

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JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

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WILLIAM A. WHEELER, *Assistant Superintendent.*

JOSEPH SYKES, *Office Secretary.*

WILLIAM E. FORD, *Janitor.*

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, provided with seats for one hundred readers, is closed at 10, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8, P. M.

The Lower Hall delivery of books ceases at 8, P. M. This hall now contains more than 29,000 volumes.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6, P. M., from October to March inclusive, and at 7, P. M., from April to September inclusive. This hall now contains more than 125,000 volumes.

Persons Admitted to Use the Library.

Any person above the age of fourteen years may use the Reading Room (which has now by far the best collection of American and foreign periodicals in the country), and, if above sixteen, may make use of the books within the building.

All inhabitants of Boston above the age of sixteen years; all Clergymen and Teachers having regular occupation in the city, though not residents; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All classes in this paragraph must have signed the application card and given satisfactory reference to two citizens. *The registration takes place in the Fine Arts Room.*

All members of such other of the higher educational institutions in the city, as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

To the Clergy.

Our Library is particularly rich in every department of interest to the book-loving clergy. The Prince Library makes us strong in the old theology that was discussed among our ancestors in New England one or two hundred years ago. The Parker Library was the collection of a man curious in theological lore. Our general collection shows that one of its strongest departments is that of theology and the cognate subjects, including ecclesiastical history. Altogether, there is no branch of professional inquiry, so strong within our walls as this. In the Bates Hall, we have in this division of the general collection 9,400 volumes; in the Parker Library, 8,243 volumes; in the Prince, 872 volumes; in the Bowditch, 144 volumes,—making a total of nearly 14,000 volumes, or more than 11 per cent. of the 125,000 volumes now contained in that hall. Add to this what is placed in the Lower Hall, of a popular nature, and of the commoner kind of books, and we may point to a library of 15,000 volumes, of interest to students in this department. These figures place our library among the foremost in this respect in the country; that of the Union Theological Seminary of New York City, with its 28,000 volumes, taking the first rank, among those which are exclusively theological. We have not neglected any section of the subject. Bibles and commentaries in all languages; liturgical works; hymnology; systematic theology; homiletics; patristical and controversial divinity; ethnical and mythological beliefs; the collected works of famous theologians; ecclesiastical history of all countries and all orders of priesthood; missions; denominations; ecclesiastical biography,—have all received attention, and are well represented on the shelves. A few years since we bought the library of the Rev. Chester Field, a zealous collector of works relating to the Methodist church and we have probably more ample materials for the history of Methodism than can be found elsewhere.

Special Volumes and Collections.

It is our custom, after any significant event, to make a collection of all newspapers, magazines, prints, etc., relating to the same, and to bind them in volumes to be put on our shelves. In this way the record of the assassination of the late President Lincoln is preserved in fourteen folios; of the death of Mr. Everett in one volume; of the Portland fire in another; of the sentiment of the country as signified in the press of the nation on the morning following the election of President Grant, in two volumes; of Decoration day in May last, in one volume; of the Odd Fellows' semi-centenary in April last, in another; of the recent gale, in still another, etc.

In making up these volumes, we have been under obligations to the press of Boston, which has put at our disposal the mass of its exchanges.

We are now making collections for similar volumes, commemorative of the recent Humboldt anniversary, and we hope to make a pretty complete record of the celebration of the day, both in this country and in Europe. Prof. Agassiz will contribute the manuscript of his address, and Dr. Holmes and Mrs. Howe, autograph copies of their poems, delivered in connection with the celebration in this city.

We shall be pleased to receive, from any source, any paper, number of magazine, broadside, print, etc., illustrating that event, as well as every article in print which the recent Stowe-Byron controversy has brought out, as it is intended to make this the subject of another volume, and our foreign agents have had orders to gather everything abroad in any manner relating to it.

We are also intending to form a special collection of *Frankliniana*, as a memorial to the fame of that distinguished son of Boston, to embrace every edition of his works or of any one of them, every book written either wholly or in part about him, every magazine article, portrait, broadside or memento of any kind relating to him; and we will gratefully acknowledge any assistance that may be rendered us in making the collection complete.

The Public Library of Melbourne.

We have received a complete set of the catalogues of the library and museums of this fast-growing institution, together with a number of valuable volumes relating to Victoria, the whole accompanied by a letter detailing their experience in library matters, from Mr. Redmond Barry, the Chancellor of the University of Melbourne, and one of the Trustees of the Library. We have reciprocated with copies of our catalogues and documents; and various literary and other institutions of Boston and the State have kindly forwarded to us contributions of their own, so that we have been enabled to send a large box to Melbourne.

Maps.

Since the last Bulletin, several hundred maps have been prepared for the shelves, and catalogued, but it has been possible to give only a small selection from the titles in this Bulletin. The maps are placed on the shelves in boxes resembling books. We shall be very glad to receive as gifts or to buy any old American maps.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED

DURING THE MONTHS OF

JUNE, JULY, AUGUST, AND SEPTEMBER, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, book-sellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — B. H. means Bates Hall; R. R., Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written as, oe, ue; Kühner, for example, is written Kuehner, and occurs, in alphabetical order before Kugler instead of after it. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.)

☞ All books in this list, except the few which are starred, can be had without special application.

. The titles of works of fiction placed in the Lower Hall between June 1 and September 10 must be sought for in the Class List of English Prose Fiction, just issued; only those added since September 10 being given in the present Bulletin.

	Shelf. No.
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AMERICAN baptist missionary union. The missionary jubilee: an account of the 50th anniversary, at Philadelphia, May 24-26, 1864. Revised ed. New York, 1869. 8".	7535.25
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WESTON LEWIS,	81 Worcester Street,....	"	" " 1871
WILLIAM W. GREENOUGH, ...	56 Temple Street,.....	"	" " 1872
JARVIS D. BRAMAN,	38 Charles Street,.....	"	" " 1872

Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

EDWARD CAPEN, *Librarian.*

JOSEPH SYKES, *Office Secretary.*

WILLIAM A. WHEELER, *Assistant Superintendent.*

WILLIAM E. FORD, *Janitor.*

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays,—namely, Washington's birthday, Fast day, Independence day, Thanksgiving, and Christmas,—and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains nearly 30,000 volumes.

The Bates Hall delivery of books for home use, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains about 128,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the names of two citizens, who may be consulted, if necessary. *The registration takes place in the Fine Arts Room.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

The Prince Library.

The completed catalogue of this Library, now a part of our collection, is nearly ready for delivery. It is a volume of the same form as the Bates Hall catalogues, and contains one hundred and seventy-five pages. The introduction gives a succinct history of the Library. The first part, embracing the titles of books printed in, or relating to America, has been considerably corrected since the tentative issue of this part in August 1833, and we are indebted to several scholars versed in early New England books for assistance rendered. The second part shows mainly the ancient theological library of the Old South Church, all the works in which were printed abroad, and a large number of them in Latin. The third part is a synoptical summary of the manuscripts of the collection, and what these precious memorials contain is now for the first time made completely manifest, each document being numbered and described.

Increased Use of the Library.

During the month of November, for the last three years the daily issues in the Bates Hall, Lower Hall, and Reading Room for periodicals have been respectively as follows:—

	B. H.	L. H.	R. R.
1867	104	514	338
1868	136	671	493
1869	202	689	648

On Saturday, November 20th, 351 books were issued in the Bates Hall, the largest number ever issued in one day from that hall. On the same day, 1,057 were given out from the Lower Hall (excluding those used in the Hall), making 1,408 issues for the day, by far the largest day's work ever done by us before at this season. The month of February is the one which always shows the largest use.

To Boston Authors.

We intend to begin the preparation of the second supplement of the Bates Hall catalogue early in the coming year, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

The Annual Report

Of the Library is now printed. It contains a large amount of statistics and detail, not only of this Library, but of others in this country and in Europe, which will be of interest to all engaged in the management of libraries.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries to the Superintendent.

The Interleaved Catalogue.

It is intended to substitute a card catalogue for the present interleaved catalogue of the Bates Hall, as it will thus be possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. The copying or transferring of the titles is a work of considerable care and magnitude, but it will be pressed forward as rapidly as possible. Accessions will hereafter be entered on the cards and not in the present catalogue.

Dorchester

Being now admitted to the privileges of this institution, it is to be hoped that friends of the Library will make known to residents in that locality our wish to have such new citizens enter their names in our register.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED

DURING THE MONTHS OF

OCTOBER AND NOVEMBER, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, book-sellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — R. R. means Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written æ, œ, ue; Tröltzsch, for example, is written Troeltsch, and occurs, in alphabetical order before Trognon instead of after it. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, A bout, E. (F. V.)

☞ All books in this list, except the few which are starred, can be had without special application.

. Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf No.		Shelf No.
ABBOTT, E. A. A Shakespearian grammar. London, 1869. 16".	4598.28	ALONE in London. Boston, n. d. 16".	1479.23
ABBOTT, J. S. C. History of Joseph Bonaparte. New York, 1869. 16".	559.28	ALPHA, <i>pseud.</i> See Phelps, L. L.	
— The romance of Spanish history. New York, 1869. 12".	979.13	AMERICAN eclectic medical review. Vol. 1-4. New York, 1868-69. 4 v. in 3. 8".	*7712.2
ABBOTT, Rosa. See Parker, R. A.		<i>Note.</i> — Vol. 1 wants no. 4, which we wish to obtain to complete our set.	
A BECKETT, G. A. The comic Blackstone. Chicago, 1869. 8".	1854.2	AMERICAN family in Paris. New York, 1869. 16".	1669.2
ABOUT, E. (F. V.) Le progrès. Paris, 1864. 8".	6871.22	AMERICAN housewife and kitchen directory. New York, 1869. 16".	186.65
ACCOUNT of an existing correspondence between the inhabitants of the moon, and the natives of this country. London, 1800. Reprinted Cincinnati, 1868. pp. 37. 8".	4574.13	AMERICAN publisher and bookseller. A record of American and foreign literature. Vol. 1. (8" series.) New York, 1868. 8".	*6153.1
ADAMS, C. F., Jr. A chapter of Erie. Boston, 1869. 16".	238.20	AMMAN, H. Reise in das gelobte Land. Zürich, 1878. 16".	5049a.6
ADAMS, F. C. An outcast; or, virtue and faith. New York, 1861. 12".	*4507.24	ANDERSEN, H. C. The two baronesses. New York, 1869. 16".	766.13
ADAMS, H. G. Cyclopædia of sacred poetical quotations. Glasgow, 1865. 16".	*5436.3	ARALDI, A. La dérivation des projectiles oblongs. Paris, 1869. 8".	6954.5
ADAMS, W. T. Down the Rhine. By Oliver Optic. [<i>pseud.</i>]. Boston, 1870 [1869]. 16".	1676.1	— Des trajectoires identiques et de leurs projectiles équivalents. Études et projets sur l'armement de l'armée et de la marine. Paris, 1868. 8".	5054.6
— Lake shore series. Lightning express. By Oliver Optic, [<i>pseud.</i>]. Boston, 1870 [1869]. 16".	727.21	ARCHIVES de physiologie normale et pathologique. T. 1. Publiées par MM. Brown-Séquard, Charcot, Vulpien. Paris, 1868. 8".	*7762.5
— On time. By Oliver Optic, [<i>pseud.</i>]. Boston, 1870 [1869]. 16".	727.22	ARISTOPHANES. Comedies. Translated into English: with notes. London, 1812. 8".	*2976.15
— Switch off. By Oliver Optic, [<i>pseud.</i>]. Boston, 1870 [1869]. 16".	727.23	ARISTOTELES. The Nicomachean ethics of Aristotle, translated by R. Williams. London, 1869. 8".	2976.5
— Through by daylight. By Oliver Optic, [<i>pseud.</i>]. Boston, 1870 [1869]. 16".	727.20	ARTHUR, T. S. Fireside angel, and other stories. Boston, 1870 [1869]. sm. 16".	449.23
ADELKMAN, G. Über die Krankheiten der Künstler. Glasgow, 1865. 16".	5706.74	ATTFIELD, J. Chemistry: general, medical, and pharmaceutical. London, 1869. 12".	5075.5
AINSWORTH, W. H. The miser's daughter. Philadelphia, n. d. 8".	781.23	AUCHINCLOSS, W. S. The practical application of the slide valve and link motion to stationary, portable, locomotive, and marine engines. New York, 1869. 8".	8010a.11
ALBERTI, E. Sokrates. Ein Versuch über ihn nach den Quellen. Göttingen, 1869. 8".	3003.11	AUERBACH, B. German tales. [Transl.] With an introduction by C. C. Shackford. Boston, 1869. 16".	1711.10
ALDRICH, T. E. The story of a bad boy. Boston, 1870 [1869]. 16".	728.2	AUNT Florida. <i>pseud.</i> Phebe Travers. San Francisco, 1870 [1869]. 24".	748.25
ALFORD, H. Memorial, consisting of extracts from his correspondence, six selected sermons, and a memoir, by his eldest son [H. Alford]. London, 1834. 8".	6542.2	AUTRELANDE, A. d'. Le régulateur du contentieux, ou la sécurité des affaires civiles et commerciales par l'explication des lois de l'empire français. Paris, 1869. 18".	5667.9
ALGER, H., Jr. Rough and ready. Boston, [1869]. 16".	716.5	AUTOBIOGRAPHY of a small boy. Boston, 1863. 16".	450.22
ALLAN, G. H. Memoir of Colonel J. Allan. With a genealogy. Albany, 1867. pp. 32. 8".	*4345.33	AUTRICHE, De l', et de son avenir, par un ancien secrétaire de légation. Paris, 1869. 8".	4833.5
ALLEN, H. H. The New England tragedies in prose. Boston, 1869. 12".	4509.18		
ALMEIDA, C. Mendes de. Atlas do imperio do Brasil. Rio de Janeiro, 1868. f".	*4360.3		

- BACH, J. S. Werke. B. 17. Leipzig. [1869]. 4°. *5040.21
- BAILLIE, N. B. E. A digest of Moohammedan law. P. 2. London, 1869. 8°. 5613.6
- BAILY, W. L. Trees, plants, and flowers, where and how they grow. Philadelphia, 1870 [1869]. 16°. 169.42
- BAKER, H. N. (W.) The breach of trust. [Anon.] Boston, [1869]. 16°. 476.2
- Helps and hinderances to the [cross]. [Anon.] Boston, [1869]. 16°. 476.1
- Walter and Frank. By Mrs. Madeline Leslie, [pseud.]. Boston, [1869]. 16°. 476.18
- BAKER, T. History of the college of St. John the evangelist, Cambridge. Edited by J. E. B. Mayor. Cambridge, 1869. 2 v. 8°. 4571.2
- BALLANTYNE, R. M. Shifting winds. Philadelphia, n. d. 16°. 728.14
- BANTING, W. On corpulence. 4th ed. London, 1869. 8°. 5804.3
- BARBOUR, J. The Bruce; or, the metrical history of Robert I., king of Scots. With notes, and a memoir of the author. By J. Jamieson. New ed. Glasgow, 1869. sm. 8°. 2536.25
- BARCLAY, R. An apology for the quakers. 6th ed. London, 1738. sm. 8°. 5476.8
- BARNARD, C. F., Jr. The soprano. By Jane Kingsford. [pseud.]. Boston, [1869]. 16°. 766.14
- BARNARD, F. A. P. Paris universal exposition, 1867. Report on machinery and processes of the industrial arts, and apparatus of the exact sciences. New York, 1869. 8°. 8020a.24
- BARNES, J. S. Submarine warfare, offensive and defensive. New York, 1869. 8°. 7954.2
- BARNUM, P. T. Struggles and triumphs; or, forty years' recollections. Hartford, 1869. 8°. 1562.2
- BARRINGTON, Sir J. Personal sketches of his own times. 3d ed., with a memoir of the author; an essay on Irish wit and humour; and notes by T. Young. London, 1869. 2 v. 8°. 4540a.4
- BARTLE, G. The scriptural doctrine of Hades. Philadelphia, 1869. 16°. 7452.17
- BATES, L. The gabled house. [Anon.] Philadelphia, 1869. 16°. 767.6
- BATAILLE, C. (A.) Nouvelles recherches sur la phonation. Paris, 1861. 8°. 5763.11
- BAUDRY, F. Grammaire comparée des langues classiques. 1re partie: phonétique. Paris, 1868. 8°. 2986.10
- BAUER, M. Nordfranzösische Landwirtschaft. Halle, 1869. 1. 8°. 6990a.2
- BEALE, L. S. Protoplasm; or, life, force, and matter. London, 1870 [1869]. 16°. 5769a.31
- BEARDSLEY, E. E. History of the episcopal church in Connecticut. Vol. 2. New York, 1868. 8°. 3546.11
- BECKETT, G. A. A. See A Beckett, G. A.
- BEQUEREL, (A.) E. La lumière, ses causes et ses effets. Paris, 1867, 68. 2 v. 8°. 5921.22
- BEDFORD, P. Recollections and wanderings. London, 1864. 16°. 6545.3
- BEER, G. J. Ansicht der atrophylomatösen Metamorphosen des Auges, und der künstlichen Pupilbildung, [und Nachtrag]. Wien, 1865, 6. 16°. 5807.11
- Pflege gesunder und geschwächter Augen. Wien, 1860. 16°. 5807.26
- "BEGGYNHOF," The, or the city of the single. London, 1869. 16°. 5542.2
- BELGIOJOSO, C. F., *princesse de*. Réflexions sur l'état actuel de l'Italie et sur son avenir. Paris, 1869. 18°. 2763.11
- BELL, I. a. *pseud.* The discipline of Alice Lee. Philadelphia, 1869. 16°. 439.17
- BELL, W. A. New tracks in North America. London, 1869. 2 v. 8°. 4362.15
- BENFET, R. Alex. v. Humboldt und seine Bedeutung für Volksbildung. Eine Festschrift zu seinem hundertjährigen Geburtstage, am 14. September 1869. Berlin, 1869. pp. 83. 8°. 4842.4
- BENHAM, D. Memoirs of J. Hutton. London, 1856. sm. 8°. 6545.6
- BENTHAM, J. Management of the poor. Dublin, 1796. 8°. 5577.21
- BERLIN. Bericht der städtischen Volkszählungs-Commission. Berlin, 1869. 8°. 4835.23
- Contents. — Die Resultate der Berliner Volkszählung vom 3. Dec. 1867. Bearbeitet von H. Schwabe.
- BERNSTEIN, J. G. Medicinisch-chirurgische Bibliothek. 1750-1828. Frankfurt, 1829. 8°. 46176.27
- BERTIN, E. Étude critique de l'embolie dans les vaisseaux veineux et artériels. Paris, 1869. 8°. 5804.4
- BEULÉ, C. E. Le sang de Germanicus. Paris, 1819. 8°. 4757.3
- BEYLE, (M.) H. L'art et la vie de Stendhal. Paris, 1868. 8°. 8063.7
- BIART, L. Bénéito Vasquez: étude de mœurs mexicaines. Paris, n. d. 8°. 4362.11
- BIBLE. *Sgaw Karen*. The Holy Bible. Translated by F. Mason. 2d ed. Rangoon, 1867. 4°. *5413.3
- Selections from the whole Bible.
- The Berean's casket and repository. Compiled by I. C. Wellcome. Boston, 1869. 16°. 7423.6
- Old Testament.
- The Holy Scriptures of the old covenant, in a revised translation. Vol. 2. London, 1861. sm. 8°. 5428.9
- Genesis and Exodus in Burmese, with Dr. Judson's last emendations. Rangoon, 1864. 12°. *5415.7
- New Testament.
- The New Testament; translated into the Burmese from the original Greek. 4th ed. Rangoon, 1866. 12°. *5415.7
- *Romans*. Paraphrase with notes on the epistle to the Romans. Prefixed a key to the apostolic writings. By J. Taylor [of] Norwich. Dublin, 1748. 8°. 7423.18
- BILL, L. A winter in Florida. New York, 1869. 16°. 1639.21
- BIRMINGHAM Eng. The 1st, 3d-5th annual report of the free libraries committee. Birmingham, 1862, 64-66. 8°. *6131.7
- Note. — Appended are various cards, tickets, regulations, and blank forms for obtaining books from the library.
- BISHOP, J. P. The first book of the law. Boston, 1868. 1. 12°. 5621.9
- BJÖRNSON, B. The happy boy, a tale of Norwegian peasant life. Boston, 1870 [1869]. 16°. 415.9
- BLACK, W. In silk attire. New York, 1869. 8°. 762.12
- BLACKBURN, Eng. *Free public library*. 1st-7th annual report. Blackburn, 1863-69. 8°. *6121.2
- BLACKBURN, F. The confessional: or a[n] inquiry into the right, utility, edification, and success, of establishing confessions of faith and doctrine in protestant churches. 2d ed. London, 1767. 8°. 7447.27
- BLACKWOOD'S Edinburgh magazine. General index [to] vols. 1-50 [1817-1841]. Edinburgh, 1855. 8°. *5364.2
- BLOCK, M. Annuaire de l'économie politique et de la statistique pour 1868 et 1869. Paris, 1868. 69. 2 v. 18°. *5649a.3
- L'Europe politique et sociale. Paris, 1869. 8°. 5653.4
- BOARDMAN, W. E. He that overcometh; or, a conquering gospel. Boston, 1869. 16°. 2096.17
- BODENHAMER, W. On an an fissure. New York, 1868. 8°. *5791.11
- BOLINGBROKE, Lord. See Saint-John, H.
- BOMBAUGH, C. C. Gleanings from the harvest-fields of literature. 4th ed. Baltimore, 1869. 12°. 1817.23
- BORDIER, H. L. Le Grütli et Guillaume Tell. Genève, 1869. 8°. 4844.9
- BOUVIER, J. Law dictionary. 12th ed. Philadelphia, 1868. 2 v. 8°. *5633.1
- BOWMAN, A. The bear hunters of the Rocky mountains. Philadelphia, n. d. 12°. 747.15
- BOWMAN, J. E. Medical chemistry. Edited by C. L. Bloxam. 4th ed. London, 1862. 16°. 5789.9
- BOX, T. Practical treatise on mill-gearing, wheels, shafts, riggers, etc. London, 1869. 16°. 8018.4
- BOYD, Mrs. E. E. Captain Charley and his "little right hand." Boston, [1869]. 16°. 737.1
- BOYLE, C. *earl of Orrery*. Bentley's dissertations on the epistles of Phalaris, and the fables of Æsop, examined. 3d ed. London, 1699. sm. 8°. 4987.19
- BRADDO, M. E. Run to earth. Leipzig, 1869. 2 v. in 1. 16°. 710.60
- BRAITHWAITE, W. An epitome of Braithwaite's retrospect of practical medicine and surgery. By W. S. Wells. New York, 1860. 2 v. 8°. *5726.5
- BRASSEUR de Bourbourg, C. E. Lettre à L. de Rosny sur la découverte de documents relatifs à la haute antiquité américaine, et sur le déchiffrement et l'interprétation de l'écriture phonétique et figurative de la langue Maya. Paris, 1869. pp. 20. 8°. 4316.15
- BRAUNE, W. Topographisch-anatomischer Atlas. Nach Durchschnitten an gefrorenen Cadavern. Leipzig, 1867. f°. *37.F.1

- BRECK, J. New book of flowers. New York, [1866]. 12°. 6356.11
- BREWSTER, C. W. Rambles about Portsmouth. 2d series. With a biographical sketch of the author. By W. H. Y. Hackett. Portsmouth, 1869. 8°. 2338.14
- BROC, P. P. Essai sur les races humaines. Paris, 1836. 8°. 6235.19
- BROOKS, N. C. Sabbath-school manual. Philadelphia, 1869. 16°. 1119.8
- Scripture manual, or religious exercises for the morning and evening of each day in the month. 1st ed. Philadelphia, 1869. 16°. 7449a.33
- BROWNING, E. B. Lady Geraldine's courtship. [Illustrated.] New York, 1870 [1869]. sm. 4°. *4605.10
- BRYANT, W. C. Letters from the East. New York, 1869. 12°. 1875.13 and 5048.8
- BUCHANAN, D. Inquiry into the taxation and commercial policy of Great Britain. Edinburgh, 1844. 8°. 5656.6
- BUCHANAN, J. The American [eclectic] practice of medicine. Philadelphia, 1868. 8°. *5783.1
- The physiological and therapeutic uses of our new remedies. Philadelphia, 1868. 8°. 5781.7
- Treatment of the venereal disease. Philadelphia, 1865. 8°. *5772.20
- BUCHÈRE, A. Traité théorique et pratique des valeurs mobilières et effets publics, [etc.]; et de la législation qui les régit. Paris, 1869. 8°. 5645.13
- BUILDING news and engineering journal. Vol. 15, 16. Jan. 3, 1868—June 25, 1869. London, 1868, 69. 2 v. 4°. *8090.4
- BULLETIN Industriel de l'imprimerie typographique, et de toutes les industries se rattachant à la librairie. No. 1-3, 6-15. Paris, 1867, 68. 8°. *6111.3
- BURGESS, E. Grammar of the Marathi language. Bombay, 1854. 8°. *5036.7
- BURGESS, W. R. The relations of language to thought. London, 1869. pp. 73. 16°. 5698.2
- BURKE, Sir B. Genealogical history of the dormant, abeyant, forfeited, and extinct peerages of the British empire. New ed. London, 1866. 8°. *4583.2
- BURKE, E. Works. 3d ed. Boston, 1869. 12 v. 8°. 4572.2
- BURN, R. S. Dwellings for the working classes. Edinburgh, 1855. pp. 30. 4°. 8090.13
- BURRILL, A. M. Law dictionary and glossary. 2d ed. New York, 1867. 2 v. 8°. *5633.2
- Same. New York, 1869. 2 v. 8°. R. R., D. 15
- BUSCH, M. Abriss der Urgeschichte des Orients bis zu den medischen Kriegen. Leipzig, [1869]. 2 v. 16°. 5049.4
- CALIFORNIA. Geological survey. Map of the region adjacent to the bay of San Francisco. 2d ed. New York, 1868. [Size, 3 ft. 8 in. x 2 ft. 8 in.; scale, 2 m. to 1 in.] *4461.8
- Palaeontology. Vol. I. By F. B. Meek [and] W. M. Gabb. Vol. II. By W. M. Gabb. [Philadelphia,] 1864-69. 2 v. 4°. 7862.8
- Contents. — Vol. I. Carboniferous and Jurassic fossils; Triassic and cretaceous fossils. II. Cretaceous and tertiary fossils.
- CAMBRIDGE, Mass. Harvard college. Addresses at the inauguration of C. W. Eliot as president, Oct. 19, 1869. Cambridge, 1869. pp. 65. 8°. 4493.5
- Catalogue of the collection of engravings bequeathed by F. C. Gray. By L. Thies. Cambridge, 1869. 8°. *8060a.7
- CAMPBELL, J. lord. Lives of the lord chancellors and keepers of the great seal of England. 2d ed. London, 1846, 47. 7 v. 8°. 4542.22
- CARO, E. (M.). Nouvelles études morales sur le temps présent. Paris, 1869. 16°. 5585.7
- CARTWRIGHT, T. Conviction of the Rheumatism translation, glosses and annotations on the Nevv Testament. [London,] 1618. f°. 74.—2
- CASTLEMON, H. pseud. Rolling-stone series. Go ahead. Cincinnati, 1870 [1869]. 16°. 1719.20
- CAZENOVE, L. de. La guerre et l'humanité au XIX^e siècle. Paris, n. d. 8°. 5561.11
- CHAPLIN, J. D. Out of the wild rness. Boston, 1870 [1869]. 12°. 767.7
- CHARACTERS: an impartial review of the most eminent personages in the parliament of Great Britain. London, 1777. 8°. 4540a.2
- CHARLESTOWN, Mass. Bunker hill monument association. Proceedings at the annual meeting, June 17, 1869; with the address of G. W. Warren. Charlestown, 1869. pp. 44. 8°. 4355.07
- CHARLON, H. Théorie mathématique des opérations financières. Paris, 1869. 8°. 5642.24
- CHASE, P. E. Sanscrit and English analogues. London, 1860. 8°. 4968.23
- CHASSIGNET, L. M. M. Essai historique sur les institutions militaires; ou la formation, l'organisation et l'administration des armées en France depuis les temps les plus reculés jusqu'en 1789. Paris, 1869. 8°. 5953.19
- CHELLIS, M. D. Effie Wingate's work. Boston, [1869]. 16°. 790.72
- CHILD, F. J. Observations on the language of Chaucer. [From the Memoirs of the American academy, new series, v. 8.] Cambridge, 1862. pp. 445-502. 4°. 4600.3
- CHURCH, F. formerly Miss Marryat. Véronique. Boston, n. d. 8°. 433.13
- CINCINNATI. Chamber of commerce. Annual reports of the commerce of Cincinnati. [1850-52, 54-64. Cincinnati, 1850-64.] 8°. *8405.19
- CLARKE, R. S. Dotty Dimple stories. Dotty Dimple's flyaway. By Sophie May, [pseud.]. Boston, 1870 [1869]. 24°. 719.23
- CLEMENS, S. L. The innocents abroad. By Mark Twain, [pseud.]. Hartford, 1869. 8°. 1674.1
- COBBE, T. History of the Norman kings of England. London, 1869. 8°. 4515.2
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THE Public Library has never attempted to compete with the excellent Social Law Library of this city in its peculiar province; and the nearness of that collection to the courts renders it much easier of access for practitioners. In international law, however, and in the theory and practice of government, we have aimed to make as perfect a collection as practicable. In the statutes and documents of the state, and in the ordinances and documents of the city, we aim to be as complete as possible. Our set of congressional documents is now esteemed the finest in existence, the foundation of it having been laid by the late Edward Everett, and it having been augmented by the Hon. Robert C. Winthrop, and, in the very important era of the war of 1812, by the heirs of the late venerable Josiah Quincy. Our set of the British parliamentary publications is very extensive; and our series of the British, French and American patent specifications are presumed to be perfect. We have endeavored to get everything in all languages touching upon the recent civil war in its legal aspects. The Library is very rich in the literature of all applied arts and sciences, furnishing the means of investigation in every direction likely to be sought for by lawyers with a promiscuous clientage.

The Tosti Engravings.

THROUGH the continued kindness of Mr. Thomas G. Appleton, the glass to such of these engravings as were framed, — broken in transport, — has been replaced, and such an exhibition as is practicable is now made of them in the Lower Halls and in the Bates Hall. A plan of a catalogue both of these and of the 125 volumes and several portfolios, constituting the rest of the collection, is now under consideration; but, with the press of work resting upon the cataloguing department of the Library it is not impossible that the publication of it will be for some time delayed.

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Is, in this library, accorded to all persons, desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception. If duplicates for the Lower Hall are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

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THE collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their state, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

City Documents Wanted.

BOSTON School Committee Reports for 1854, 55, 56, 57, 58, 59, 60, 61, 62, 63, — two copies of each.
Superintendent of Public Schools. Second Quarterly Report (1857); and 10th, 11th, 13th, and 14th of the Semi-annual Reports (1865, et seq.).

The Bulletins are for Sale

IN the Library at two cents each. The Finding Lists of the Lower Hall (five in number) are also for sale, at two cents each, and the Indexes to the books in the Bates Hall (in two volumes) at \$2.00 each.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

APRIL, 1870.

No. 13.

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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays,—Feb. 22, Fast day, July 4, Thanksgiving and Christmas,—and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains nearly 30,000 volumes.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 8 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains about 127,000 volumes.

Printed Catalogues and Manuscript Bulletins are provided in each Hall. Additions to the books in the Bates Hall are also made accessible by means of a Public Card Catalogue.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the names of two citizens, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

The Prince Library.

The completed catalogue of this Library, now a part of our collection, is ready for delivery. It is a volume of the same form as the Bates Hall catalogues, and contains one hundred and seventy-five pages. The introduction gives a succinct history of the Library. The first part, embracing the titles of books printed in, or relating to, America, has been considerably corrected since its tentative issue in August, 1868, and we are indebted to several scholars versed in early New England books for assistance rendered. The second part shows mainly the ancient theological library of the Old South Church, all the works in which were printed abroad, and a large number of them in Latin. The third part is a synoptical summary of the manuscripts of the collection, and what these precious memorials contain is now for the first time made completely manifest, each document being numbered and described.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do *not* duplicate copies in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their State, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the second supplement of the Bates Hall catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

The Interleaved Catalogue.

It is intended to substitute a card catalogue for the present interleaved catalogue of the Bates Hall, as it will thus be possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. The copying or transferring of the titles is a work of considerable care and magnitude, but it will be pressed forward as rapidly as possible. Accessions will hereafter be entered on the cards and not in the present catalogue.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

DECEMBER, 1869, AND JANUARY AND FEBRUARY, 1870.

N. B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—R. R. means Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue. Initials inclosed within marks of parentheses stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Bartsch, F. (J. A.) von.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," or the like, are sometimes added for the sake of greater precision.

All books in this list, except the few which are starred, can be had without special application.

. Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

The Arts.

Shelf. No.

Shelf. No.

- AMATEUR mechanic's workshop. London, 1870 [1869]. 8° 8013.26
- AMERICAN institute of architects. Proceedings of the third annual convention, held in New York, Nov. 16 and 17, 1869. New York, 1869. 4°. *8090.16
- ANDRESEN, A. Joh. Gotthard v. Müller und Johann Friedr. Wilhelm Müller. Beschreibendes Verzeichniss ihrer Kupferstiche. Leipzig, 1865. pp. 45. 8° 8075.17
- and Weigel, R. Der deutsche Peintre-graveur. Leipzig, 1864-66. 8v. 8° *8065.17
- ANGELICO, Fra. See Giovanni, Fra.
- ARCHITECTURAL review and American builders' journal. By S. Sloan. Vol. 1. Philadelphia, 1869. 8° *8090.22
- ARCHIV für die zeichnenden Künste mit besonderer Beziehung auf Kupferstecher- und Holzschnidekunst und ihre Geschichte. Herausgegeben von R. Naumann, unter Mitwirkung von R. Weigel [und A. Andresen]. Jahrgang 1-14. Leipzig, 1855-68. 14 v. in 13. 8°. *8065.18
- AYRES, G. B. How to paint photographs in water colors. 2d ed. Philadelphia, 1870. 12°. 8068.24
- B., J. F. The velocipede, its past, its present and its future. London, 1869. 16°. 197.37
- BALTZER, C. Ein Beitrag zur Entloakirungs-Frage der Städte. Danzig, 1867. pp. 8. 8°. 8017.14
- BARRY, J., Ople, J., and Fussell, or Fussell, (J.) II. Lectures on painting. Edited by R. N. Wornum. London, 1848. 16°. 8067.7
- BARTSCH, F. (J. A.) von. Die Kupferstichsammlung der K. K. Hofbibliothek in Wien. Wien, 1854. 8°. 8075.11
- BAUCHER, F. Œuvres complètes. Méthode d'équitation basée sur de nouveaux principes, revue et augmentée. 13e éd. Suivie des Passes-temps équestres, Dialogues sur l'équitation, Dictionnaire raisonné d'équitation, [etc.]. Paris, 1867. 8°. 6003.7
- BAUDICOUR, P. de. Le peintre-graveur français continué, ou catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française nés dans le XVIIIe siècle. Paris, 1859, 61. 2v. 8°. *8065.13
- BEAUMONT, Vicomte E. H. de. Études théoriques et pratiques sur la pisciculture. Paris, [1869]. 18°. 6008.7

- BEHREND, F. J. Die Kanalleitung der Stadt Berlin in gesundheitlicher Beziehung. Berlin, 1866. pp. 62. 8°. 8013.27
- BETTO, B. de., called Pinturicchio. See Romano, F. G.
- BIDWELL, G. H. Treatise on the imposition of [printers'] forms. New York, 1866. sm. 12°. 6119.2
- BLANC, (A. A. P.) C. L'œuvre complet de Rembrandt décrit et commenté. Paris, n. d. 2v. 8°. *8065.16
- BUERGER, W. Musée d'Anvers. Bruxelles, 1862. 12°. *8079a.11
- CAMPIN, F. Construction of iron roofs. London, [1866]. 4°. 8090a.25
- Principles and construction of machinery. London, [1869]. 16°. 8018.3
- CARCENAC, H. Du coton, du chanvre, du lin et des laines en Italie. Paris, 1869. pp. 55. 8°. 5653.5
- Des laines et des plantes textiles en Portugal et dans ses colonies. Paris, 1869. pp. 40. 8°. 5653.5
- Des laines et des végétaux textiles en Espagne et dans ses colonies. Paris, 1869. pp. 61. 8°. 5653.5
- CENTRAL union agriculturist and Missouri valley farmer. J. Behm, editor. Vol. 1. Omaha, 1869. 4°. *5991.9
- CHILD, G. W. The present state of the town sewage question. Oxford, 1865. pp. 34. 8°. 8017.18
- CLAUSSIN, (J. J.) de. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et des principales pièces de ses élèves. Nouv. éd. Paris, 1824. 8°. *8065.15
- Note. — Appended, Supplément au catalogue de Rembrandt, suivi d'une description des estampes de ses élèves, [etc.]. Paris, 1823. 8°.
- COLBURN, Z. Locomotive engineering and the mechanism of railways. P. 1-14. London, n. d. f°. *8010.3
- CONTE-GRANDCHAMPS, —. Rapport sur le percement du grand tunnel des Alpes. [No title-page.] n. p., n. d. pp. 51. 8°. 8017.17
- COOK, D. Art in England. London, 1869. 16°. 8067.9
- DANTE ALIGHIERI. Dantis Alighierj sepierym. Florentiae, 1783. obl. f°. *47.C.1
- DAVENPORT F. S. Organisms. Boston, 1864. obl. 4°. 8042.29
- DELFORGE, H. Traité des constructions rurales. Contenant vues, plans, coupes, élévations, détails et devis des batiments de ferme. Liège, 1867. f°. *80.L.1
- DEMAN, E. F. The flax industry. London, 1852. 8°. 8017..9
- DEVILLEZ, A. (B.) Éléments de constructions civiles. Mols, 1869. 8°. 8094.26

- Shelf. No.
- DITSON, O., and co. Standard librettos. Boston, n. d.**
 7 v. sm. 4° *8042.27
Contents.—Vol. I. Auber, D. F. E.: *Fra diavolo*, Masaniello; Balfe, M. W.: *Bohemian girl*; Beethoven, L. van: *Fidelio*; Bellini, V.: *I puritani*, *Romeo and Juliet*; Boieldieu, F. A.: *La dame blanche*; Cagnoni, A.: *Don Bucafo*; II. Donizetti, G.: *Anna Bolena*, *Don Pasquale*, *I martiri*, *La favorita*, *L'elisir d'amore*, *Maria di Rohan*; III. Eichberg, J.: *Doctor of Alcantara*. Libretto by B. E. Wolff; Flotow, F. F. A. von: *Martha*; Gounod, C. F.: *Faust*; Halévy, J. F.: *The Jewess*; Herold, L. J. F.: *Zampa*; Mercadante, C.: II. *giuramento*. IV. Meyerbeer, G.: *L'Africaine*, *Dinorah*, *Le prophète*, *Les Huguenots*, *L'étoile du nord*, *Robert le diable*; Mozart, (J. C. S.) W. A.: *Il flauto magico*, *Marriage of Figaro*, V. Offenbach, J.: *Barbe-bleue*, *La belle Hélène*, *Genevieve de Brabant*, *Grand duchess of Gerolstein*, *La perichole*, *Orpheus*. VI. Pacini, G.: *Saffo*; Petrella, —: *Carival of Venice*, *Ione*; Ricci, F. and L.: *Crispino e la comare*; Rossini, G. A.: *Cinderella*, *Il barbiere di Siviglia*, *La gazza ladra*, *Moses in Egypt*, *Otello*, *Semiramide*, *William Tell*. VII. Verdi, G.: *Don Carlos*, I. Lombardi, Luisa Miller, *Il trovatore*, *The masked ball*, *Rigoletto*, *Sicilian vespers*; Weber, C. M. von: *Der freyschütz*.
- DUBOIS, U. Artistic cookery. London, 1870. 4°. *8001.4**
DUPLESSIS, G. (G.) Les merveilles de la gravure. Paris, 1869. 16°. *8068.5
EASTLAKE, C. L. Contributions to the literature of the fine arts. 2d series. With a memoir by [E.] Eastlake. London, 1870. 8°. *8063.8
EDWARDS, F., jr. Our domestic fire-places. New edition. London, 1870. 8°. *4103.18
EIGENBRODT, C. Die Städterehung. Darmstadt, 1868. pp. 89. 8°. *8017.15
ENGEL, J. Richard Wagner's "Das Judenthum in der Musik." Eine Abwehr. Leipzig, 1869. pp. 32. 8°. *8045.8
FRANCE. Ministry of the interior. Musée des thermes et de l'hôtel de Cluny. Catalogue et description des objets d'art, [par E. du Sommerard]. Paris, 1868. 8°. *8076.6
GEORGENS, J. D., and Gayette-Georgens, J. M. von. Die Schulen der weiblichen Handarbeit. Berlin, 1869. 4°. *8020a.10
GERHARDT, (G.) A. Manuel d'équitation. Paris, 1859. 8°. *6003.6
GIOVANNI Fra, da Fiesole, called Angelico [Guido Petri da Mugello]. See Romano, F. G.
GORDON, S. T. Short voluntes for the organ, harmonium, or melodeon. From the best authors. New York, [1868]. obl. 4°. *8043.32
GOUNOD, C. F. Faust: a lyric drama in five acts. The music. Boston, [1864]. 4°. *8042.22
GRUYER, F. A. Les vierges de Raphaël et l'iconographie de la vierge. Paris, 1869. 3 v. 8°. *8065.11
GUIDI, T., called Masaccio. See Medico, A. del.
HAHN, G. Ornamenten-Schule für den Zeichenunterricht. Abth. 1. Dresden, 1868. f°. *80.M.1
HARVEY, Sir G. Celebrated paintings. A selection from [his] works. With descriptions by A. L. Simpson. London, 1870. f°. *80.G.2
HAUSMANN, B. Albrecht Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeichnungen. Hannover, 1861. 4°. *8061.11
HAY, D. R. Nomenclature of colours, hues, tints, and shades. Edinburgh, 1845. 16°. *8066.9
HEAD, G. E. A new system of fortification. New York, 1869. 4°. *5952.28
HOLLEY, A. L. American and European railway practice in the economical generation of steam. New York, 1867. 4°. *8010.4
HUMBER, W. Handy book for the calculation of strains in girders. New York, 1869. pp. 71. 16°. *4109.3
INDUSTRIA del ferro in Italia. Milano, 1865. pp. 25. 8°. *8017.8
JACQUIN, F. De l'exploitation des chemins de fer. Paris, 1868. 2 v. 8°. *8013.16
JACQUEMANT, A. Les merveilles de la céramique. P. 3. Paris, 1863. 16°. *4025.8
JAMESON, A. (M.) Legends of the Madonna as represented in the fine arts. Corrected and enlarged ed. Boston, 1866. 16°. *6578.34
— Legends of the monastic orders, as represented in the fine arts. Corrected and enlarged ed. Boston, 1866. 16°. *6578.33
— Sacred and legendary art. Boston, 1866. 2 v. 16°. *6578.32
JOHNSTONE, J. An account of the most approved mode of draining land; according to the system practised by J. Elkington: with an appendix. Edinburgh, 1797. 4°. *8010.20
JULIEN, S. (A.) Industries anciennes et modernes de l'empire chinois. Accompagnées de notices industrielles et scientifiques, par P. Champignon. Paris, 1869. 8°. *5562.31
- Shelf. No.
- KENSINGTON, Eng. Catalogue of the pictures, etc. in the new gallery at South Kensington. London, 1858. 8°. *8075.5**
KERL, B. Practical treatise on metallurgy, adapted from the last German edition by W. Crookes and E. Kührig. Vol. 3. London, 1870 [1869]. 8°. *7861.2
KNIGHT, W. The arch of Titus and the spoils of the temple. London, 1867. 1. sq. 16°. *8095.3
LAMBE, R. The history of chess. London, 1764. 8°. *6007.11
LEA, M. C. Manual of photography. Philadelphia, 1868. 8°. *7973.6
LEAR, E. Journal of a landscape painter in Corsica. London, 1870. 1. 8°. *8063.24
LE BLANC, O. Catalogue de l'œuvre de J. G. Wille. Avec une notice biographique. Leipzig, 1847. 8°. *8075.4
LEFRANC, (C.) De l'esprit moderne au point de vue religieux. Paris, 1869. 8°. *7602.12
LIEBIG, J. von. Einleitung in die Naturgesetze des Feldbaues. Braunschweig, 1862. 8°. *5993.12
LONDON. Arundel society. Descriptive notice of the drawings and publications of the society, from 1849 to 1868 inclusive; illustrated by photographs. By F. W. Maynard. London, 1869. 1. 4°. *8070.12
LONGMAN, F. W. Chess openings. London, 1870 [1869]. pp. 64. 16°. *6009a.12
MAJENDIE, V. D., and Browne, C. O. Military breech-loading rifles. Woolwich, 1869. 8°. *5654.13
MANTZ, P. Les chefs d'œuvres de la peinture italienne. [Avec] 20 chromolithographies par F. Kellerhoven. Paris, 1870 [1869]. 1. 4°. *80.M.2
MARYLAND farmer. The devoted to agriculture, horticulture, rural economy and mechanical arts. Vol. 6. Baltimore, 1869. 8°. *5990a.3
MASACCIO. See Guidi, T.
MASON, S. W. Manual of gymnastic exercises for schools and families. Boston, 1863. pp. 47. 12°. *6009a.7
MASSACHUSETTS charitable mechanic association. Eleventh exhibition, Sept., Oct., 1869. Boston, 1869. 8°. *2354.25
MEAUME, E. Recherches sur la vie et les ouvrages de J. Callot. Paris, 1860. 2 v. 8°. *8065.14
MEDICO, A. del. [Engravings from frescoes by Masaccio in the church of San Clemente in Rome.] n. p., n. d. f°. *80.B.2
MERRILL, W. E. Iron truss bridges for railroads. New York, 1870. 4°. *8010a.18
METZ, C. M. Principi del disegno. Roma, 1812. obl. f°. *80.M.3
MILAN. Pinacoteca di Brera. Palazzo delle scienze e delle arti. 248 incisioni in rame col testo di R. Groni. Milano, 1833. 3 v. sm. f°. *8070.9
MONNIER, M. The wonders of Pompeii. From the French. New York, 1870 [1869]. 12°. *937.15
MONTÉGUT, E. Les Pays-Bas. Impressions de voyage et d'art. Paris, 1869. 12°. *4869.4
MOORE, J. W. Complete encyclopædia of music. Boston, n. d. 8°. *8043.37
NASH, J. The mansions of England in the olden time. Edited by J. C. Anderson. With 104 illustrations, reduced by S. Stanesby. Vol. 1. London, 1869. 1. 4°. *8090.14
NEWSPAPERS. [Specimens of American agricultural papers.] v. p., 1860. 2 v. f°. *4490a.4
NICCOL, R. Essay on sugar and sugar refining. Greenock, 1864. pp. 63. 4°. *8010a.17
NICHOLS, T. Handy-book of the British museum. London, 1870. 8°. *8074.8
OTLEY, W. Y. A series of plates, engraved after the paintings and sculptures of the most eminent masters of the early Florentine school. London, 1826. f°. *8070a.11
PAGE, T. The art of shooting flying, familiarly explained. Norwich, 1766. pp. 44. 8°. *6007.11
PETTENKOFER, M. von. Das Kanal- oder Siel-System in München. München, 1869. 8°. *8010a.15
PIANIST'S album, The, or home circle. Vol. 3. Boston, [1867]. 4°. *8042.21
PRECHTL, J. J. von. Technologische Encyclopädie. Fortgesetzt von C. Karmarsch. Supplement b and 5 [and atlas]. Stuttgart, 1869. Text 8°, atlas obl. f°. *8036.2, atlas *8030a.5
Contents.—Schleissbaumwolle—Zwirn.
- PRENNER, G. C. von. Illustri fatti farnesiani coloriti nel real palazzo di Caprarola da T. F. e O. Zuccari. Coll' acqua forte incisi in rame. Roma, 1748. f°. *80.L.3**

- Shelf. No.
- REED, E. J. Our iron-clad ships; their qualities, performances and cost. London, 1869. 8°. 5952.29
- RITCHIE, R. Treatise on ventilation, natural and artificial. London, 1892. sm. 8°. 8092.3
- ROEBLING, J. A. Long and short span railway bridges. New York, 1899. f°. 801.2
- ROMANO, F. G. Cappella reali nella chiesa di S. M. d'Araceili in 10 tavole. Bernardino Betto (Pinturicchio) *pint.*. [No title-page.] Roma, n.d. f°. 80.L.4
- Le pitture della cappella di Nicolò v. Opere del Beato Giovanni Angelico, esistenti nel Vaticano. Disegnate e l'incise a contorni da Francesco Giangiocomo Romano in 16 rami. Roma, 1810. f°. 80.B.2
- ROSS, J. W. The universal decorator. Illustrations by W. Gibbs. [Anon.] London, n.d. 4°. 8090a.1
- ROSSINI, L. Gli archi trionfali, onorari e funebri, degli antichi Romani, sparsi per tutta Italia. Roma, [1838]. 1. f°. 80.H.2
- RURAL church architecture. New York, n.d. obl. f°. 80.L.2
- RUSSELL, J. S. On the nature, properties, and applications of steam, and on steam navigation. Edinburgh, 1841. 16°. 8017.13
- SAUZAY, A. Marvels of glass-making in all ages. London, 1870 [1869]. 16°. 8026.22
- SCHNAASE, C. Geschichte der bildenden Künste. 2te Aufl. B. 3. Düsseldorf, 1869. 8°. 4076.13
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- | Whole no. | Title. | Serial no. |
|-----------|---|------------|
| 1-30 | Annalen der Physik, hrsg. v. Gilbert | 1-30 |
| 31-90 | — Same. Neue Folge. " " " | 1-30 |
| 61-76 | Annalen der Physik u. Physikalischen Chemie, hrsg. v. Gilbert | 1-16 |
| 77-106 | Annalen der Physik und Chemie, hrsg. v. Poggenдорff | 1-30 |
| 107-136 | — Same. 2te Reihe (1-30) | 31-60 |
| 137-166 | — Same. 3te Reihe (1-30) | 61-90 |
| 167-196 | — Same. 4te Reihe (1-30) | 91-120 |
| 197-215 | — Same. 5te Reihe (1-18) | 121-138 |
- There are four supplementary volumes. The 1st (published in 1830) is the 10th volume of the whole work, and the 30th of Poggenдорff's first series; the 2d (1841) follows vol. 148 (72 of Poggenдорff), and is numbered 148a; the 3d (1853) follows vol. 161 (87 of Poggenдорff), and is numbered 161a; the 4th (1854) follows vol. 168 (90 of Poggenдорff), and is numbered 168a.
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- *Register zu den Bänden 1-90* [hrsg. von Poggenдорff; der ganzen Folge, 77-166; 1824-53], und den Ergänzungstheilen, [1-] 4, bearb. von W. Barentin. Leipzig, 1845-54. 2 v. 8°. *3918.4
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MARTIN, W. Adventures of a sailor boy. Edinburgh, [1869]. 16°	436.5	— The maiden widow. A sequel to "The family doom." Philadelphia, [1870]. 16°	453.25
— Chimney-corner stories. Edinburgh, [1861]. 16°	718.3	STEWART, Mrs. The story of a boy's adventures, and how he rose in the world. Edinburgh, [1832]. 16°	716.1
MARY and Mika: a tale of the Holy childhood. With an account of the institution. [Transl. from the French.] Boston, 1870 [1869]. 16°	789.22	STOCKTON, F. R. Ting-a-ling. New York, 1870 [1849]. 16°	725.2
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MERCHANT, Matthew, pseud. See Wood, W. S.		TALVI, or Talvj, pseud. See Robinson, T. A. L. (von Jakob).	
MONCHIEFF, K. H. The schoolboy hero; or Arthur Fortescue. Philadelphia, 1870. sm. 12°	439.22	THOMPSON, D. P. The Green mountain boys. Revised ed. Boston, 1870. 2 v. in 1. 12°	726.24
"MONK," pseud. Going and son. New York, 1869. 8°	1472.5	THORNHURST, W. Old stories re-told. London, 1870 [1863]. 16°	4576.12
MORFORD, H. Turned from the door. New York, 1869. pp. 80. 8°	785.4	TOWNSEND, V. F. The breakwater series. Hope Darrow. Boston, [1839]. 16°	737.23
MOUNTAIN patriots. A tale of the reformation in Savoy. Boston, n. d. 16°	1496.17	TUCKER, C. A braid of cords. By A. L. O. E., [pseud.]. Edinburgh, n. d. 16°	736.4
NARES, E. Thinko-I-to-myself: a serio-ludiero, tragico-comico tale. [Anon.] 6th ed. London, 1812. 2 v. in 1. 12°	6579.16	— Ned Franks, by A. L. O. E., [pseud.]. Edinburgh, [1864]. 16°	736.1
NAUMAN, M. D. Twisted threads. Philadelphia, 1870 [1869]. 12°	777.22	— Sheer off. By A. L. O. E., [pseud.]. Edinburgh, [1868]. 16°	736.3
NOBLE traits of kingly men. Edinburgh, [1860]. 16°	727.3	UNCLE John, pseud. Evenings at home [by J. Alkin], in words of one syllable. London, [1863]. sq. 16°	736.24
O'LEARY, C. The lost rosary; or, our Irish girls. Boston, 1870 [1869]. 16°	738.21	VIRGINIA, Cousin, pseud. See Johnson, V. W.	
OMNIBUS, The, of modern romance. New York, 1844. 8°	731.1	WARNER, S. Daisy. [Anon.] London, 1869. 16°	436.6
Contents. — The game of life, by L. Ritchie; Marrying for money, by Mrs. Gore; The omen, by J. Galt; The loaded dice, by J. Banim; Murder will out, by Mrs. Ople; Bertrand de la Croix, or the siege of Rhodes, by G. F. R. James.		WESTON, H. H., and others. The fairy egg, and what it held. By three friends [H. H. Weston, C. Clark, L. Gibbons]. Boston, 1870 [1863]. 12°	725.6
ORR, Mrs. A. S. Leah: a tale of ancient Palestine. Edinburgh, 1833. 16°	436.7	WITT, Mme. de, formerly Guizot. Scènes d'histoire et de famille aux diverses époques de la civilisation, du XI ^e au XVIII ^e siècle. Paris, 1868. 18°	2076.33
OUIDA, pseud. See Kame, L. de la.		— Une famille à la campagne. Paris, 1862. 18°	2076.35
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OWEN, K. D. Beyond the breakers. Philadelphia, 1870. 8°	713.22	WOOD, Mrs. H. Roland Yorke. Leipzig, 1869. 2 v. in 1. 16°	710.69
PHILIPS, E. S. Gates ajar. With illustrations. Boston, 1870 [1869]. 12°	450.72	WOOD, W. S. How Bennie did it. By Matthew Merchant, [pseud.]. Portland, 1839. 16°	1496.22
— The Trotty book. Boston, 1870 [1869]. sq. 16°	416.25	YATES, E. Wrecked in port. New York, 1869. 8°	473.23
PHILIP English's two cups. "1692." New York, 1869. 12°	1721.2	YELLOW mask, The: from Household words. Philadelphia, n. d. pp. 47. 8°	1473.12
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POWELL, M. W. Philip Brantley's lifework, and how he found it. By M. E. M., [pseud.]. New York, 1869. 12°	1496.16		
PRESSENZ, Mme. E. de. Deux ans au lycée. 2e éd. Paris, [1868]. 16°	6677.31		
RAME, L. de la. Fuck: his vicissitudes, adventures, observations, conclusions, friendships, and philosophies. By "Ouida," [pseud.]. Philadelphia, 1870 [1869]. 12°	786.13		

Theology, Ecclesiastical History, etc.

ABBAY, R. Disturnity: or the comparative age of the world. Cincinnati, 1866. 12°	7453.21
ABBOTT, L. Old Testament shadows of New Testament truths. New York, 1870 [1869]. sm. 4°	5426.19
ANGELS, The, of heaven. [Selections.] London, 1870 [1869]. sm. 4°	7447.38

- Shelf. No.
- BAILEY, S. W. Homage of eminent persons to the Book. New York, 1889. 16". 5429a.8
- BARING-GOULD, S. Origin and development of religious belief. P. 1. Heathenism and Mosalem. New York, 1870 [1869]. 12". 2096.18
- BAYNE, P. The testimony of Christ to Christianity. Boston, 1868. 16". 5439.22
- BIBLE. *German*. Die Heilige Schrift Alten und Neuen Testaments, herausg. von J. P. Lange. Th. 4, 17. Bielefeld, 1870 [1869]. 2 v. 8". *7421.2
Contents.—Th. IV. Joshua. XVII. Daniel.
- Old Testament.*
- *Job*. Notes: with a new translation. By A. Barnes. New ed. New York, 1864. 2 v. 12". 7496.1
- *Psalms*. Notes. By A. Barnes. New York, 1868, 69. 3 v. 12". 7496.2
- *Isaiah*. Notes. By A. Barnes. New ed. New York, 1869. 2 v. 12". 7496.3
- *Daniel*. Notes. By A. Barnes. New York, 1867. 12". 7496.4
- New Testament.*
- *Burmese*. The New Testament; translated into the Burmese from the original Greek. Rangoon, 1866. 12". 5415.7
- *German*. Kritisch exegetischer Kommentar über das Neue Testament von H. A. W. Meyer. Abth. 1-4, 6-16. Göttingen, 1861-70. 15 v. in 16. 8". *5437.6
- Commentary on the New Testament. [Matthew—Romans.] By L. R. Paige. Boston, 1844-57. 4 v. 12". 5427.9
- *Gospels*. Notes. By A. Barnes. 25th ed. Revised, with an index, chronological table, etc. New York, 1869. 2 v. 12". 7496.5
- *Acts*. Notes. By A. Barnes. 20th ed. New York, 1869. 12". 7496.6
- *Romans*. Notes. By A. Barnes. 9th ed. New York, 1869. 12". 7496.7
- *First Corinthians*. Notes. By A. Barnes. New York, 1869. 12". 7496.8
- *Second Corinthians and Galatians*. Notes. By A. Barnes. New York, 1859. 12". 7496.9
- *Ephesians, Philippians, and Colossians*. Notes. By A. Barnes. New York, 1868. 12". 7496.10
- *Thessalonians, Timothy, Titus, and Philemon*. Notes. By A. Barnes. New York, 1869. 12". 7496.11
- *Hebrews*. Notes. By A. Barnes. New York, 1868. 12". 7496.12
- *James, Peter, John, and Jude*. Notes. By A. Barnes. New York, 1868. 12". 7496.13
- *Revelation*. Notes. By A. Barnes. New York, 1869. 12". 7496.14
- BIBLE difficulties: their teaching value. London, 1869. 8". 5436.26
- BIRKS, T. R. The Pentateuch and its anatomists. London, 1869. 16". 5427.15
- BLENKINSOPP, E. L. The doctrine of development in the Bible and in the church. London, 1869. 12". 5427.8
- BOSTON. North st. union mission. Annual reports, 1-7. Boston, 1862-68. 8". *5577.31
- BOSTON recorder. Vol. 1-15, 19-32, 34-38, 41-47, 49-51. Boston, 1816-66. 44 v. in 34. f". *F.1.1
- ☞ We wish to obtain all the volumes not here named, to complete our set.
- BROWN, T. B. Thoughts on the Sabbath. 2d ed. Alfred Center, N. Y., 1869. 16". 5457.47
- BROWNING, H. B. Words in season. Philadelphia, 1870 [1869]. 16". 2108.23
- BUDDHAGHOSHA's parables: translated from the Burmese by T. Rogers. With an introduction, containing Buddha's Dhammapada, or "Path of virtue," translated from Pāli by F. Max Müller. London, 1870. 8". 5045.26
- BUNSEN, C. C. J. von. God in history. From the German by S. Winkworth. With preface by A. P. Stanley. Vol. 3. London, 1870. 8". 5436.4
- BURR, E. F. Pater mundi; or, modern science testifying to the Heavenly Father. Vol. 1. Boston, 1870 [1869]. 16". 2096.19
- BUSCH, M. Geschichte der Mormonen. Leipzig, [1869]. 16". 5545.14
- CAPPELLUZZI, G. Le chiese d'Italia dalla loro origine sino ai nostri giorni. Venezia, 1844-64. 19 v. 8". *5513.31
- CIVILTÀ, La, cattolica. Indee delle materie nei dodici volumi che formano la sesta serie. Roma, 1868. 8". *7491.1
- Shelf. No.
- COLLIER, R. L. Every-day subjects in Sunday sermons. Boston, 1870 [1869]. 16". 2098.25
- COLOMBINI, G. Lettère. Pubblicata per cura di A. Bartoli. Lucca, 1856. 8". 4744.4
- CONTRIBUTIONS to the ecclesiastical history of Connecticut. New Haven, 1861. 8". 5543.46
- CROSBY, T. History of the English baptists, from the reformation to the beginning of the reign of George I. London, 1738-40. 4 v. 8". *5544.10
- CUMMING, J. The fall of Babylon foreshadowed in her teaching, in history, and in prophecy. London, 1870. 16". 5468.1
- DAVIES, C. N. Lectures on prophecy. London, 1836. 12". 5439.23
- DELAURO-DEBEZ, J. J. Aux incrédules et aux croyants. L'athée redevenu chrétien. Nouv. éd. Paris, 1869. 18". 7458.28
- DOOLITTLE, T. Treatise concerning the Lord's supper. Glasgow, 1798. 24". 5469a.6
- DU BOYS, A. De l'influence sociale des conciles. Paris, 1869. 8". 5564.17
- DWIGHT, H. G. O. Christianity in Turkey: a narrative of the protestant reformation in the Armenian church. London, 1854. 16". 5529.2
- EACHARD, J. Works. 11th ed. London, 1705. 8". *7456.6
- FÉNELON, F. (de S. de la M.) Demonstration of the existence and attributes of God. 2d ed. London, 1720. sm. 12". 7458.21
- FORTY hours, The. Boston, 1869. pp. 96. 24". 7449.27
- GAGE, W. L. Studies in Bible lands. Boston, 1869. 8". 5426.17
- GOSPEL church [Longwood]. The, short service. Boston, 1863. pp. 26. 12". 7443.14
- GOULBURN, E. M. The pursuit of holiness. New York, 1870 [1869]. 12". 2108.21
- GOULD, S. Baring. See Baring-Gould, S.
- GRANT, A. H. The church seasons historically and poetically illustrated. London, 1869. 16". 5544.22
- HAMMOND, E. P. The better life, and how to find it. Boston, 1869. 16". 2099.26
- HARDINGE, E. Modern American spiritualism. 2d ed. New York, 1870. 8". 7602.19
- HARVARD, Senior, pseud. See Ward, H. D.
- HENGSTENBERG, E. W. Egypt and the books of Moses. From the German by R. D. C. Robbins. With additional notes by W. C. Taylor. Edinburgh, 1845. 8". 7423.8
- HISLOP, A. The two Babylons; or, the papal worship proved to be the worship of Nimrod and his wife. 3d ed. Edinburgh, 1862. 8". 5465.6
- HOLCOMBE, W. H. In both worlds. Philadelphia, 1870 [1869]. 12". 5455.43
- HOWSON, J. S. The metaphors of St. Paul. London, 1869. 16". 5427.11
- HUNTINGTON, W. God the guardian of the poor, and the bank of faith. New ed. London, n. d. 12". 7458.30
- Select works. London, 1856-66. 6 v. 8". *5497.5
- ILLUSTRATED catholic family almanac for the United States, 1870. New York, [1869]. 12". *5549.10
- JANUS, pseud. Der Papst und das Concil. Leipzig, 1869. 16". 5464.32
- The pope and the council. From the German. Boston, 1870 [1869]. 16". 2104.17, and 5464.34
- KELLY, J. F. History of the churches of New Bedford. [Anon.] New Bedford, 1869. 12". 5549.16
- LEWIN, T. Chronology of the New Testament. Oxford, 1854. 8". 5426.4
- LINDSAY, A. (W.). 8th earl of Crawford and Balcarras. Ecumenicity in relation to the church of England. London, 1870. 8". 5465.27
- LINDSAY, C. Evidence for the papacy, from the Holy Scriptures and from primitive antiquity. London, 1870. 8". 5465.18
- LUDLOW, Shropshire, Eng. Churchwardens' accounts, 1540-1600. Edited by T. Wright. [London.] 1869. sm. 4". *2427.4
- MAN next to God in his original status and final destiny. A plea for redemption. London, 1870 [1869]. 16". 7458.19
- MARÉ, H. L. C. Du concile général et de la paix religieuse. Paris, 1869. 2 v. 8". 5526.1
- MARTIN, F. De l'avenir du protestantisme et du catholicisme. Paris, 1869. 8". 5465.19
- MATHEW, C. Ornaments for the daughters of Zion. A discourse. 3d ed. Boston, 1741. sm. 12". *82.18
- MEIGNAN, (G. H.) Le monde et l'homme primitif selon la Bible. Paris, 1869. 8". 5426.18
- MELIA, P. The origin, persecutions, and doctrines of the Waldenses. London, 1870. 1.8". *5526.26
- MOBERTY, G. Brightstone sermons. London, 1869. 16". 7452.26

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- MOLLOY, G. Geology and revelation : or the ancient history of the earth. London, 1870. 16°. . . 5486.8
- NEBELIN, C. E. Gethsemane; or, meditations and prayers on the last hours of Jesus Christ. From the German. Edited by Mrs. C. Mackenzie. Boston, 1870. 12°. . . 7449.23
- NEWSPAPERS. [Specimens of the American religion press.] v. p. 1869. f°. . . *7470.4
- OTTO, W. Evangelische praktische Theologie. B. 2. Gotha, 1870 [1869]. sm. 8°. . . 6454.29
- PALMER, R. Remember me: or, the holy communion. Boston, [cop. 1865]. 12°. . . 5466.25
- PLITT, H. Zinzendorfs Theologie. B. 1. Gotha, 1869. 8°. . . 5465.28
- Contents. — Die ursprüngliche gesunde Lehre Zinzendorfs, 1723-42.
- RHODES, M. J. The visible unity of the Catholic church. London, 1870. 2v. 8°. . . 7451.18
- RODRIGUES, H. Les origines du sermon de la montagne, [avec une appendice]. Paris, 1898. 8°. 7423.10
- RULE, W. H. History of the Inquisition. London, 1868. 8°. . . 5525.5
- SADLIERS' catholic directory, almanac, and ordo, for 1870; report of the various dioceses in the United States and British North America, and list of the archbishops, bishops, and priests in Ireland. New York, 1870. 12°. . . *5549.9
- SENIOR Harvard, pseud. See Ward, H. D.
- SHIRAS, A. The Christian festivals. Philadelphia, 1870 [1869]. 16°. . . 2108.22
- SMITH, W. The book of Moses, or the Pentateuch in its authorship, credibility, and civilisation. Vol. 1. London, 1868. 8°. . . 7423.9
- SPAKMAN, T. H. Divisions in the society of friends. Philadelphia, 1869. pp. 63. 16°. . . 5549a.11
- SUNDAY question. [Ppb. vol.] v. p., v. d. 8°. . . *7451.15
- Contents. — Observation of the Lord's-day recommended, by T. Taylor; added prayers for the Lord's day, by M. Henry. Boston, 1792. — Remarks on the observation of the Lord's day, by a tythingman. Cambridge, 1816. — The people's rights re-claimed. New York, 1826. — Account of memorials to congress praying that the mails be not transported on the Sabbath. Boston, 1828. — Sunday mails. Philadelphia, 1831. — The Sunday question, by J. E. Calhoun. n. p. 1853. — Suggestions on the better employment of the first day of the week. Philadelphia, 1854. — What is Sabbath-breaking? Edinburgh, 1863.
- Same. 12°. . . *7453.13
- Contents. — Address, Dec. 28, 1820, to prevent transportation of the mail on Sunday by B. Bates. New York, 1820. — The Sabbath, by H. Greer. Philadelphia, 1833. — Permanent Sabbath documents, by J. Edwards. Philadelphia, 1844. — The Sabbath, n. p., n. d. — Observance of the Sabbath, rebuke to Dr. Allen. n. p., 1847. — Der amerikanische Sonntag, von R. Patterson. n. p., n. d. — Same. New York, n. d. — Letter to canon Stow-

SUNDAY question, continued.

- Shelf. No.
- ell, by a working-man. Manchester, 1856. — The American Sabbath, by R. Patterson. Philadelphia, n. d. — Abuses and uses of church-going, by W. R. Alger. Boston, 1868.
- TIZZANI, V. Les conciles généraux. Traduction de l'original italien et inédit par J. A. Doussot. T. 3, 4. Paris, 1869. 2v. 8°. . . 7522.2
- Contents. — Vol. III. Les conciles d'Occident. IV. Le 5ème concile général de Latran et le concile de Trente.
- TOWNSEND, L. T. The controversy between true and pretended Christianity. Boston, 1869. pp. 82. 16°. . . 5469a.3
- TOWNSON, J. Gospel truths in parochial sermons. London, 1861. 16°. . . 7458.24
- TRELAUNY, C. T. C. Perranzabuloe, the lost church found. [6th ed.] London, 1898. 16°. . . 5549.19
- UPHAM, C. W. Salem witchcraft and Cotton Mather. Morrisania, 1869. 1. 8°. . . 5600a.39
- URLIN, R. D. John Wesley's place in church history. London, 1870. 16°. . . 5559a.10
- VAUGHAN, C. J. Last words in the parish church of Doncaster. London, 1869. 16°. . . 7443.15
- WARD, H. D. The gospel of the kingdom. By Senior Harvard, [pseud.]. Philadelphia, 1870 [1869]. 8°. . . 7452.29
- WASSERTRILLING, H. Matnath Nachállil. Produkte neuhebräischer Literatur, poetisch bearbeitete Legenden und Mythen aus Talmud und Midrasch. Breslau, 1866, 68. 2v. sm. 8°. . . 5487.4
- WATERLAND, D. Review of the doctrine of the eucharist. Oxford, 1868. 16°. . . 5466.24
- WEISS, C. History of the French protestant refugees. Translated [from the French] by F. Hildman. Edinburgh, 1854. 8°. . . 5623.3
- WEST, G. Defence of the Christian revelation: [or] observations on the resurrection of Christ. And observations on the conversion of St. Paul, by G. Lyttelton. London, 1748. 8°. . . 7436.3
- WHATELY, R. Historic doubts relative to Napoleon Buonaparte. From the 11th London ed. Andover, 1870. pp. 48. 12°. . . 5454.39
- Peculiarities of the Christian religion. From the 7th London ed. Andover, 1870. 12°. . . 5454.39
- WHICHCORE, B. Moral and religious aphorisms. Collected by Dr. Jeffery. Re-published with additions, by S. Salter. Added, letters. London, 1753. 8°. . . 7467.19
- WILLIAMS, B. W. Old South chapel prayer meeting: its origin and history. [Anon.] Boston, 1859. 16°. . . 5449a.24
- WOOD, J. G. Bible animals; being a description of every living creature mentioned in the Scriptures from the ape to the coral. [With illustrations.] New York, 1870 [1869]. 8°. . . 2084.1

THE TOSTI ENGRAVINGS.

NOTE. — The following list covers that portion of the collection of engravings made by the late Cardinal Tosti, of Rome and, given to this Library by Mr. Thomas G. Appleton, which is in bound volumes, and it includes nearly 5,100 prints. There are about twelve hundred other prints, more than one-half of which are framed. These will all be catalogued as soon as practicable, and their titles inserted in a subsequent Bulletin. Among the bound volumes are five not enumerated below, which, being duplicates, have been assigned to their proper places in the general collection. A map of Rome has also been similarly assigned.

The entries are mostly under the names of the engravers, but works of a painter, when engraved by several artists, are put under the name of the painter.

- Shelf. No.
- AQUILA, F. F. [Four cupolas in Rome; — three after P. Berretini (Pietro da Cortona); namely, one (pl. 24) in the church of S. Maria in Vallicella, called Chiesa Nuova; one (pl. 26) in the chapel of St. Sebastian; one (pl. 27) in the chapel of the Holy Sacrament; — the fourth (pl. 25), after C. Ferri, in a chapel in St. Peter's.] f°. . . pl. 24-27 of *Œ.*, A. 6.2.
- and P. Pietræ Raphaels Sancti Vrbani ex avia et conclavibus palatii Vaticani, in æreas tabulas unne primvm omnes deductæ, explanationibus illustratæ, typique editæ. Romæ, 1722. 23 pl. f°. . . *Œ.*, C.3.2

AQUILA, F. F. and P., continued.

- Shelf. No.
- Contents. — 1. Engraved title; 2. Constantine's address to his troops, in the Sala di Costantino; 3-3d. Battle of Constantine against Maxentius, in the same; 4. The baptism of Constantine, in the same; 5. Rome presented by Constantine to Silvester I, in the same; 6. Herodorus driven from the temple, in the Sala d'Elindoro; 7. The mass of Bolsena, in the same; 8. Defeat of Attila, in the same; 9. The deliverance of St. Peter from prison, in the same; 10. Ceiling, in the same, representing Jehovah's appearance to Noah, Jacob's vision, Moses at the burning bush, and the sacrifice of Isaac; 11. The school of Athens, in the Camera della segnatura; 12. Allegorical figures, namely, Prudence (by some called Jurisprudence), Moderation, and Strength. Beneath, Justinian publishing the Digest and Gregory IX giving

AQUILA, F. F. and P., continued.

out the Decretals, in the same place; 13. Disputa di S. Sacramento, in the same; 14. Parnassus, in the same; 15. Ceiling, in the same place, with four allegorical figures, namely, Theology, Poetry, Philosophy, and Justice; 16. Defeat of the Saracens at Ostia, in the Stanza del incendio; 17. L'incendio del borgo, in the same; 18. The coronation of Charlemagne, in the same; 19. The oath of Leo III, in the same.

AQUILA, P. Imagines Farnesiae cvbivli Romæ ab Annibale Carraccio eternitatis pietas. Romæ, n. d. 28 pl. f° pl. 1-13 of *Æ.*, A.6.1 and 66-78 of *Æ.*, A.8.2

ARCHITECTURE. [Various plans of buildings.] n. p., n. d. 28 pl. f° *Æ.*, C.4.1

Note.—This volume has no title-page. It is lettered on the back *Fabbricæ sceltæ del 1600.*

AUDENARDE, or Oudenarde, R. van. C. Ivli Cæsaris dictatoris triumph ab Andrea Mantinea Mantue in ducali aula coloribus expressi. Romæ, 1692. 10 pl. f° pl. 70-88 of *Æ.*, A.3.2

Note.—These pictures, painted for the great hall of the Palazzo S. Sebastiano, were taken to Germany when Mantua was sacked, and are now at Hampton court.

— [Etchings after subjects in the church of S. Bibiana, at Rome.] 5 pl. f° pl. 26-30 of *Æ.*, A.3.2

Contents.—25. Frontispiece. Bernini's statue of St. Bibiana; 27. Her refusal to sacrifice to idols; 28. St. Bibiana bound to a column and scourged; 29. Death of her sister, Demetria; 30. Figures of her mother, Dafrosa, and her father, Flavianus.—The last four subjects are after frescoes by P. Berrettini (Pietro da Cortona).

BARTOLI, P. S. Colonna Traiana. Sculpita con l'istorie della guerra dacica. Con l'epistole latine d' A. Ciaccone, compendiate nella volgare lingua, accresciuta da G. P. Bellori. Roma, n. d. 126 pl. obl. f° *Æ.*, C.7.3

— Columna cochlæ M. Aurelio Antonino dicata, brevibus notis J. P. Bellori, ære incisa. Romæ, 1704. 77 pl. obl. f° *Æ.*, C.7.2

— Veteres arceæ Augustorum triumphis insignes, ex reliquijs quæ Romæ adhuc superant cum imaginibus triumphalibus restitutis antiquis nummis, notisque J. P. Bellori illustrati. Primum per J. de Ryckels aeneis typis vulgatis anno m.dcc.xc. Iterum novis civilis et supplementis prout in Calcographia camerarii. Romæ, 1824. 46 pl. f° *Æ.*, D.1.2

Note.—Imperfect. The plates are numbered as follows: 2-15, 29-33, 41-52. There are two numbers 6, both on the same page, and two numbers 7, both on the same page. The 53d plate (Pianta dell' arco di Portogallo) has no number. There is a frontispiece after a design by Pietro Lucatelli. Eighteen of the plates are without the name of any engraver. The original edition consisted of 40 plates.

BELLORI, G. P., and La Chausse, M. A. de. Picturæ antiquæ cryptarum Romanarum et sepulchri Nasonum delineatæ a P. S. Bartholi et Franciscio ejus filius, descriptæ. Romæ, 1819. f° *Æ.*, D.1.6

Note.—In four parts. Part I has 24 plates; 2, 35; 3, 10; 4, 19; in all, 94 plates.

BERRETTINI, P., called Pietro da Cortona. [Frescoes in the halls of Jupiter, Mars, and Venus, in the gallery of the Pitti palace at Florence, engraved by J. Blondeau, L. Vischer, C. de la Haye, B. de Balliu, J. Gerardin, F. Spierre, A. Clouwet, or Clouet, L. Coenradt, C. Bloemaert, P. Simon.] 26 pl. pl. 31-56 of *Æ.*, A.3.2

— [Frescoes in the large saloon of the first floor of the Barberini palace, at Rome.] 9 pl. f° pl. 57-65 of *Æ.*, A.3.2

Note.—These frescoes are allegorical representations of the glory of the Barberini family. The name of the engraver is not known.

BUONARROTI, Michel-Angelo. [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 87 pl. obl. f° *Æ.*, A.2.1

Contents.—1. Perspective view of the chapel, engraved by F. Barbazzi; 2-17. The last judgment, by C. M. Metz; 18. Portrait of Michel-Angelo, by himself, engr. by G. Ghisi; 19. A small sketch of the last judgment, by S. Fucci; 20-29. The last judgment, by G. Ghisi; 30. Portrait of Michel-Angelo at eighty-one; 31-40. The last judgment; 41. Outline of the last judgment, by D. Cuneo; 42. God dividing light from darkness,

BUONARROTI, Michel-Angelo, continued.

by the same; 43. Creation of vegetation and of the sun and moon, by the same; 44. Creation of sea-animals, by the same; 45. Creation of Eve, by the same; 46. Creation of Adam, by the same; 47. The temptation and expulsion, by the same; 48. Noah's sacrifice, by G. Carattoni; 49. Noah's drunkenness, by the same; 50. The deluge, by A. Fabri; 51. Joel, by D. Cuneo; 52. Erythraean sibyl, by the same; 53. Ezekiel, by the same; 54. Persian sibyl, by the same; 55. Jonah, by A. Fabri; 56. Jeremiah, by D. Cuneo; 57. Libyan sibyl, by A. Fabri; 58. Daniel, by the same; 59. Cumæan sibyl, by the same; 60. Isaiah, by the same; 61. Delphian sibyl, by the same; 62. Zechariah, by the same; 63. Joel, by G. Ghisi; 64. Erythraean sibyl, by the same; 65. Ezekiel, by the same; 66. Persian sibyl, by the same; 67. Delphian sibyl, by the same; 68. Jeremiah, by the same; 69. Judith and Holofernes, by A. Fabri; 70. David and Goliath, by the same; 71. The brazen serpent, by the same; 72. Haman, by D. Cuneo; 73. Azor and Nahshon, by A. Fabri; 74. Achim and Amminadab, by D. Cuneo; 75. Jacob and Joseph; 76. Eleazar and Mathan, by A. Cuneo; 77. Zerubbabel, by P. Savorelli; 78. Uzziah, by D. Cuneo; 79. Rehoboam, by the same; 80. Salmon, by the same; 81. Jesse, by P. Savorelli; 82. Aza, by the same; 83. Hezekiah, by the same; 84. Josiah, by D. Cuneo; 85. Outline of the last judgment, by the same; 86. Outline of the last judgment, by D. Cuneo; 87. The last judgment, by N. La Volpe.

— [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 60 pl. f° *Æ.*, A.2.2

Contents.—1. Outline of the ceiling, engraved by D. Cuneo; 2. Joel, by the same; 3. Libyan sibyl, by A. Fabri; 4. Isaiah, by the same; 5. Jonah, by the same; 6. Zechariah, by the same; 7. Judith and Holofernes, by the same; 8. Haman, by D. Cuneo; 9. David and Goliath, by L. Fabri; 10. The brazen serpent, by the same; 11. Persian sibyl, by the same; 12. Ezekiel, by D. Cuneo; 13. Erythraean sibyl, by the same; 14. Jeremiah, by the same; 15. Daniel, by A. Fabri; 16. Cumæan sibyl, by the same; 17. Delphian sibyl, by the same; 18. Achim and Amminadab, by D. Cuneo; 19. Eleazar and Mathan, by A. Cuneo; 20. Jacob and Joseph; 21. Azor and Nahshon, by A. Fabri; 22. Salmon, by D. Cuneo; 23. Uzziah, by the same; 24. Rehoboam, by the same; 25. Zerubbabel, by P. Savorelli; 26. Hezekiah, by the same; 27. Aza, by the same; 28. Jesse, by the same; 29. Josiah, by D. Cuneo; 30. The temptation and expulsion, by the same; 31. The deluge, by A. Fabri; 32. The creation of vegetation, and of the sun and moon, by D. Cuneo; 33. Creation of Adam, by the same; 34. God dividing light from darkness, by the same; 35. Creation of Eve, by the same; 36. Creation of sea-animals, by the same; 37. Noah's sacrifice, by G. Carattoni; 38. Noah's drunkenness, by the same; 39. Daniel, by G. Volpato; 40. Zechariah, by the same; 41. Delphian sibyl, by the same; 42. Erythraean sibyl, by the same; 43. Cumæan sibyl, by the same; 44. Joel, by the same; 45-60. The last judgment, by C. M. Metz.

CAMUCCINI, V. [Various works.] n. p., n. d. 12 pl. f° *Æ.*, A.4.1

Contents.—1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettellini; 2. The Roman dard offering their jewels for carrying on the war, by D. Marchetti; 3. The departure of Regulus for Carthage, by the same; 4. Death of Caesar, by P. Fontana; 5. Death of Virginia, by G. Folo; 6. The magnanimity of Scipio, by D. Marchetti; 7. Psyche taking the cup of nectar from Jove, by P. Fontana; 8. Horatius Cocles defending the bridge, by D. Marchetti; 9. Lucretia, among her maids, visited by Sextus Tarquinius, by P. Fontana; 10. Curius Dentatus rejecting the offers of the Samnites, by A. Bertini; 11. Cornelia, mother of the Gracchi, presenting her treasures, by P. Bettellini; 12. Brutus approached by the conspirators (7), by P. Fontana.

— [Various works.] n. p., n. d. 21 pl. obl. f° *Æ.*, A.4.2

Contents.—1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettellini; 2. The presentation of Christ in the temple, by A. Ricciani; 3. The incredulity of St. Thomas, by the same; 4. The preparations for the burial of Christ, by P. Bettellini; 5. The Eternal Father, by the same; 6. St. Mary Magdalene, by D. Marchetti; 7. Principi Gagarin, by P. Fontana; 8. Countess Schouvaloff, by D. Marchetti; 9. Princess Dietrichstein, by the same; 10. Entrance of Baglioni into Perugia, by L. Fontana; 11. Sacrifice, by the same; 12. Pio settimo, by A. Bertini; 13. Thorvaldsen, by G. Folo; 14. Bartolucci, by A. Bertini; 15. Holy family, by Roschwein; 16. Madonna and child, by D. Marchetti; 17. The Saviour, by the same; 18. Same as 15; 19. Battle, by L. Fontana; 20. Holy family, by the same; 21. Camillus expelling the Gauls from Rome, by the same.

CANOVA, A. [Bassirilievi, comprising 10 allegorical plates representing the birth, sale, flight, etc., of Love (no engraver given); 4 plates of dancing female figures, engr. by G. M. de Boni; Minerva and Apollo, engr. by G. B. Balestra.] n. p., n. d. obl. f° *Æ.*, C.2.2

— *Stampe delle opere.* Roma, 1817. 78 pl. f° *Æ.*, C.2.1

Contents.—1. Mausoleum of Clement XIII, engr. by A. Banzo; 2. Tomb of Clement XIV, by P. Vitali; 3. Monument of the Archduchess Maria Christina, of Austria, wife of Prince Albert of Saxony, by P. Bonato; 4, 3.

CANOVA, A., continued.

Model for a monument to Lord Nelson, by F. Hayea and P. Fontana; 1. Monument for Cardinal York, with busts of the three last Stuaris, in mezzo-rilievo, by D. Marchetti; 7. Monument for the countess d'Haro, by P. Fontana; 8. Cenotaph for G. Volpato, by P. Fontana; 9. Cenotaph for the chevalier Trento, by G. Balestra; 10. Cenotaph for A. count de Sousa, by A. Campanella; 11. Cenotaph for G. Falier, by P. Bonato; 12. Cenotaph for Frederick William, prince of Orange, by G. Balestra; 13. 14. Hercules hurling Lichas into the sea from the summit of Mt. Eta, by G. Folo and P. Fontana; 15. 16. Theseus conquering the centaur, by P. Bettelini and P. Bonato; 17. Monument of V. Alfieri, by P. Fontana; 18. Beneficence, a group from No. 3, by D. Marchetti; 19. Equestrian statue of Charles III, of Naples, by P. Fontana; 20. 21. The three Graces, by D. Marchetti; 22. 23. Damocles and Cleopatra, or the boxers, by P. Fontana; 24. Colossal model for a statue of Religion, by D. Marchetti; 25. Colossal statue of Napoleon, by A. Ricciani; 26. Colossal statue of Ferdinand I, king of the two Sicilies, by P. Fontana; 27. Perseus with the head of Medusa, by D. Marchetti; 28. 29. Hector, by A. Bertini and P. Bonato; 30. 31. Ajax, by P. Fontana and A. Bertini; 32. 33. Paris, by G. B. Balestra and A. Testa; 34. 35. Venus coming out of the bath (Florence gallery), by D. Marchetti; 36. Venus (Hlope's collection), by A. Bertini; 37. Peace, by P. Fontana; 38. Terpsichore, by P. Fontana; 39. Hebe (Countess Guicciardini), by A. Bertini; 40. Hebe (Lord Cawtor), by D. Marchetti; 41. Dancing girl with cyrball (Vienna), by A. Bertini; 42. Dancing girl (Sig. Manzoni), by D. Marchetti; 43. Dancing girl (Malmison), by P. Fontana; 44. Psyche, by B. Consorti; 45. Piety, by G. Balestra; 46. Mother of Napoleon, by A. Bertini; 47. Sitting statue of Maria Louisa, with the attributes of Concord, by D. Marchetti; 48. Sitting statue of Leopoldina Esterhazy, princess of Lichtenstein, by A. Bertini; 49. Polyhymnia, by G. Balestra; 50. Concord, by D. Marchetti (see 47); 51. Meekness, by G. Balestra; 52. 53. Sitting statue of Washington (at Raleigh, N. C.), by A. Bertini and D. Marchetti; 54. Mary Magdalene, kneeling (three views), by A. Bertini; 55. A sitting statue of the infant St. John the Baptist, by B. Consorti; 56. 57. Venus victorious (a recumbent statue of the Princess Maria Paulina Borghese), by D. Marchetti and A. Bertini; 58. Model of a sleeping nymph, by A. Bertini; 59. 60. Recumbent nymph listening to the lyre of Love, by A. Bertini and D. Marchetti; 61. 62. Dione, a nymph, by A. Bertini; 63. Endymion, by D. Marchetti; 64. Reclining Magdalene, by G. Balestra; 65. Pope Pius vi, by P. Fontana; 66. Colossal horse, by D. Marchetti; 68. Beatrice (Quai), by A. Bertini; 69. Beatrice (herma), by A. Bertini; 70. Bust of G. Bossi, by B. Consorti; 71. Bust of himself, by A. Bertini; 72. Colossal bust of himself, by P. Fontana; 73. Ideal head, by B. Consorti; 74. Herma of Sappho, by D. Marchetti; 75. Bust of Laura, by A. Bertini; 76. Bust of the king of Naples (Murat), by Fontana; 77. Bust of the queen of Naples (Carolina Annunziata), by Fontana; 78. Bust of Count L. Cicognara, by A. Bertini.

— [Sepulchral monuments, statues, bas-reliefs in model, etc.] n. p., n. d. 69 pl. obl. f° . . . £., C.28

Contents. — 1. Cenotaph for G. Falier (no engraver given); 2. Cenotaph for G. Volpato (no engraver); 3. The same, on a smaller scale (no engraver); 4. Cenotaph for A. count de Sousa (no engraver); 5. Cenotaph for G. B. Mellerio, by P. Fontana; 6. Monument of V. Alfieri, by the same; 7. Cenotaph for Frederick William, prince of Orange (no engraver); 8. Cenotaph for E. Mellerio, by P. Fontana; 9. Model in bas-relief of a monument to V. Alfieri, by the same; 10. Model for a monument to the countess d'Haro, by the same; 11. Design for a monument to the archduchess Maria Christina, by T. Metz; 12. Cenotaph of A. Eino, by P. Fontana; 13. Adonis and Venus, by A. Banzo; 14. 15. Mother of Napoleon, by P. Fontana; 16-18. Leopoldina Esterhazy, princess of Lichtenstein, by Fontana; 19. 24. Equestrian statue of Napoleon, by P. Fontana; 20. A rilievo in model of Education, or the good mother, by A. Banzo; 21. A rilievo in model of Charity, or the charitable mother, by the same; 22. Dardanus and Icarus, by the same; 23. Mercury committing the infant Bacchus to the nymphs of Nysa, by Fontana; 24. (See 19); 25. The Virgin Mary and St. John lamenting over the dead Christ, by A. Banzo; 26. Hercules killing his own children, in a fit of madness, supposing them to be the children of Eurystheus, by Romero; 27. Theseus carrying off Helen from the temple of Diana, by A. Banzo; 28. Venus dancing with the Graces and Loves before Mars, by T. Pirollo; 29. Socrates saving Alcibiades at Potidea, by the same; 30. Socrates pleading before the judges, by P. Fontana; 31. Socrates taking leave of his family, by T. Pirollo; 32. Socrates drinking the hemlock, by the same; 33. Procession of Trojan matrons, by P. Fontana; 34. Crito closing the eyes of Socrates, by the same; 35. Death of Adonis, by A. Banzo; 36. Dance of the daughters of Alcibiades before the judges, by T. Pirollo; 37. Death of Priam, by the same; 38. Bricias delivered to the heralds, by the same; 39. Return of Telemachus, by the same; 40. Terpsichore and Pindar, by L. Cunego; 41. Socrates and Philosophy, by G. M. de Boni; 42. Sophocles and Melpomene, by D. Marchetti; 43. Ureana and Thales, by A. Testa; 44. Thalia and Aristophanes, by the same; 45. Herodotus and Clio, by D. Marchetti; 46. Cupid and two women, by G. Petrini; 47. The infant Bacchus, by L. Cunego; 48. The Graces dancing, by G. M. de Boni; 49. Juno, by the same; 50. The Graces dancing (no engraver); 51. Two women admiring a basket of jewels, by L. Cunego; 52. Two women and two Loves, by G. Petrini; 53. Theft of Cupid's quiver (no engraver);

CANOVA, A., continued.

54. The game of pentathlos or astragali, by A. Testa; 55. Trying the sharpness of Cupid's arrows (See 53), by L. Cunego; 56. Cupid crowning a sleeping beauty, by the same; 57. Calliope and Homer, by G. M. de Boni; 58. Erato and Euterpe, by D. Marchetti; 59. Polyhymnia and Mnemosyne, by M. Torres; 60-61. Dancing girls, by G. M. de Boni, L. Cunego, G. d'Este, and G. Petrini.

CAPPI, A., conte. Luca Longhi illustrato. Ravenna, 1853. 7 pl. f° £., C.74
CARACCI, Agostino. [The adoration of the Magi, after Baldassare Peruzzi, in six sheets.] Roma, n. d. obl. f° pl. 37-42 of £., A.61

Note. — This is the same as one of the large framed prints in Bates Hall.

CESI, or Cesio, C. [Engravings after the fresco of G. Lanfranco in the cupola of S. Andrea della Valle, in Rome, representing the Virgin in the clouds, surrounded with saints, and contemplating the figure of Christ.] Rome, 1691. 8 pl. f° pl. 1-8 of £., A.52
— Galleria dipinta nel palazzo del Principe Panfilo da Pietro Berrettini di Cortona. Roma, n. d. 16 pl. f° pl. 10-25 of £., A.32
DORIGNY, Sir N. Cupola della chiesa di S. Agnese à Piazza Nauona in Roma, dipinta a fresco da Cirro Ferri. Roma, 1690. 8 pl. f° . pl. 32-39 of £., A.52
ENGRAVINGS. [After various paintings and frescoes.] n. p., v. d. 49 pl. f° £., A.31

Contents. — 1. Marriage of the Virgin, by Raphael, engraved by N. Aureli (proof with artists' names only); 2. Descent from the cross, by D. Ricciarelli (da Volterra), engr. by Sir N. Dorigny (proof before letters); 3. Nativity, and adoration of the shepherds, by B. Tisi, or Tizio, (Il Garofalo), engr. by Bertini (proof before letters); 4. Conversion of Saul (proof before letters); 5. The crucifixion, by G. F. Barbieri (Guercino), engr. by P. Marchetti; 6. The last communion of St. Jerome, by D. Zampieri (Domenichino), engr. by I. Bonajuti; 7. The transfiguration, by Raphael, engr. by I. Pavan (proof with artists' names only); 8. The crucifixion, by Guido Reni, engr. by G. Guadagnini (proof before letters); 9. Virgin and child in a glory, with St. Thomas and St. Jerome below, by Guido Reni, engr. by P. Bettelini; 10. The transfiguration, by Raphael, engr. by A. Ricciani; 11. Virgil reading the Aeneid to Augustus and Octavia, by J. A. D. Ingres, engr. by C. S. Pradier; 12. Ecce Homo, by Guercino, engr. by P. Fontana (proof before letters, with artists' names only); 13. Martyrdom of St. Cecilia, by Domenichino, engr. by — (proof before letters); 14. Madonna of the rosary, by G. B. Salvi (Sassoferato), engr. by G. Balestra; 15. Madonna and child, with the young St. John bearing a lamb, and with other figures, by Garofalo, engr. by B. Consorti; 16. Adoration of the kings, by Raphael, engr. by A. Banzo; 17. Presentation in the temple, by Raphael, engr. by R. Persichini; 18. St. Andrew going to his martyrdom, by Guido Reni, engr. by G. Volpato; 19. Flagellation of St. Andrew, by Domenichino, engr. by G. Folo; 20. Tomb of cement xiii, after Canova, engr. by A. Banzo; 21. The Transfiguration, Raphael's fresco in San Severo, at Perugia, engr. by — (proof before letters); 22. Aurora, by Guido Reni, engr. by P. Fontana; 23. Aurora (a fresco in a garden pavilion of the Villa Ludovisi, at Rome), by Guercino, engr. by G. Volpato; 24. Death of Adonis, with Venus springing from her car to him, by Domenichino, engr. by N. Aureli; 25. Perseus slaying Medusa, by Annibale Caracci, engr. by the same; 26. Apollo and the Muses, by Anton Raphael Mengs, engr. by Raffaello Morghen; 27. Entombment of Christ, by G. Honthorst (called Jalle Notti), engr. by P. Gigli; 28. Monument of Pius vi, sculptured by A. Canova, engr. by P. Fontana; 29. Milo, of Crotona, devoured by a lion, sculptured by G. Fabris, engr. by P. Bettelini; 30-37. Architectural decorations at Pompeii, engr. by G. Morghen and others; 38-40. Walls and ceiling of the Farnese palace, at Rome, painted by Annibale Caracci, etched in outline by G. Volpato and filled in with the graver, by P. Bettelini; 41-46. Mosaic pavement in the Museum of the Vatican, engr. by P. Ruzza and others; 47. Two figures (perhaps Bacchus and Ariadne) in a chariot, drawn by four centaurs; 48. Unknown, by —, engr. by —; 49. Annunciation to the Virgin, by Guido Reni, in the pope's private chapel, "inc. nello studio Toschi, 1843" (no other letters).

— [After various paintings and frescoes.] n. p., v. d. 20 pl. f° £., A.54

Contents. — 1-4. Frescoes in the church of San Silvestro di Monte Cavallo, in Rome, by D. Zupicelli (Domenichino), namely: 1. Esther sitting on the throne with Ahasuerus, engr. by A. Bertini; 2. Esther before Ahasuerus, engr. by N. Aureli; 3. David dancing before the ark, engr. by G. Balestra; 4. Judith showing the head of Holofernes, engr. by I. Bonajuti; 5. Adoration of the shepherd, by A. van der Werff, engr. by P. Bettelini; 6. Mother and child with bird, by G. F. Barbieri (Guercino), engr. by the same; 7. Bellarius begging, by F. Ribbing, engr. by the same; 8. La marchesa Fanny Grimaldi, by F. X. Fabre, engr. by the same; 9. Cupid with bow, and Cupid trying his arrow's point, by S. Tofanelli, engr. by G. Folo; 11. The presentation of

ENGRAVINGS, continued.

Christ in the temple, by V. Camuccini, engr. by A. Ricciani; 12. The incredulity of St. Thomas, by the same; 13. La Pietà, by the same, engr. by F. Bettelini; 14. Murder of the innocents, by N. Pousin, engr. by G. Folio; 15. Madonna of the rosary, with St. Dominic and St. Catherine of Siena, by G. B. Salvi (Sassoferrato), engr. by G. Balestra; 16. Salus infirmorum (Madonna and child), by the same, engr. by F. Folio; 17. Madonna and child in a glory, St. Thomas, by the same, engr. by G. Folio; 18. Conspiracy of Catiline, by Salvator Rosa, engr. by F. Raimaldi; 19. Joseph and Potiphar's wife, by J. Bilivert, engr. by the same; 20. Cephalus and Procris, by P. Benvenuti, engr. by the same; 21. Herodias receiving John the Baptist's head in a charger, by Guercino, engr. by the same; 22. Rape of Europa, by Paolo Cagliari, or Calari (Paul Veronese), engr. by the same and P. Bettelini; 23. Aurora, the fresco in the Palazzo Rospigliosi, by Guido Reni, engr. by F. Raimaldi; 24. John the Baptist, by Guido Reni, engr. by Raffaello Morghen; 25. Endymion sleeping, by Guercino, engr. by A. Morghen; 26. The Eternal Father, by V. Camuccini, engr. by P. Bettelini.

Note.—There are two other volumes nearly duplicates of this, one having the plates transposed, the other lacking Nos. 14 and 17.

— [After various paintings, etc.] n. p., v. d. 50 pl. sm. f° £, A. 6.2

Contents.—1. A hermit (J. L. Gerousus), accompanied by two boys, painted and engraved by F. Villanua; 2. A beggar, by the same; 3. A blind beggar, by the same; 4. A crier with his bell, etc., by the same; 5. A Roman antiquary, by the same; 6. A mendicant friar (F. de Ribaldi), by the same; 7. A man with a cloak and a dog, by the same; 8. Madonna and child, by P. Mignard, engraved by G. B. de Poilly; 9. Madonna and child, by P. Testa, engr. by G. C. Testa; 10. St. Peter delivered from prison, painted and engr. by P. Testa; 11. The sacrifice, by Raffaello Motta (Raffaellino da Reggio), engr. by —; 12. Nativity of the Virgin, by G. Pippi (Giulio Romano), engr. by —; 13. The visitation, by F. Barocci, engr. by —; 14. Madonna and sleeping child, by Guido Reni, engraved by C. Bloemaert; 15. The Virgin and child at the cross, with God and angels, by P. Testa; 15. Virgin and child in crescent moon, with St. Francis of Assisi and St. Jerome below, by L. Caracci, engr. by Giuliano Rossi; the elder; 16. The raising of Lazarus (?), by J. Robusti (Tintoretto), engr. by —; 17. The Holy family, by A. Allegri (Correggio), engr. by G. Facioli; 18. St. Cecilia, by Raphael, engr. by —; 19. The Massacre, by P. de Poilly; 20. Coronation of the Virgin (Sixtin chapel), by Raphael, engr. by A. Laferri; 21. Christ at the well, by Michel-Angelo, engr. by the same; 22. The nativity, by G. Romano, engr. by A. Ghisi; 23. The descent from the cross, model of a bas-relief, by Michel-Angelo, engr. by L. Feodor; 31. Madonna and child in the clouds, with Michael, Gabriel, and Raphael below, by Raphael, engr. by D. Ghisi; 32. The Martyrdom of St. Placidus and St. Flavia, by Correggio, engr. by —; 33. Holy family, by Correggio, engr. by G. B. Mercati; 34. St. Andrew, by G. Cagnacci, engr. by D. Cuneo; 35. St. Peter, by Guido Reni, engr. by V. Zarlatti; 36. The adoration of the magi, by G. Chiari, engr. by B. Fariati; 37. St. Margaret, by Annibale Caracci, engr. by C. Bloemaert; 38. St. Roch distributing his goods to the poor, by Annibale Caracci, engr. by —; 39. Unknown, by — engr. by —; 40. — by L. Caracci, engr. by —; 41. Incredulity of St. Thomas, by G. F. Barbieri (Guercino), engr. by G. B. Pasqualini; 42. Christ seized in the garden, by the same; 43. The last trump, by the same; 44. Christ giving the keys to St. Peter, by the same; 45. The Holy family, with angels offering refreshments, painted and engr. by P. Testa; 46. St. Roch and two bishops interceding with the Virgin and child for the cessation of the plague, by the same; 47. Martyrdom of St. Erasmus, by the same; 48. Madonna and sleeping child, by the same; 49. Martyrdom of St. Sebastian, by Guido Reni, engr. by F. Floridi; 50. Madonna with the basin, by Giulio Romano, engr. by —.

— [After various paintings, sculptures, etc.] n. p., v. d. 21 pl. f° £, A. 6.6

Contents.—1. Pope Sixtus IV, by F. Melozzo da Forlì, engr. by F. Garzanti; 2. A saint with a lion, upon a demon, by — engr. by —; 3. The crucifixion, by Guido Reni, engr. by G. Volpato; 4. Beatrice (encl), by Guido Reni, engr. by Beniamino del Vecchio; 5. Madonna and child, by Francesco Francia Raibolini, engr. by F. Zuliani; 6-15. B. Thorvaldsen's Apostles, engr. by P. Folio; 16. Fontana, 17. Marchetti, 18. Bettelini; 16. Holy family and angels, by D. Zampieri, (called Domenichino), engr. by A. Ricciani; 17. St. Sebastian, by G. F. Barbieri, (called Guercino), engr. by G. Folio; 18. The prodigal son, by the same, engr. by P. Ghigi; 19. David and Abigail, by the same, engr. by D. Marchetti; 20. 21. Columns of Raphael's Loggia, with small outlines of his frescoes, engr. by H. Maina and B. Pinelli.

ENGRAVINGS, continued.

— [In outline, without letter of any kind, representing the history of the true cross, the nativity, the sibyls, the apostles, the early fathers, etc.] n. p., n. d. f° pl. 9-28 of £, A. 7.1

See also Landscapes.

FEOLI, V. [Camera del Museo Vaticano. Roma.] n. d. f° £, B. 2.1-3

Note.—B. 2.1 has 26 plates, of which the first 24 are engraved by Feoli, the 25th by G. Balzar, and the 26th by G. Balzar and G. Bianchi; B. 2.2 has all of these but the last; and B. 2.3 has all but the last two.

FLORENCE. Azioni glorios degli uomini illustri fiorentini, espresse co' loro ritratti, nelle real galleria di Toscana. [Firenze.] n. d. 54 pl. obl. f° £, D. 2.4

— Imperiale e reale galleria, pubblicata con incisioni in rame da una società, ed illustrata da F. Kannali. Firenze, 1841-18. 3 v. f° . . . £, D. 3.2

FOLIO, G. Studio del disegno ricavato dall'estremità delle figure del celebre quadro della trasfigurazione di Raffaello, delineato del V. Camuccini. Roma, [1808]. 31 pl. f° £, D. 1.5

FREZZA, G. G. [Engravings from various paintings by D. Zampieri (Domenichino).] n. p., n. d. 8 pl. f° pl. 26, 27, 31-36 of £, A. 6.3

Contents.—20. Sacrifice of Iphigenia; 21. Venus and the Graces, illustrating Apuleius, Metamorphoses, book 2; 31. Pan offering to Diana; 32. 33. Cupids; 34. Latona with Apollo and Diana; 35. 36. Cupids.

— [Engravings from various paintings by F. Albano.] 13 pl. f° pl. 16-25, 28-30 of £, A. 6.3

Contents.—16. The fall of Phaethon; 17-24. Heads and ornaments; 25. Neptune and Galatea; 26. Illustration of Ovid, Metam. 11, 260, 61; 29. A faun drinking; 30. Illustration of Ovid, Metam. 11, 272-75.

GIUNTOTARDI, F. [Twelve landscapes after G. Poussin.] n. p., n. d. [No title-page.] 4° . . £, B. 4.1

GUIDI, T., called Masaccio. Le pitture di Masaccio esistenti in Roma nella basilica di S. Clemente, colle teste lucidate dal C. Labruzzi, e pubblicate da G. dall'Armi. Roma, 1839. 44 pl. obl. f° £, C. 6.1

Note.—The plates are without the name of any engraver.

IVORY and glass, Works of art in. n. p., n. d. f° £, B. 8.2

Note.—This work contains 97 plates, and these are without letters. It has no title-page, but is lettered on the back, "Avoir's vetri."

LANDSCAPES. n. p., n. d. 23 pl. f° £, B. 4.2

Contents.—1-11. Scenes after G. Poussin, engr. by G. Cuneo; 12. The mill, by Claude Gelée (Claude Lorrain), engr. by W. F. Gmelin; 13. The temple of Venus, by the same; 14. I sepolchri del Pusino, by N. Poussin, engr. by W. F. Gmelin; 15. 16. Falls of Tivoli, drawn and engr. by W. F. Gmelin; Falls of the Velino, near Terni, by the same; 18. The grotto of Neptune, at Tivoli, by the same; 19. Il temporale del Pusino, by G. Poussin, engr. by W. F. Gmelin; 20. The flight into Egypt, by Claude Lorrain, engr. by W. F. Gmelin; 21. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 22. Acis and Galatea, by Claude Lorrain, engr. by W. F. Gmelin; 23. A group of cypresses planted by Michel-Angelo in a court-yard of the Carthusian monastery adjoining the church of S. Maria degli Angeli, in Rome, by F. Sabet, engr. by — (proof before letters).

— Same. n. p., n. d. 25 pl. obl. f° £, B. 4.3

Contents.—1. The mill, by Claude Gelée (Claude Lorrain), engr. by W. F. Gmelin; 2. The temple of Venus, by the same; 3. The flight into Egypt, by the same; 4. I sepolchri del Pusino, by N. Poussin, engr. by W. F. Gmelin; 5. Acis and Galatea, by Claude Lorrain, engr. by W. F. Gmelin; 6. Falls of Tivoli, drawn and engr. by W. F. Gmelin; 7. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 8. Il temporale del Pusino, by the same; 9. The falls of Tivoli, drawn and engr. by W. F. Gmelin; 10. Grotto of Neptune at Tivoli, by the same; 11. Falls of the Velino, near Terni, by the same; 12. Landscape (with the motto "Agraria est quae praebet aqua," etc.), by Claude Lorrain, engr. by A. Porretti; 13. Landscape (with the motto "Rura mihi, et rigui placeant," etc.), by N. Poussin, engr. by A. Vallé and A. Testa; 14. Landscape (with the motto "Iuniperi gravis umbra," etc.), by Claude Lorrain, engr. under the direction of G. Volpato; 15. Landscape, with Orpheus playing on the lyre, by N. Poussin, engr. by F. Parboni; 16. A youth devoured by a serpent, by N. Poussin, engr. by A. Vallé and A. Testa; 17. Repose of the Holy family during the flight into Egypt, by Claude Lorrain, engr. by G. Volpato; 18. Temple at Delphi, by the same; 19. The adventures of Phocion, by N.

LANDSCAPES, continued.

Shelf. No.

Poussin, engr. by P. Parboni: 20. Cephalus and Procris, by Claude Lorrain, engr. by G. Volpato: 21. Mercury stealing the cattle of Admetus from Apollo, by the same: 22. A rural scene, by N. Poussin, engr. by P. Parboni: 23. Polyphemus on a mountain top, by N. Poussin, engr. by A. Valle and A. Testa: 24. Diogenes, by N. Poussin, engr. by A. Testa: 25. Mercury trying to steal away from Argus, by N. Poussin, engr. by G. Volpato.

LANFRANCO, G. [Engravings from frescoes in the church of S. Giovanni del Fiorentini, at Rome.] 9 pl. f° £., A.3.2

Contents.—1. The ascension of Christ, engr. by S. Coppai: 2. Daniel, by D. Cuneo: 3. Zachariah, by the same: 4. Isaiah, by the same: 5. Haggai, by the same: 6. Christ buffeted, by the same: 7. Christ seized, by the same: 8. The agony in the garden, by C. Tinti: 9. Christ bearing his cross, by G. S. Perini.

LASINIO, C. [Affreschi celebre del XIV. e XV. secolo. Firenze, 1841.] [No title-page. Usually called the Quattrocentisti fiorentini.] 41 pl. obl. f° £., A.6.4

Contents.—1. a. Crucifixion of St. Peter: b. St. Peter and St. Paul before Nero, painted by T. Guidi (Masaccio): 2. St. Peter and St. Paul raising a youth from the dead, by Masaccio: 3. Christ calling St. Peter and St. Andrew, by Masolino da Panicale: 4, 5. St. Peter in prison, and delivered from prison, by Masaccio and Masolino: 6, 7. The expulsion and the temptation of Adam and Eve, by Masaccio and Masolino: 8. St. Peter healing the cripple at the gate of the temple, and healing Petronella, his daughter, by Masolino: 9. Miracles of St. Peter and St. John: the healing of the cripple, by Fra Filippo Lippi: 10. The same: St. Peter giving alms to the poor and healing the sick, by the same: 11. St. Peter preaching to the heathen, by the same: 12. St. Peter baptizing the heathen, by the same: 13. Elevation of the host, by Cosimo Rosselli: 14. Child restored to life by the apparition of St. Francis, by Domenico Ghirlandajo: 15. Pope Honorius III approving the order of the Minorites, presented by St. Francis, by the same: 16. Scenes from the life of St. Francis, by the same: 17. Death of St. Francis, by the same: 18. St. Francis receiving the stigmata, by the same: 19. a. The high-priest driving St. Joachim from the temple: b. The angel appearing to St. Joachim, by Taddeo Gaddi: 20. The meeting of St. Joachim and St. Anne, and the birth of the Virgin, by the same: 21. The annunciation to the shepherds, by the same: 22. The birth of Christ, by the same: 23. The annunciation to the magi, by the same: 24. The adoration of the magi, by the same: 25. The Virgin descending the stairs of the temple, by the same: 26. Marriage of the Virgin, by the same: 27. The last supper, by Giotto: 28. St. Joachim driven from the temple, by D. Ghirlandajo: 29. The visitation, by the same: 30. Nativity of the Virgin, by the same: 31. Nativity of John the Baptist, by the same: 32. The angel appearing to Zacharias, by the same: 33. Zacharias writes that the boy shall be called John, by the same: 34. The Virgin ascending the stairs of the temple, by the same: 35. The marriage of the Virgin, by the same: 36. St. John the Baptist preaching to the people, by the same: 37. The baptism of Christ, by the same: 38. The adoration of the magi, by the same: 39. The feast of Herod, by the same: 40. The death of the Virgin, by the same: 41. Fall of the rebellious angels, by Spinello Aretino.

LOUIS XV. Le sacre de Louis XV, dans l'église de Reims, le 25 octobre, 1722. n. p., n. d. 47 pl. f° £., C.8.1

Note.—By various painters and engravers, with engraved text, borders, ornamental initials, etc.

MARCHETTI, P. [Engravings from tapestries by Raphael.] 8 pl. pl. 1-8 of £., A.7.1

Contents.—1. The nativity of Christ: 2. Presentation in the temple: 3. Adoration of the magi: 4-6. Slaying of the innocents: 7. The resurrection: 8. An allegorical representation of the virtues of Leo X, or of the popes.

MARSEILLE, G. de. Le vetrate da Fra Guglielmo da Marcella esistenti nel coro della chiesa di S. Maria del popolo. F. Giangiacomo disegno; ed incise da varj autori. Roma, n. d. 13 pl. f° £., C.6.6

METZ, C. M. Principj del disegno ricavati dagli antichi monumenti, dalle opere di Raffaello, Michelangelo, ed altri. Roma, 1812. 28 pl. obl. f° £., C.8.5

ORVIETO, Italy. [Plan and views of the cathedral, with pictures and sculptures in the same.] n. p., v. d. 88 pl. f° £., C.4.4

Note.—The plates bear various dates from 1714 to 1791. The engravers are G. Frena, D. Fronti, F. Panini, G. B. Leonetti, G. Ottaviani, F. Bombelli, L. Cuneo, A. Mochetti, F. Morelli, H. Vincent.

OTTAVIANI, G. and C. [Engravings after the frescoes by Guido Reni in the pontifical chapel of the

Shelf. No.

OTTAVIANI, G. and C., continued.

Quirinal; viz., Abraham, Adam, Isaac, Jacob, Solomon, Moses, Isaiah, David, nativity of the Virgin, Virgin in domestic employment attended by angels, the Ancient of days, the annunciation, the assumption of the Virgin, and the rejoicing of the angels.] 15 pl. f° .

PANINI, F. [Views in Rome.] 53 pl. obl. f° . . . £., C.5.1

Contents.—1-3. Panoramic view of Rome, by G. Volpato: 4-7. Another panoramic view of Rome, drawn by F. Muccinelli: 8. The Coliseum, from the Caelian hill, by G. Volpato: 9. View of Campo Vaccino and the Forum, by G. Volpato: 10. St. Peter's and the Grand square, by F. Polanzani: 11. The arches of Constantine and Titus, by G. Volpato: 12. St. Peter's, with the Vatican, by F. Polanzani: 13. Vestibule of St. Peter's, by G. Vasi: 14. Temple of Peace, and church of S. Francesca Romana, by G. Volpato: 15. Colonnade, obelisk, and fountains before St. Peter's, by D. Cigni: 16. Interior of St. Peter's, by D. Montagu: 17. Sala regia, in the Vatican, by G. Ottaviani: 18. Exterior of St. Peter's, by D. Montagu: 19. Interior of St. Peter's, by the same: 20. Sistine chapel, by F. Barbaza: 21. Giardino della Pigna, by C. C. Ceccarini: 22. Grand staircase of St. Peter's, by G. Ottaviani: 23. Court yard and Loggie of the Vatican, by F. Barbaza: 24. Library of the Vatican, by the same: 25. Court-yard of the Museo Pio-Clementino, by G. Volpato: 26. Court-yard of the Vatican, by D. Montagu: 27. Galleria Urbana in the Vatican, by G. Vasi: 28. Plan of the crypt of St. Peter's: 29. Facade of St. Peter's, by C. Antonini: 30. Garden of the Vatican, by A. Capellani: 31. Altar in St. Peter's, by J. Blondini: 32. Basilica of the Lateran, by G. Volpato: 33. Interior of the same, by F. Barbaza: 34. Baldachin of St. Peter's: 35. Facade of the basilica of the Lateran, by G. Vasi: 36. St. Paul without the walls, by F. Barbaza: 37. Santa Maria Maggiore, by G. Vasi: 38. Vestibule of the basilica of the Lateran, by P. L. Mangini: 39. Vestibule of St. Paul without the walls, by G. Vasi: 40. Vestibule of Santa Maria Maggiore, by P. L. Mangini: 41. Piazza di Spagna, by G. Vasi: 42. Interior of St. Paul without the walls, by F. Barbaza: 43. Interior of Santa Maria Maggiore, by the same: 44. Chiesa del Gesù, e sua piazza, etc., by the same: 45. Palazzo del Quirinale e Piazza Monte Cavallo, by P. L. Mangini: 46. Hospital of San Michele, by G. Vasi: 47. Fontana di Trevi: 48. Pantheon: 49. View of buildings on the Tiber: 50. Antique column, by F. Barbaza: 51. Obelisk and fountain in the Piazza Navona, by F. de Poilly: 52. Navale di Ripetta: 53. Coliseum, by A. Speechi: 54. Same as No. 51, by L. Gomeri: 55. Navale dalla Banda della Strada del popolo: 56. Hospital of San Gallicano, by F. Vasconi.

— Same. 49 pl. f° £., C.5.2

Contents.—1. Villa Albani, by G. Volpato: 2. Villa Borghese, by C. Antonini: 3. Villa Conti, at Frascati, by C. Antonini: 4. Portico of the Villa Albani, by A. Capellani: 5. Garden of the Palazzo Colonna, by C. Antonini: 6. Garden of the Quirinal palace, by C. Antonini: 7. Villa Lante in Bagnaia, by C. Antonini: 8-49. Duplicates of plates in £., C. 5.1, and £., C. 5.3.

— Same. 50 pl. obl. f° £., C.5.3

Note.—These plates are duplicated in £., C. 5.1, and £., C. 5.2, with the exception of No. 46, Villa Pamphili-Doria, by C. Antonini.

PETITOT, E. A. Feste celebrate in Parma, per le nozze del reale infante duca Ferdinando di Borbone con l'arciduchessa d'Austria Maria Amalia, l'anno MDCCCLXIX. [Parma,] n. d. 41 pl. f° £., C.8.2

Note.—Engraved by G. Volpato, G. Patrini, S. Ravenet, B. Bossi, T. Baratti, G. Zuliani, A. Baratti, and P. Perfetti. The text is in Italian and French.

PINELLI, B. [Costumi di Roma. Roma, 1831.] 57 pl. obl. f° £., C. 8.3
— [Istoria greca. Roma, 1832.] 43 pl. obl. f° £., C. 8.4
PIRANESI, G. B. and F. [Works.] Paris, 1835-39. 29 v. f° £., D. 4

Contents.—Vol. I-IV. Le antichità romane, viz.: 1. Gli avanzi degli antichi edifizj di Roma: 2, 3. Gli avanzi de' monumenti sepolcrali in Roma, e nell' Agro romano: 4. I ponti antichi di Roma che in oggi sono in essere: Gli avanzi de' teatri, de' portici, e di altri monumenti di Roma. V. Monumenti degli Scipioni. VI. Raccolta de' tempi antichi. Prima parte: I tempi di Vesta, e di Sibilla, in Tivoli; Tempio dell' Onore e della Virtù fuori di porta Capena; Seconda parte, che contiene il celebre Pantheon. VII. Della magnificenza ed architettura de' Romani; (Supplemento) Osservazioni sopra la lettera de M. Mariette aux auteurs de la Gazette littéraire de l'Europe, 4 nov. 1764: Essais de différentes frises ou peintures qui se trouvent près de Corneto, etc. VIII. Prima parte di architettura e prospettive; [Abbozzati d'invenzione di G. B. Piranesi: Alcune vedute di archi trionfali, ed altri monumenti innalzati da' Romani. Parte de' quali si veggono in Roma, e parte per l'Italia. Parte seconda, Antichità romane fuori di Roma: Trofei d'Ottaviano Augusto per la vittoria ad Artium e conquista dell' Egitto. IX. Lapidæ capitolini: I fasti consulares triumphalesque Romanorum ab urbe con-

PIRANESI, G. B. and F., *continued.*

ditta usque ad Tiberium Casarem: Le rovine del castello dell'acqua Giulia situato in Roma, colla dichiarazione di uno de' celebri passi del commentario frontiniano e esposizione della maniera con cui gli antichi Romani distribuivano le acque per uso della città: Antichità di Cora descritte ed incise. X. Campus Martius antiquæ urbis. XI. Antichità d'Albano e di Castel Gandolfo: Descrizione e disegno dell' emissario del lago Albano: Di due spelonche ornate dagli antichi alla riva del lago Albano. XII. XIII. Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antichi. XIV. Trofeo o sia magnifica colonna coeleste di marmo, ove si veggono scolpite le due guerre daciche fatte da Trajano, eretto al medesimo imperadore, doppio i suoi trionfi: Trofeo o sia magnifica colonna coeleste, eretto al imperadore Marco Aurelio Antonino per le due vittorie da lui riportate dalle guerre germaniche. XV. Différentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pesto autrement Posidonia qui est située dans la Lucanie. XVI. XVII. Vedute di Roma. XVIII. Choix des meilleures statues antiques. XIX. Teatro di Ercolano. XX. Diverse maniere d'adornare i cammini ed ogni altra parte degli edifizj desunte dall' architettura egizia, etrusca, e greca, con un ragionamento apologetico in difesa dell' architettura egizia, e sostenuto da' disegni delle pareti, volte, e pavimenti di musaico, esistenti nelle camere della casa di campagna di Pompeja. XXI. Raccolta di alcuni disegni del Barberi da Centodetto il Guerchino, incisi in rame: Recueil d'estampes d'après les dessins de Guerchino, qui n'ont pas encore été gravés, par A. Bartsch. XXII. Schola Italica pictura sive selectæ quadam summorum et schola Italica pictorum tabulæ aere incisæ. XXIII. Gravures diverses. XXIV-XXVI. Peintures de la sala Borgia, au Vatican, de l'invention de Raphael, et de la Villa Lante, à Rome, de l'invention de Jules Romain. Peintures du cabinet de Jules II, de la Farnesina, par Raphael, et des Bacchantes d'Herculanum, recueillies par les Piranesi, et dessinées par T. Piroli. Peintures de la ville Altoviti, à Rome, inventées par Michelange, peintes par Giorgio Vasari, et gravées par Th. Piroli. XXVII-XXVIII. Antiquités de la Grande Grèce, aujourd'hui royaume de Naples: Antiquités de Pompeja. XXIX. Antiquités de la Grande Grèce, contenant les usages civils, militaires et religieux, le plan général du muséum de Portici, dans lequel sont indiquées les armoies qui renferment les objets trouvés dans les fouilles de Pompeja, d'Herculanum, et de la Stabia, un second plan contenant les peintures à fresque, trouvées dans les mêmes fouilles, avec descriptions, et recherches sur la beauté de cet art.

Pò, P. del. [The four cardinal virtues, after frescoes by Domenichino in the dome of S. Carlo a Catinari, at Rome.] 4 pl. f°. E., A.5.2

Contents. — 28. Justice; 29. Prudence; 30. Temperance; 31. Fortitude.

POMARES, F. Li regni di Spagna e di Portogallo tratti dalle [6] carte [di] T. Lopez e V. Totigno. n. p., 1818. f°. E., B.3.1

Note. — Appended are 33 plates, representing scenes in Spanish history, designed by F. Pomares, and drawn and engraved by B. Pinelli.

PRADO, G., and Villalpando, J. B. In Ezechielem explanationes et apparatus vrbis, ac templi Hierosolymitani. Roma, 1596-1604. 47 pl. f°. E., C.6.2

PRENNER, G. C. von. Illustri fatti farnesiani coloriti nel real palazzo di Caprarola dai fratelli Taddeo, Federico e Ottaviano Zuccari. Disegnati e coll' acqua forte incisi in rame. Roma, 1748. 42 pl. f°. E., D.1.4

RAFFAELLO SANTI (or Sanzio) da Urbino. [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. f°. E., C.3.4

Contents. — 1. Allegorical figures; namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen; 2. Battle between Constantine and Maxentius, sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters); 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri; 4. The baptism of Constantine, same place, executed by L. Penni, by the same; 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacramento, same place, by the same; 7. The mass of Bolsena, Sala d'Elidoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parnassus, Camera della segnatura, by the same; 10. Heliodorus driven from the temple, Sala d'Elidoro, by the same; 11. Defeat of Attila, same place, by the same; 12. Rome presented by Constantine to Silvester I, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13. Defeat of the Saracens at Onda, Stanza del incendio, executed by G. da Udine, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place, executed by F. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17-24, 27-30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, Strength, Religion, Faith,

RAFFAELLO SANTI, *continued.*

Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestri, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Persichini; 31. Charity, by A. Banzo; 32-35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Galdetti and A. Bertini; 37. The Trinity (Raphael's first fresco, at Perugia), by D. Marchetti; 38. The entombment of Christ, by G. Volpato; 39. The presentation in the temple, by R. Persichini; 40. Adoration of the kings, by A. Banzo.

Note. — There is a duplicate copy of this in A.

— Loggie di Raffaele nel Vaticano. [Roma, 1772-77.] 3 parts in 1 v. f°. E., C.3.3

Note. — Forty-three plates engraved by G. Volpato and G. Ottaviani.

— Suite d'études calquées et dessinées d'après cinq tableaux de Raphael [by C. F. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, H. Le Fèvre, F. Sauve, N. (F.) Bertrand, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Éméric-David. Paris, [1818-22]. 24 pl. f°. E., C.3.1

Contents. — 1-3. The visitation, or, the salutation of Elizabeth; 4-6. Holy family under the oak-tree, or, Del agnus Dei, finished by G. Romano; 7-10. Holy family, called the Pearl; 11-16. Madonna with the fish; 17-24. Christ bearing the cross, called Lo spasimo di Sicilia.

Note. — The originals of the above are in the Madrid gallery.

RANALLI, F. Storia della pittura dal suo risorgimento in Italia dimostrata col monument della Reale galleria di Firenze. Vol. 1, 2 [incomplete]. Firenze, 1841-67. 97 pl. f°. E., D.3.1

REM-PICCI, A. Monumenti e ruderi antichi, che veggonsi lungo i lati delle due prime miglia della via Appia, incisi all' acqua forte, in venti-cinque tavole, e con breve indicazione illustrati. Roma, 1844. obl. f°. E., C.4.2

ROMANO, Francesco Giangiacomo. Lunette nel chiostro grande del convento di S. Maria del popolo, dipinte da Bernardino di Betto, detto il Pinturicchio, e da altri scolari di Pietro Perugino. Roma, n. d. 16 pl. obl. f°. E., C.6.4

Note. — Plate 15, a plan of the church, is engraved by G. Fontana.

— Le pitture della cappella di Nicolò v. Opere del Berto Giovanni Angelico, esistenti nel Vaticano. Disegnate ed incise a contorni. Roma, 1810. 16 pl. f°. E., C.6.8

Note. — There are bound with this volume 18 outline plates after Masaccio's pictures in the church of San Clemente, and another copy of the following work.

— Cappella reali nella chiesa di S. M. d'Araceli in 10 tavole. Bernardino Betto (Pinturicchio) dip. Roma, n. d. f°. E., C.6.3

— La cappella Riario in S. Maria del popolo, dipinta da Bernardino di Betto, cognominato il Pinturicchio in 13 tavole. Roma, n. d. f°. E., C.6.7

— and Mancion, P. Apside della chiesa di S. Onofrio, la parte superiore dipinta da Baldassar Peruzzi, l' inferiore da Bernardino di Betto, cognominato il Pinturicchio, in 10 tavole. Disegnato da F. Giangiacomo. Roma, n. d. f°. E., C.6.5

ROSA, Salvatore. [Etchings from his own designs, 83 in number.] f°. E., A.6.5

Contents. — 1. The death of Regulus; 2. The finding of Oedipus; 3-18. Soldiers, banditti, etc.; single figures and groups; 19. The fall of the giants; 20. The crucifixion of Polyxenes; 21. A river-god charming a warrior to sleep; 22. Glaucus and Scylla; 23. Apollo and the Cumean sibyl; 24. Jason charming the dragon; 25. Ceres and Phytalus; 26. Democritus meditating; 27. Alexander and Diogenes; 28. Diogenes throwing away his bowl; 29. St. William the Hermit; 30. St. Alberti; 31. The Genius of Salvador Rosa; 32. Plato discoursing with his disciples; 33. A standing soldier seen from behind, carrying in his left hand a pole-axe with the head-part up; 34. Alexander and Apelles; 35. A girl holding up her dress with her left hand, while her right, wrapped up in the dress, is placed before her mouth; 36-38. Soldiers, women, river-gods, tritons, etc.; single figures and groups.

- Shelf. No.
- ROSASPINA, F. La pinacoteca della pontificia accademia delle belle arte in Bologna. Bologna, 1830. 72 pl. f° *ℓ.*, D. 2.2
- ROSSI, D. de. Raccolta di statue antiche e moderne, illustrata colle sposizioni a ciascheduna immagine di P. A. Maffei. [3d ed.] Roma, [1825]. 156 pl. f° *ℓ.*, D. 2.1
- Note.*—Engraved by C. Randon, F. F. Aquila, N. Dorigny, F. Garzoli, J. B. de Polilly, R. van Audenaerde, or Oudenaerde, F. Andriot, G. G. Frezza, F. de Polilly, and A. M. Zanetti. The engraved title of the 1st ed., 1704, is retained in this edition.
- ROSSI, Giovanni Giacomo. Disegni di vari altari e cappelle nelle chiese di Roma. Roma, [1713]. 50 pl. f° *ℓ.*, D. 1.1
- *Insignium Romæ templorum prospectus exterioris interiorisque a celeberrimis architectis inventi.* [Roma,] 1684. 72 pl. f° *ℓ.*, D. 1.3
- ROSSINI, L. Gli archi trionfali, onorari e funebri degli antichi Romani sparsi per tutta Italia, disegnati, misurati, ristaurati ed incisi e brevemente descritti ed illustrati. Roma, [1836]. 76 pl. f° *ℓ.*, C. 4.3
- RUBENS, P. P. La galerie du palais Luxembourg, dessinée par Nattler, et gravée par les plus illustres graveurs du temps. Paris, 1710. 25 pl. f° *ℓ.*, C. 7.5
- Contents.*—a. Portrait of Rubens, by A. van Dyck, engr. by J. Audran; b. Full-length portrait of Maria de' Medici in the dress and character of Minerva, by J. B. Massé; c. Full-length portrait of Francesco de' Medici, grand duke of Tuscany, father of Maria de' Medici, by G. Edelinck; d. Full-length portrait of Joanna of Austria, grand duchess of Tuscany, wife of Francesco de' Medici, by G. Edelinck; 1-21. A series of emblematical engravings, illustrative of the principal events in the life of Maria de' Medici, by L. de Chaulillon, G. Duchange, A. Loir, J. Audran, A. Trouvain, B. Audran, B. Picart, C. Simonneau, and C. Vermeulen.
- SARTI, A. A. [Ancient Roman ruins.] 6 pl. f° pl. 28-31 of *ℓ.*, B. 2.2
- Contents.*—26. Temple of Fortuna virilis; 27. Porta maggiore; 28. Temple of Peace; 29. Arch of Constantine; 30-31. Piazza del popolo.
- SCRIVERIUS, or Schreiner, P. Principes Hollandiæ et Westfrisiæ, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, æri omnes in-
- Shelf. No.
- SCRIVERIUS, P., *continued.*
cisi, ac fideliter descripti. Harlem, 1650.
40 pl. f° *ℓ.*, D. 2.3
- Note.*—Painted by P. P. Rubens, A. Moro, Tiziano Vecellio (Titian), J. Mostart, Lucas van Leyden, Kogier van Brugghe, and J. van Eyck.
- STUART, J. [Engravings, chiefly architectural, of antiquities of Athens, etc.] n. p., n. d. 2 portraits, 101 pl. f° *ℓ.*, B. 3.1
- TESTA, F. Raccolta di opere varie, inventate, ed incise all' aqua forte, in XXXII rami. Roma, n. d. f° pl. 37-66 of *ℓ.*, A. 6.3
- THORVALDSEN, B. Collezione di tutte le opere inventate e scolpite, incisa a contorni con illustrazioni del abate Missirini. Roma, 1831. 128 pl. 2 v. f° *ℓ.*, C. 7.1
- Note.*—Plates 35 and 108 are engraved by A. Banzo, pl. 100 by F. Fontana, the rest by F. Garzoli. There are a few duplicate plates, and some plates and pages of the text are missing.
- UGGERI, A. Della basilica Vlpia nel foro Traiano istoria cristavrazione. n. p., n. d. 51 pl. f° *ℓ.*, D. 2.5
- VANNI, G. B. [Fresco in the dome of the cathedral at Parma, representing the assumption of the Virgin, painted by Antonio Allegri (Correggio)]. Roma, n. d. f° pl. 1-15 of *ℓ.*, A. 5.3, and 9-23 of *ℓ.*, A. 5.2
- VANNUCHI, A. or Agnolo, A. d', called Andrea del Sarto. La vita di S. Gio. Battista e le quattro principali virtù dipinte a fresco nel chiostro della già compagnia dello Scalzo, ed ora incise in XIV tavole. Firenze, 1794. f° pl. 1-14 of *ℓ.*, A. 5.1
- Note.*—Engraved by B. Erdi and G. B. Cecchi. This set of plates, with the exception of No. 9 and 10, is repeated in pl. 16-27 of *ℓ.*, A. 5.3.
- ZAMPIERI, D., called Domenichino. [Various works.] 50 pl. f° pl. 15-64 of *ℓ.*, A. 5.1
- Contents.*—15-30. Frescoes in a chapel of the cathedral at Fano, representing scenes in the life of Christ and the Virgin, etc., engr. by D. Cunego; 31-37. Frescoes in the Costaguti palace, at Rome, by the same; 38-64. Frescoes in the Grotta Ferrata, representing scenes in the lives of St. Nilo and St. Bartolomeo, with figures of saints, etc., by F. Bartolozzi, P. A. Pazzi, A. Capellan, and C. Gregori, published at Rome in 1762.
- Note.*—Plates 31-37 are duplicated in plates 14-20 of *ℓ.*, A. 5.1; and plates 15-30 are duplicated in plates 21-36 of *ℓ.*, A. 5.1.

Our Art Department, and its Literature.

THE present Bulletin gives the public a partial knowledge of the extent and character of the collection of engravings recently added to the Library. Its strength lies in the Italian school; and its groupings are rather indicative of the taste of its late owner than suggestive of any systematic growth, its development having doubtless been controlled in some degree by his opportunities. As patron of the school of San Michele in Rome, he stood in intimate relations with two of its scholars, who gained eminence in the art of engraving, Mercuri and Calamatta, and he doubtless had their assistance in gathering, whence he could, specimens of their art, while they, furthermore, did not leave him without the earliest impressions of their numerous works. When the titles of that portion of the collection which is in frames, is given in a subsequent Bulletin, this fact will appear more prominently than in the present list. A distinctive feature of the collection is beyond doubt its portraits, which are mostly framed. A list of these is intended for the next Bulletin. Edelluck, Drevet, Nanteuil, and Schmidt are here strongly represented. In a still subsequent Bulletin, it is hoped to catalogue the rest of the collection, framed and unframed. The earlier Italian masters will not be found to be well represented. There are no Marc Antonios, except a few of his fac-similes of Dürer. Of the latter's wood-cuts there are between twenty and thirty, large and small. There is little or nothing of his contemporaries or immediate successors. The English school is but slightly represented; and etchings, beside a volume of Salvator Rosa's and a few of Rembrandt's, are not numerous. The modern French school from Audran to Lelli is well set forth.

An attempt has been made to supplement this collection very fully with general lexicons of art and monographs on particular artists, and the latest additions to our already good selection will be found in the main list of this Bulletin.

We have been aiming at making our Architectural department the best in the city, as it perhaps now is. In addition to text-books and descriptive works in general and in details, there are not a few special monographs on celebrated buildings, which have an historical as well as artistic interest.

American Newspapers held for Exchange.

AMERICAN traveller. Vol. I, II (1825-27), VII, VIII (1831-32). Boston. 4 v. f°. hf.-sh.
ATLAS and daily bee. May 17 to Dec. 31, 1858. Boston. f°. hf.-sh.
BOSTON daily courier. Jan. 1837 to July, 1841; Jan. 1846 to July 1849; all of 1851, 55, 56; July to Dec. 1858. 26 v. f°. hf.-sh.
BOSTON daily mail. 1841, 42; Jan. to July, 1844; July to Dec., 1845; Jan. to June, 1846; Jan. to June, 1853. 5 v. f°. hf.-sh.

CENTINEL, The. 1796, 1800 to 1814, 1816. Boston. 15 v. f°. hf.-sh.
DEGRAND's weekly report. Vol. 1, 2, 3, 4. Boston, 1819 to 1822. 2 v. f°. hf.-sh.
NATIONAL era. 1850 to 1853. Washington. f°. hf.-sh.
NEW ENGLAND galaxy and masonic magazine. Vol. 1 to 8. Boston, 1817 to 1825. 4 v. f°. hf.-sh.
WORLD, The. 1861 to 1864. New York. *Unbound and imperfect.*

Lists of Books Newly Published,

AND received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year. An invoice from Italy is embraced in the present Bulletin.

Newspapers.

WE have now provided a separate room for the storage of our collection of newspapers, and we would gladly receive from friends of the Library files or bound volumes. If any one, so disposed to favor us, will communicate with the Superintendent, an exact statement can be rendered of the state of any particular set.

Medical Pamphlets.

THERE has been added to the Library a collection of 105 volumes containing about 800 pamphlets (mostly French, but with some in the Italian, English, and German languages), relating to a great variety of subjects connected with the theory and practice of medicine. These have all been catalogued and placed upon the shelves; and, although it has not been deemed advisable to print their titles in the Bulletin, their contents can be ascertained or the volumes consulted at the Library.

Engraved Portraits.

PORTFOLIOS and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

The Bulletins are for Sale

IN the Library at two cents each. The Indexes to the books in the Bates Hall (in two volumes) are also for sale at \$2. each, and the Catalogue of the Prince Library (just issued) at \$1.00.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

OCTOBER, 1870.

No. 15.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

GEORGE O. CARPENTER,	10 Union Park,	Alderman,	Term expires 1871
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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 31,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for home use, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 133,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: if they will send 1,000 pamphlets printed in their state, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the Second Supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipzig are received twice a month; from Florence, once a year. The war in Europe having interrupted all communication with Paris, no books or periodicals will be received as long as the siege of that city lasts; and invoices from Leipzig may possibly be intercepted. It is not improbable that the publication of some French journals may be suspended or discontinued.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

JUNE, JULY, AUGUST, AND SEPTEMBER, 1870.

N. B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been omitted, such as continuations of periodicals and serials, the earlier parts of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—R. R. means Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue.—Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Berlioz, (L.) H.—When the date of publication of a book does not appear on the title page, and could not be ascertained from any other source, the year in which the book was copyrighted (if stated) is given within brackets, with the italic abbreviation "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," and the like, are sometimes added for the sake of greater precision.

All books in this list, except the few which are starred, can be had without special application.

* * Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

The Arts.

(FINE, USEFUL, DOMESTIC, RECREATIVE, ETC.)

- AMERSON, A. W. *Culturhistorische Bilder aus dem Musikleben der Gegenwart.* Leipzig, 1860. 8°. 8045.17
- AMERICAN farmer, The, and school visitor. New series. Vol. 4. Rochester, 1869. 4°. *7990.4
- AMERICAN farmer, The. 6th series. Vol. 3, no. 7-12. Baltimore, 1869. 8°. *7992.5
- APPLETON, D., and co. *Dictionary of machines, mechanics, engine-work, and engineering.* Illustrated. New edition, with appendix. New York, 1869. 2 v. 8°. *8030.5
- BACH, C. P. E. *Musikalisches Vielerley.* Hamburg, 1770. f°. *8051.6
- BAINI, G. *Ueber das Leben und die Werke des G. Pierluigi da Palestrina. Mit Zusätzen von F. S. Kandler.* Herausg. von R. G. Klosewetter. Leipzig, 1834. 8°. 8045.11
- BARNARD, C. *A simple flower garden for country houses.* Boston, [1870?]. pp. 76. 16°. 150.23
- BELLERMANN, H. *Über die Entwicklung der mehrstimmigen Musik.* Berlin, 1867. pp. 40. 16°. 8049.18
- BERLIOZ, (L.) H. *Les soirées de l'orchestre.* 2e édition. Paris, 1854. 18°. 8043.9
- BLANC, (A. A. P.) C., and others. *Histoire des peintres de toutes les écoles. École espagnole.* Paris, 1869. 4°. *8080.7
- *École flamande.* Paris, 1868. 4°. *8080.6
- *École française.* Paris, 1865. 3 v. 4°. *8080.4
- *École hollandaise.* Paris, 1868. 2 v. 4°. *8080.10
- *École vénitienne.* Paris, 1868. 4°. *8080.5
- *Ingres; sa vie et ses ouvrages.* Paris, 1870. 1. 8°. *8062.1
- BLAZE, F. H. J., called Castil-Blaze. *De l'opéra, en France.* Paris, 1820. 2 v. 16°. 8045.15
- *L'opéra-italien de 1543 à 1856.* Paris, 1856. 8°. 8045.13
- BOSTON musical times. Vol. 3, no. 10, v. 4, no. 1-4, v. 5, no. 2-4, 6-12, v. 6, no. 2-9, 11, 12, v. 7, v. 8, no. 2-8, 10-12, v. 9, no. 1, 3-7. Boston, 1862-68. 4°. *5240a.6

We wish to obtain all the volumes and numbers not here named, to complete our set.

Shelf. No.

Shelf. No.

- BOUTMY, É. *Philosophie de l'architecture en Grèce.* Paris, 1870. 18°. 4099.7
- BRADLEY, J. W., and Goodwin, T. G. *Manual of illumination. On paper and vellum.* 17th edition. Revised by J. J. Laing. London, n. d. 16°. 2118.2
- BRENDEL, F. *Die Musik der Gegenwart und die Gesamtkunst der Zukunft.* Leipzig, 1854. 8°. 8046.5
- BRIALMONT, A. (H.) *La fortification improvisée.* Bruxelles, 1870. 16°. 5958.18
- BUERGER, W., pseud. See Thoré, T. J. E.
- CARMICHAEL, J. W. *The art of marine painting in oil colours.* 4th edition. London, 1869. pp. 77. 16°. 8068.27
- *The art of marine painting in water colours.* 8th edition. London, 1870. pp. 50. 16°. 8068.28
- CAROLINA farmer, The. W. H. Bernard, editor. Vol. 1. Wilmington, 1868, 69. 8°. *7992.4
- CASEY, S. *Infantry tactics.* New York, 1862. 3 v. 24°. 5959a.9
- CASTIL-BLAZE, F. H. J. See Blaze, F. H. J.
- CROOKER, W. *On the manufacture of beet-root sugar in England and Ireland.* London, 1870. sm. 8°. 6007.2
- DAVY, Sir H. *Salmonia; or, days of fly fishing.* Boston, 1870. 16°. 6009.20
- DAY, C. W. *The art of miniature painting.* 7th edition. London, 1861. pp. 57. 16°. 8068.21
- DUBOURG, M. *Views of the remains of ancient buildings in Rome, and its vicinity.* London, 1820. 1. 4°. 6750.4
- DUFFIELD, Mrs. W. *The art of flower painting.* 7th edition. London, 1869. pp. 66. 16°. 8068.13
- DUSSAUCE, H. *A practical guide for the perfumer.* Philadelphia, 1868. 12°. 186.58
- EDWARDS, J. *The art of landscape painting in oil colours.* 23d edition. London, n. d. pp. 64. 16°. 8068.20
- EDWARDS, S. *History of the opera.* London, 1862. 2 v. 12°. 8049.19
- EHLERT, L. *Letters on music, to a lady.* Translated by F. R. Ritter. Boston, [1870?]. 16°. 8049.8
- ELLIOTT, S. A. Mrs. Elliott's housewife. *Practical receipts in cookery.* New York, 1870. 16°. 186.6
- FAIRHOLT, F. W. *Dictionary of terms in art.* London, n. d. 16°. *R. R., A. 18, and *8088.1

- FENNELL, G. The book of the roach. London, 1870. 16". 6009.26
- FULLER, A. S. The forest tree culturist. New York, 1870. 12". 5998.7
- GILKS, T. The art of wood engraving. 2d edition. London, [1867]. pp. 57. 16". 8068.8
- GOODWIN, T. The art of mural decoration. 2d ed. London, [1867]. 16". 8068.6
- GREATOREX, H. W. Collection of psalm and hymn tunes, [etc.]. Boston, [cop. 1831]. obl. 8". 8048.11
- HARDING, J. D. Drawing models and their uses. 5th edition. London, n.d. pp. 54. 16". 8068.11
- HATTON, T. Hints for sketching in water-colour from nature. 10th edition. London, 1869. pp. 64. 16". 8068.17
- Hints for sketching trees from nature in water colours. 2d ed. London, 1869. pp. 61. 16". 8079.12
- HAUFF, L. Die unterseeische Schifffahrt erfunden und ausgeführt von W. Bauer. Bamberg, 1859. pp. 78. 8". 5954.14
- HIBBERD, S. Rustic adornments for homes of taste. New edition. London, 1870. sm. 4". 8094.5
- HILLER, F. Die Musik und das Publicum. Köln, 1864. pp. 34. 8". 8047.34
- HISTOIRE des peintres de toutes les écoles. Paris, 1845-99. 7 v. 4". Namely:—
- Ecole flamande 8080.6
- Blanc, (A. A. P.) C. Ecole française. 3 v. 8080.4
- Ecole hollandaise. 2 v. 8080.10
- Ecole vénitienne 8080.5
- and others. Ecole espagnole 8080.7
- Thoré, T. J. E. Ecole anglaise 8080.8
- HOWARD, J. Continental farming and peasantry. London, 1870. 8". 5993.13
- JAHRBUCHER für musikalische Wissenschaft. Herausg. von F. Chrysander. B. 1, 2. Leipzig, 1863. 67. 2 v. 8". 8053.14
- JARRY, General. — Outpost duty. Translated from the French. Added treatises on military reconnaissance and on road making. By W. C. E. Napier. London, 1869. 16". 5958.14
- JOMINI, H. de. The art of war. New edition. Translated by G. H. Mendell, and W. P. Craighill. Philadelphia, 1862. 12". 5958.16
- KEMPE, F. Friedrich Schneider als Mensch und Künstler. Dessau, 1839. 8". 8045.14
- KOECHEL, L. von. Chronologisch-thematisches Verzeichniss sämtlicher Tonwerke Wolfgang Amadei Mozarts. Leipzig, 1862. 8". 8053.13
- KULLAK, A. Das Musikalisch-Schöne. Leipzig, 1858. 16". 8049.9
- LAING, J. J. Companion to Manual of illumination [by J. W. Bradley and T. G. Goodwin]. London, n.d. pp. (1). 6. (32). 16". 2118.3
- LAURENCIN, F. P. Die Harmonie der Neuzeit erläutert. Leipzig, 1861. 16". 8049.10
- LEAVITT, T. H. Pent fuel. [With appended matter.] Boston, 1870. pp. 62. 6. (20). 16". 7896.3
- LEE, G. J. The voice: its artistic production, development and preservation. 2d edition. London, 1870. sm. 4". 7767.11
- LOBB, H. Successful oyster culture. London, 1867. pp. 78. 16". 6009.22
- LONDON. South Kensington museum. Guide to the art collections. London, 1869. pp. 64. 8". 8076.8
- LORENZ, F. Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, 1866. pp. 98. 18". 8048.10
- LYFORD, T. J., and Boyce, A. P. The art of lettering, and sign painter's manual. Boston, 1870. obl. f". 80110a.5
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BENEDICT, F. L. (?) Miss Van Kortland. [Anon.] New York, 1870. 8".	732.20	FITCH, A. M. Bound down, or life and its possibili- ties. Philadelphia, 1870. 18".	765.1
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CHURCH, F., formerly Miss Murryat. Petronel. Boston, [1870]. 8".	433.14	<i>Note. — The same work as The marble faun, but pub- lished under a different title.</i>	
CHURCHILL, E. K. Overcoming. Boston, 1870. 16".	438.1	HEWLIN, S. E. Mrs. Marshall's key, and what it un- locked. [Anon.] Boston, [1870]. 16".	450.14
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DAILY bread and other stories. Boston, 1870. 12".	459.16	LOST piece, The, of silver. Boston, [1870]. 16".	450.10
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— VIII. The old curiosity shop. v. 2. Reprinted pieces.	*6603.4	NEALE, J. M. The farm of Aptonga. Burntisland, 1836. 12".	479.11
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— XXV, XXVI. Our mutual friend.	*6603.16		
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 WALKER, M. S. Both sides of the street. Boston, [1870]. 16". 450.11
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THE TOSTI ENGRAVINGS.

NOTE.—Bulletin No. 13 contained a List of engravings—nearly 5,100 in number—compiled in that portion of the collection made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which is in bound volumes. With the exception of titles under Santi (or Sanzio), Raffaello, da Urbino, the following List contains only cross-references to the titles printed in that Bulletin. No. 16 will probably include a List of the Portraits belonging to the collection.

	Shelf. No.
AGNOLO, A. d'. See Vannuchi, A.	
ALBANO, F., <i>painter</i> . Various subjects. See Frezza, G. G. pl. 16-25, 28-30 of <i>U.</i> , A.6.8	
ALLEGRI, A., <i>called</i> Correggio, <i>painter</i> . Fresco in the dome of the cathedral of Parma. See Vanni, G. B. pl. 145 of <i>U.</i> , A.5.3 and 9-23 of <i>U.</i> , A.5.2	
— Various subjects. See Engravings <i>U.</i> , A.6.2	
ANDREANI, ANDREA, <i>painter</i> . O. Iulii Cæsaris dictatoris triumphus. See Audenaerde, R. van. pl. 79-88 of <i>U.</i> , A.3.2	
ANDRIOT, F., <i>engraver</i> . Raccolta di statue antiche e moderne. See Rossi, D. de <i>U.</i> , D.2.1	
ANGELICO, Il beato Giovanni. See Fiesole, Fra Giovanni da.	
ANTONINI, C., <i>engraver</i> . Views in Rome. See Panini, F. <i>U.</i> , C.5.1-3	
ANTONINUS, Column of, Rome. See Bartoli, P. S. <i>U.</i> , C.7.2	
APIAN way. Monumenti e ruderi antichi della via Appia. Rem-picci, A. <i>U.</i> , C.4.2	
AQUILA, F. F., <i>engraver</i> . Raccolta di statue antiche e moderne. See Rossi, D. de <i>U.</i> , D.2.1	
AQUILA, P., <i>engraver</i> . Picturae Raphaelis Sanctij Vrbinatis. See Aquila, F. F. <i>U.</i> , C.3.2	
ARCHES, Bartoli, P. S. Veteres arcus Avgvstorvm triumphus insignes <i>U.</i> , D.1.2	
— Rossi, L. Gli archi degli antichi Romani. <i>U.</i> , C.4.3	
ARETINO, Spinello, <i>painter</i> . Fall of the rebellious angels. See Lasinio, C. <i>U.</i> , A.6.4	
ARMI, G. dall', <i>publisher</i> . Le pitture di Masaccio nella basilica di S. Clemente. See Guidi, T. <i>U.</i> , C.6.1	
ATHENS, Antiquities of. Stuart, J. <i>U.</i> , B.3.1	
AUDENAERDE, or Oudenaerde, R. van, <i>engraver</i> . Raccolta di statue antiche e moderne. See Rossi, D. de <i>U.</i> , D.2.1	
AUDRAN, B., <i>engraver</i> . Illustrations of the life of Maria de' Medici. See Rubens, P. P. <i>U.</i> , C.7.5	
AUDRAN, J., <i>engraver</i> . Portrait of Rubens, by A. van Dyck. See Rubens, P. P. <i>U.</i> , C.7.5	
AURELI, N., <i>engraver</i> . Various subjects. See Engravings <i>U.</i> , A.3.1 and <i>U.</i> , A.5.4	
BADOREAU, J. F., <i>engraver</i> . Suite d'études calques et dessinées. See Santi (or Sanzio), Raffaello, da Urbino. <i>U.</i> , C.3.1	
BALESTRA, G., <i>engraver</i> . Various subjects. See Canova, A. <i>U.</i> , C.2.1, 2	
— Same. See Engravings <i>U.</i> , A.3.1 and <i>U.</i> , A.5.4	

	Shelf. No.
BALLIU, B. de, <i>engraver</i> . Frescoes in the gallery of the Pitti palace, Florence. See Berrettini, P. pl. 31-56 of <i>U.</i> , A.3.2	
BALZAR, G., <i>engraver</i> . Camere del Museo vaticano. See Feoli, V. <i>U.</i> , B.2.1, 2	
BANZO, A., <i>engraver</i> . Various subjects. See Canova, A. <i>U.</i> , C.2.1, 3	
— Same. See Engravings <i>U.</i> , A.3.1	
— Same. See Santi (or Sanzio), Raffaello, da Urbino. <i>U.</i> , C.3.4	
— Same. See Thorvaldsen, B. <i>U.</i> , C.7.1	
BARATTI, A., <i>engraver</i> . Feste celebrate in Parma. See Pettit, E. A. <i>U.</i> , C.8.2	
BARATTI, T., <i>engraver</i> . Feste celebrate in Parma. See Pettit, E. A. <i>U.</i> , C.8.2	
BARBAZZA, F., <i>engraver</i> . Perspective view of the Sistine chapel. See Buonarroti, Michel-Angelo. <i>U.</i> , A.2.1	
— Views in Rome. See Panini, F. <i>U.</i> , C.5.1-3	
BARBERINI palace, Rome. Frescoes, representing the glories of the Barberini family. Berrettini, P. pl. 57-65 of <i>U.</i> , A.3.2	
BARBIERI, G. F., <i>called</i> Guercino, <i>painter</i> . Various subjects. See Engravings <i>U.</i> , A.3.1, <i>U.</i> , A.5.4, <i>U.</i> , A.6.2, and <i>U.</i> , A.6.6	
BAROCCIO, or Barocci da Urbino, Federico, or Fiori Federico, <i>painter</i> . Various subjects. See Engravings <i>U.</i> , A.6.2	
BARTOLI, or Bartholi, F., <i>engraver</i> . Picturae antiquae cryptarum Romanarum. See Bellori, G. P. <i>U.</i> , D.1.6	
BARTOLI, or Bartholi, P. S., <i>engraver</i> . Picturae antiquae cryptarum Romanarum. See Bellori, G. P. <i>U.</i> , D.1.6	
BARTOLOZZI, F., <i>engraver</i> . Various subjects. See Zampieri, D. pl. 15-34 of <i>U.</i> , A.5.1	
BASSIRILIEVI, See Canova, A. <i>U.</i> , C.2.2, 3	
BELLORI, G. P. Colonna Traiana. See Bartoli, P. S. <i>U.</i> , C.7.3	
— Columna coehlis M. Aurelio Antonino dicata, brevibus notis. See Bartoli, P. S. <i>U.</i> , C.7.2	
— Veteres arcus Avgvstorvm, notis illustrati. See Bartoli, P. S. <i>U.</i> , D.1.2	
BENVENUTI, P., <i>painter</i> . Cephalus and Procris. See Engravings <i>U.</i> , A.5.4	
BERNINI, G. L., <i>sculptor</i> . Statue of Santa Bibiana. See Audenaerde, R. van pl. 26-30 of <i>U.</i> , A.3.2	
BERRETINI, P., <i>called</i> Pietro da Cortona, <i>painter</i> . Galleria dipinta nel palazzo del Principe Pandolfo. See Cesi, C. pl. 10-26 of <i>U.</i> , A.3.2	

- BERRETINI, P., *painter, continued.* Shelf. No.
 — Santa Bibiana. See Engravings *℄*, A.6.2
 — Subjects in the church of Santa Bibiana, Rome. See Audenaerde, R. van *℄*, A.3.2
 — Three cupolas in Rome. See Aquila, F. F. *℄*, A.5.2
 BERTINI, A., *engraver.* The sibyls, church of
 • S. Maria della Pace, Rome. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.4
 — Various subjects. See Camuccini, V. *℄*, A.4.1.2
 — Same. See Canova, A. *℄*, C.2.1
 — Same. See Engravings *℄*, A.3.1 and *℄*, A.5.4
 BERTRAND, N. F., *engraver.* Suite d'études calquées et dessinées. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.1
 BETTELINI, P., *engraver.* Theæus overcoming the centaur. See Canova, A. *℄*, C.2.1
 — Various subjects. See Camuccini, V. *℄*, A.4.1.2
 — Same. See Engravings *℄*, A.3.1, *℄*, A.5.4, and *℄*, A.6.6
 BETTO, B. di, called Pinturicchio, *painter.* Lunette nel chiostro di Santa Maria del popolo. See Romano, F. G. *℄*, C.6.3-5.7
 BIANCHI, G., *engraver.* Camera del Museo vaticano. See Peoli, V. *℄*, B.2.1
 BIBLE. *Old Testament. Ezekiel.* In Ezechielem explanationes. Prado, G. *℄*, C.6.2
 BILIVERT, J., *painter.* Joseph and Potiphar's wife. See Engravings *℄*, A.5.4
 BISI, B., called Padre Pittorini, *painter and engraver.* Holy family. See Engravings *℄*, A.6.2
 BLOEMAERT, C., *engraver.* Frescoes in the gallery of the Pitti palace. See Berrettini, P. *℄*, A.3.2
 — Various subjects. See Engravings *℄*, A.6.2
 BLONDEAU, J., *engraver.* Frescoes in the gallery of the Pitti palace. See Berrettini, P. *℄*, A.3.2
 — Views in Rome. See Panini, F. *℄*, C.5.1-3
 BOLOGNA, Italy. La pinacoteca della pontificia accademia delle belle arte. See Rosaspina, F. *℄*, D.2.2
 BOMBELLI, P., *engraver.* Plan and views of the cathedral of Orvieto. See Orvieto *℄*, C.4.4
 BONAJUTI, I., *engraver.* Various subjects. See Engravings *℄*, A.3.1 and *℄*, A.5.4
 BONATO, P., *engraver.* Various subjects. See Canova, A. *℄*, C.2.1
 BONDONE, Angiolotto, or Ambrogio, called Giotto, *painter.* The last supper. See Lasinio, O. *℄*, A.6.4
 BONI, G. M. de, *engraver.* Various subjects. See Canova, A. *℄*, C.2.2.3
 BORBONE, Ferdinando, duca di. Feste celebrate in Parma, per le nozze di. See Petitot, E. A. *℄*, C.8.2
 BOSSI, B., *engraver.* Feste celebrate in Parma. See Petitot, E. A. *℄*, C.8.2
 BRUGHE, R. van. Principes Hollandiæ et Westfrisiæ. See Scriverius, P. *℄*, D.2.3
 BUONARROTI, Michel-Angelo, *painter.* Christ at the well. See Engravings *℄*, A.6.2
 — Principi del disegno. See Metz, C. M. *℄*, C.8.5
 CÉSAR, C. J., *Roman emperor.* Triumphs ab Andrea Mantegna Mantus coloribus expressit. See Audenaerde, R. van *℄*, A.3.2
 CAGLIAI, Paolo, called Paolo Veronese, *painter.* The rape of Europa. See Engravings *℄*, A.5.4
 CAGNACCI, G., *painter.* St. Andrew. See Engravings *℄*, A.6.2
 CAMBIASO, Cangiolo, L., called Luchetto da Genova, *painter.* Holy family. See Engravings *℄*, A.6.2
 CAMPANELLA, A., *engraver.* Cenotaph. See Canova, A. *℄*, C.2.1
 CAMUCCINI, V., *painter.* Studies from the Transfiguration, by Raphael. See Folo, G. *℄*, D.1.5
 — Various subjects. See Engravings *℄*, A.5.4
 CANOVA, A., *sculptor.* Monument of Pius VI. See Engravings *℄*, A.3.1
 CAPELLAN, A., *engraver.* Various subjects. See Zampieri, D. *℄*, pl. 15-64 of *℄*, A.5.1
 — Views in Rome. See Panini, F. *℄*, C.5.1-3
 CAPRAPOLA, Castle of. Illustri facti Farnesiani coloriti. Prenner, G. C. von *℄*, D.1.4
 CARACCI, Annibale, *painter.* Imagines Farnesiani cœvilevi Romæ. See Aquila, F. *℄*, A.3.2
 — Various subjects. See Engravings *℄*, A.3.1 and *℄*, A.6.2
 CARACCI, L., *painter.* Various subjects. See Engravings *℄*, A.6.2
 CARATTONI, G., *engraver.* Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo *℄*, A.2.1.2
 CATHEDRALS. See Orvieto *℄*, C.4.4
 — See Parma *℄*, pl. 1-13 of *℄*, A.5.3 and 6-23 of *℄*, A.5.2
 CECCARINI, C. C., *engraver.* Views in Rome. See Panini, F. *℄*, C.5.1-3
 CECCHI, G. B., *engraver.* Frescoes. See Vannuchi, A. *℄*, pl. 1-14 of *℄*, A.5.1
 CENCI, F., *engraver.* Various subjects. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.4
 CHASTILON, L. de, *engraver.* Illustrations of the life of Maria de' Medici. See Rubens, P. P. *℄*, C.7.5
 CHIARI, G., *painter.* The adoration of the magi. See Engravings *℄*, A.6.2
 CIACCONE, A. Colonna Tralana, con l'esposizione latina. See Bartoli, P. S. *℄*, C.7.3
 CIGNI, D., *engraver.* Views in Rome. See Panini, F. *℄*, C.5.1-3
 CLOUWET, or Clouet, A., *engraver.* Frescoes in the gallery of the Pitti palace. See Berrettini, P. *℄*, pl. 31-56 of *℄*, A.3.2
 COENRADT, L., *engraver.* Frescoes in the gallery of the Pitti palace. See Berrettini, P. *℄*, A.3.2
 COLLE, R. del, *painter.* Various subjects. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.4
 COLUMNS. See Bartoli, P. S. *℄*, C.7.2.3
 COMPAGNIA dello scalzo, Florence. Frescoes. Vannuchi, A. *℄*, pl. 1-14 of *℄*, A.5.1
 CONSORTI, B., *engraver.* Madonna and child, etc. after Garofalo. See Engravings *℄*, A.3.1
 — Various subjects. See Canova, A. *℄*, C.2.1
 COPPA, S., *engraver.* The ascension of Christ. See Lanfranco, G. *℄*, pl. 1-9 of *℄*, A.3.2
 CORREGGIO, See Allegri, A.
 CORR, C., *engraver.* Creation of Eve, after F. Zucaro. See Engravings *℄*, A.6.2
 CORTONA, Pietro da. See Berrettini, P.
 COSTUME. Costumi di Roma. Pinelli, B. *℄*, C.8.3
 CROCIFISSO, Cappella del, Rome. Cupola, after C. Ferri. Aquila, F. F. *℄*, A.5.2
 CUNEO, A., *engraver.* Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo *℄*, A.2.1.2
 CUNEO, D., *engraver.* Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo *℄*, A.2.1.2
 — St. Andrew, after G. Cagnacel. See Engravings *℄*, A.6.2
 — Various subjects. See Lanfranco, G. *℄*, pl. 1-9 of *℄*, A.3.2
 — Same. See Zampieri, D. *℄*, pl. 15-64 of *℄*, A.5.1
 CUNEO, G., *engraver.* Various subjects, after G. Poussin. See Landscapes *℄*, B.4.2
 CUNEO, L., *engraver.* Plan and views of the cathedral of Orvieto. See Orvieto *℄*, C.4.4
 — Various subjects. See Canova, A. *℄*, C.2.3
 DALLE NOTTE, See Honthorst, G.
 DESIGN. Principi del disegno. Metz, C. M. *℄*, C.8.5
 DOMENICHINO, See Zampieri, D.
 DORIGNY, Sir N., *engraver.* The descent from the cross, after D. Ricciarelli (da Volterra). See Engravings *℄*, A.3.1
 — Raccolta di statue, antiche e moderne. See Rossi, D. de *℄*, D.2.1
 DUCHANGE, C., *engraver.* Illustrations of the life of Maria de' Medici. See Rubens, P. P. *℄*, C.7.5
 DYCK, A. van, *painter.* Portrait of Rubens. See Rubens, P. P. *℄*, C.7.5
 EDELINCK, G., *engraver.* Various subjects. See Rubens, P. P. *℄*, C.7.5
 EMÉRIC-DAVID, T. B. Notices historiques et critiques. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.1
 EREDI, B., *engraver.* Frescoes. See Vannuchi, A. *℄*, pl. 1-14 of *℄*, A.5.1
 ESTE, G. d', *engraver.* Dancing girls. See Canova, A. *℄*, C.2.3
 EYCK, J. van, *painter.* Principes Hollandiæ et Westfrisiæ. See Scriverius, P. *℄*, D.2.3
 [FABBRICHE scelte del 1500.] See Architecture *℄*, C.4.1
 FABRE, F. X., *painter.* La marchesa Fanny Grimaldi. See Engravings *℄*, A.5.4
 FABRI, A., *engraver.* Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo *℄*, A.2.1.2
 — Various subjects. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.4
 FABRI, L., *engraver.* Battle between Constantine and Maxentius. See Santi (or Sanzio), Raffaello, da Urbino *℄*, C.3.4
 — Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo *℄*, A.2.2
 FABRI, G., *sculptor.* Milo of Crotona. See Engravings *℄*, A.3.1
 FACCIOLI, G., *engraver.* The Holy family, after Correggio. See Engravings *℄*, A.6.2
 FARIAT, B., *engraver.* The adoration of the magi, after G. Chiari. See Engravings *℄*, A.6.2
 FARNESE family. Illustri facti Farnesiani coloriti. Prenner, G. C. von *℄*, D.1.4
 — Imagines Farnesiani, cœvilevi Romæ ab Annibale Carraccio æternitati pictas. See Aquila, F. *℄*, pl. 1-13 of *℄*, A.5.1, and 66-78 of *℄*, A.3.2

- Shelf. No.
- FARNESI palace, Rome. Frescoes by Annibal Caracci. See Engravings . . . pl. 38-40 of E., A.3.1
- FEODOR, I., engraver. The descent from the cross, after Michel-Angelo. See Engravings . . . E., A.6.2
- FERRETTI, L., engraver. Various subjects. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.4
- FERRI, C., painter. Cupola della cappella del Crocifisso. See Aquila, F. F. . . pl. 24-27 of E., A.5.2
- Cupola della chiesa di Santa Agnese a Piazza Nauona, dipinta da C. Ferri. See Dorigny, Sir N. . . pl. 32-39 of E., A.5.2
- FIESOLE, Fra Giovanni da, called Il beato Angelico. Le pitture della cappella di Nicolò v nel Vaticano. See Romano, F. G. . . E., C.6.8
- FLORENCE. Compagnia dello scalzo. Frescoes. Vannuchi, A. . . pl. 1-14 of E., A.5.1
- Pitti palace, Frescoes in the. Berretini, P. . . pl. 31-66 of E., A.3.2
- Reale galleria di Firenze. Storia della pittura in Italia. Ranalli, F. . . E., D.3.1
- FLORIDI, F., engraver. Martyrdom of St. Sebastian, after Guido Reni. See Engravings . . . E., A.6.2
- FOLO, G., engraver. Hercules and Lichas. See Canova, A. . . E., C.2.1
- Various subjects. See Camuccini, V. . . E., A.4.1, 2
- Same. See Engravings, E., A.3.1, E., A.5.4, E., A.6.6
- FOLO, P., engraver. Various subjects. See Engravings . . . E., A.5.4 and E., A.6.6
- FORTANA, F., engraver. Subject from Thorvaldsen. See Thorvaldsen, B. . . E., C.7.1
- FONTANA, G., engraver. Plan of the church of Santa Maria del popolo. See Romano, F. G. . . pl. 15 of E., C.6.4
- FONTANA, P., engraver. Various subjects. See Camuccini, V. . . E., A.4.1, 2
- Same. See Canova, A. . . E., C.2.1, 3
- Same. See Engravings . . . E., A.3.1 and E., A.6.6
- FRENA, G., engraver. Plan and views of the cathedral of Orvieto. See Orvieto . . . E., C.4.4
- FREZZA, G. G., engraver. Raccolta di statue antiche e moderne. See Rossi, D. de . . . E., D.2.1
- FRIEHLAND, Principes Hollandiae et Westfrisiae. See Scriverius, P. . . E., D.2.3
- FURCK, S., engraver. The last judgment. See Buonarroti, Michel-Angelo . . . E., A.2.1
- GADDI, T., painter. Various subjects. See Lasinio, C. . . E., A.6.4
- GALLERIES. See Bologna, Florence, Madrid.
- GAROFALO. See Tisi, B.
- GARZOLI, F., engraver. Pope Sixtus IV, after F. Melozzo da Forlì. See Engravings . . . E., A.6.6
- Raccolta di statue antiche e moderne. See Rossi, D. de . . . E., D.2.1
- Various subjects. See Thorvaldsen, B. . . E., C.7.1
- GELEZ, Claude, called Claude Lorrain, painter. Various subjects. See Landscapes . . . E., B.4.2, 3
- GERARDIN, J., engraver. Frescoes in the gallery of the Pitti palace. See Berretini, P. . . pl. 31-56 of E., A.3.2
- GHIGI, P., engraver. Various subjects. See Engravings . . . E., A.3.1 and E., A.6.6
- GHIRLANDAJO, or Grillandajo, D. C., painter. Various subjects. See Lasinio, C. . . E., A.6.4
- GHISI, A., engraver. The nativity, after G. Romano. See Engravings . . . E., A.6.2
- GHISI, D., engraver. Madonna and child, etc., after Raphael. See Engravings . . . E., A.6.2
- GHISI, G., engraver. Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo . . . E., A.2.1
- Portrait of Michel-Angelo, by himself. See Buonarroti, Michel-Angelo . . . E., A.2.1
- GIOTTO. See Bondone, Angiolotto, or Ambrogio.
- GIBARD, (A.) F., engraver. Suite d'études calquées et dessinées. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.1
- GMELIN, W. F., engraver. Various subjects. See Landscapes . . . E., B.4.2, 3
- GOMIER, L., engraver. Views in Rome. See Panini, P. . . E., C.5.1-3
- GREGORI, I., istoria greca. Pinelli, B. . . E., C.3.4
- GREGORI, C., engraver. Various subjects. See Zamperini, D. . . pl. 15-64 of E., A.5.1
- GUADAGNINI, G., engraver. The crucifixion, after Guido Reni. See Engravings . . . E., A.3.1
- GUERCINO DA CENTO. See Barberi, G. F.
- GUIDETTI, N., engraver. The abyss, church of S. Maria della Pace. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.4
- GUIDI, T., called Masaccio, painter. Outline plates after pictures in the church of San Clemente. See Romano, F. G. . . E., C.6.8
- Various subjects. See Lasinio, C. . . E., A.6.4
- HAYES, F., engraver. Model for a monument. See Canova, A. . . E., C.2.1

- Shelf. No.
- HOLLAND. Principes Hollandiae et Westfrisiae. Scriverius, P. . . E., D.2.3
- HOLY Sacrament, Chapel of the, Rome. Cupola, after Pietro da Cortona. Aquila, F. F. . . pl. 27 of E., A.5.2
- HONTHORST, G., called Dalle Notti, painter. The entombment of Christ. See Engravings . . . E., A.3.1
- INGRES, J. A. D., painter. Virgil reading the Enchiridion to Augustus and Octavia. See Engravings . . . E., A.3.1
- ITALY. Ranalli, F. Storia della pittura in Italia. E., D.3.1
- Rossini, L. Gli archi trionfali onorati e funebri degli antichi Romani . . . E., C.4.3
- JERUSALEM. Apparatus urbis ac templi. Prado, G. E., C.6.2
- LABRUZZI, C. Le pitture di Masaccio nella basilica di S. Clemente, colle teste lucidate. See Guidi, T. . . E., C.6.1
- LA CHAUSSE, M. A. de. Picturae antiquae cryptarum Romanarum et sepulcri Nasonum descriptae. See Bellori, G. P. . . E., D.1.6
- LAFRERI, A., engraver. Various subjects. See Engravings . . . E., A.6.2
- LA HAYE, C. de., engraver. Frescoes in the gallery of the Pitti palace. See Berretini, P. . . pl. 31-56 of E., A.3.2
- LANDSCAPES, by G. Pousin. See Giuntotardi, F. . . E., B.4.1
- LANFRANCO, G., painter. Fresco in the cupola of S. Andrea della Valle, Rome. See Cesl, C. . . pl. 1-8 of E., A.5.2
- LA VOLPE, N., engraver. Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo . . . E., A.2.1
- LAWRENCE, Sir T., painter. Portrait of V. Camuccini. See Camuccini, V. . . E., A.4.1, 2
- LAZZARINI, G., engraver. Various subjects. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.4
- LE FEVRE, H., engraver. Suite d'études calquées et dessinées. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.1
- LEONETTI, G. B., engraver. Plan and views of the cathedral of Orvieto. See Orvieto . . . E., C.4.4
- LEPPI, G., engraver. Faith. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.4
- LEYDEN, L. van, painter. Principes Hollandiae et Westfrisiae. See Scriverius, P. . . E., D.2.3
- LIPPI, Fra Filippo, painter. Various subjects. See Lasinio, C. . . E., A.6.4
- LOIR, A., engraver. Illustrations of the life of Maria de' Medici. See Rubens, P. P. . . E., C.7.5
- LONGHI, or Longhi, L., painter. Various subjects. See Cappi, A., conte . . . E., C.7.4
- LOPEZ, T. Li regni di Spagna e di Portogallo. See Pomares, F. . . E., B.8.1
- LORRAIN, Claude. See Gellée, Claude.
- LUCHETTO da Genova. See Cambiaso, L.
- MADRID. Royal gallery. Engravings from paintings. Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.1
- MAFFEI, P. A. Raccolta di statue antiche e moderne, illustrata colle sposizioni. See Rossi, D. de . . E., D.2.1
- MAINA, H., engraver. Columns of Raphael's Loggia. See Engravings . . . E., A.6.6
- MANCINI, P., engraver. Apside della chiesa di San Onofrio. See Romano, F. G. . . E., C.6.5
- MANGINI, P. L., engraver. Views in Rome. See Panini, F. . . E., C.5.1-3
- MARATTI, C., painter. Virgin and child in glory. See Engravings . . . E., A.5.2
- MARCHETTI, D., engraver. The Trinity. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.4
- Various subjects. See Camuccini, V. . . E., A.4.1, 2
- Same. See Canova, A. . . E., C.2.1, 3
- Same. See Engravings . . . E., A.6.6
- MARCHETTI, P., engraver. The crucifixion, after Guercino. See Engravings . . . E., A.3.1
- MASACCIO. See Guidi, T.
- MASOLINO da Panicale, painter. Various subjects. See Lasinio, C. . . E., A.6.4
- MASSÉ, J. B., engraver. Portrait of Maria de' Medici, as Minerva. See Rubens, P. P. . . E., C.7.5
- MASSO, —, engraver. Suite d'études calquées et dessinées. See Santi (or Sanzio), Raffaello, da Urbino . . . E., C.3.1
- MEDICI, Francesco de', Portrait of. See Rubens, P. P. . . E., C.7.5
- MEDICI, Maria de'. Engravings illustrative of the principal events in her life. See Rubens, P. P. . . E., C.7.5
- MELOZZO DA FORLÌ, painter. Pope Sixtus IV. See Engravings . . . E., A.6.6
- MENGES, Anton Rafael, painter. Apollo and the Muses. See Engravings . . . E., A.3.1
- MERCATI, G. B., engraver. Various subjects. See Engravings . . . E., A.6.2
- METZ, C. M., engraver. The last judgment. See Buonarroti, Michel-Angelo . . . E., A.2.1, 3

- Shelf. No.
- METZ, T., *engraver*. Design for a monument. See Canova, A. *ℰ*, C.2.3
- MICCINELLI, F., *draughtsman*. Views in Rome. See Panini, F. *ℰ*, C.5.1
- MICHEL-ANGELO. See Buonarroti, Michel-Angelo.
- MIGNARD, P., *painter*. Madonna and child. See Engravings. *ℰ*, A.6.2
- MISSERINI, *abate*. Collezione di tutte le opere di B. Thorvaldsen. See Thorvaldsen, B. *ℰ*, C.7.1
- MOCHETTI, A., *engraver*. Plan and views of the cathedral of Orvieto. See Orvieto. *ℰ*, C.4.4
- MONTAGU, D., *engraver*. Views in Rome. See Panini, F. *ℰ*, C.5.1-3
- MORELLI, F., *engraver*. Plan and views of the cathedral of Orvieto. See Orvieto. *ℰ*, C.4.4
- MOROHEN, A., *engraver*. Endymion sleeping, after Guerclon. See Engravings. *ℰ*, A.5.4
- MORGHEN, G., *engraver*. Architectural decorations at Pompeii. See Engravings. *ℰ*, A.3.1
- MORGHEN, K., *engraver*. Various subjects. See Engravings. *ℰ*, A.3.1 and *ℰ*, A.5.4
- Same. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.4
- MORO, A., *painter*. Principes Hollandiae et Westfrisiae. See Scriverius, P. *ℰ*, D.2.3
- MOSTART, J., *painter*. Principes Hollandiae et Westfrisiae. See Scriverius, P. *ℰ*, D.2.3
- MOTTA, Raffaello, called Raffaellino da Reggio, *painter*. The sepulchre. See Engravings. *ℰ*, A.6.2
- NASO family. Sepulchri Nasonum. See Bellori, Nattieb, J. M., *dr. ughisman*. La galleria del palazzo Luxembourg. See Rubens, P. P. *ℰ*, D.1.6
- NICCOLÒ V [Tommaso Parentucelli], *pope*. Capella nel Vaticano. See Romano, F. G. *ℰ*, C.6.8
- NORMAND, C. P. J., *draughtsman*. Suite d'études calquées et dessinées. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.1
- OTTAVIANI, G., *engraver*. Loggie di Raffaele nel Vaticano. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.3
- Plan and views of the cathedral of Orvieto. See Orvieto. *ℰ*, C.4.4
- Views in Rome. See Panini, F. *ℰ*, C.5.1-3
- ODENBERG, R. van. See Audenaerde, R. van.
- PAINTING. Storia della pittura in Italia. Ranalli, F. *ℰ*, D.3.1
- PANFILI palace, Rome. Galeria dipinta da Pietro Berrettini da Cortona. (Cesl, C. pl. 10-25 of *ℰ*, A.3.2
- PANICALE, Masolino da. See Masolino da Panicale.
- PANINI, F., *engraver*. Plan and views of the cathedral of Orvieto. See Orvieto. *ℰ*, C.4.4
- PARBONI, P., *engraver*. Landscapes, after N. Poussin. See Landscapes. *ℰ*, B.4.3
- PARIS. La gallerie du palais Luxembourg. Rubens, P. P. *ℰ*, C.7.5
- PARMA, Italy. Petitot, E. A. Feste celebrate in *ℰ*, C.8.2
- Vanni, G. B. Fresco in the dome of the cathedral, by Correggio. pl. 1-15 of *ℰ*, A.5.8 and 9-23 of *ℰ*, A.5.2
- PASQUALINI, G. B., *engraver*. Various subjects. See Engravings. *ℰ*, A.6.2
- PATRINI, G., *engraver*. Feste celebrate in Parma. See Petitot, E. A. *ℰ*, C.8.2
- PAYON, I., *engraver*. The transfiguration, after Raphael. See Engravings. *ℰ*, A.3.1
- PAZZI, P. A., *engraver*. Various subjects. See Zamperli, D. pl. 16-64 of *ℰ*, A.5.1
- PENNI, F., *painter*. Various subjects. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.4
- PENNI, L., *painter*. The baptism of Constantine. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.4
- PERFETTI, P., *engraver*. Feste celebrate in Parma. See Petitot, E. A. *ℰ*, C.8.2
- PERINI, G. S., *engraver*. Christ bearing his cross. See Lanfranco, G. pl. 1-9 of *ℰ*, A.3.2
- PERSICHINI, R., *engraver*. Presentation in the temple, after Raphael. See Engravings. *ℰ*, A.3.1
- Various subjects. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.4
- PERUZZI, B., *painter*. The adoration of the magi. See Garacci, Agostino. pl. 37-42 of *ℰ*, A.6.1
- Apelle della chiesa di San Onofrio. See Romano, F. G. *ℰ*, C.6.5
- PESTRINI, C., *engraver*. Various subjects. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.4
- PETRINI, G., *engraver*. Various subjects. See Canova, A. *ℰ*, C.2.3
- PICART, B., *engraver*. Illustrations of the life of Maria de Medici. See Rubens, P. P. *ℰ*, C.7.5
- PINELLI, B., *draughtsman* and *engraver*. Scenes in Spanish history. See Pomares, F. *ℰ*, B.8.1
- PINELLI, P., *engraver*. Columns of Raphael's Loggia. See Engravings. *ℰ*, A.6.6
- Shelf. No.
- PINTURICCHIO. See Betto, B. di.
- PIPPI, Giulio, *painter*. Various subjects. See Engravings. *ℰ*, A.6.2
- Same. See Santi (or Sanzio), Raffaello, da Urbino. *ℰ*, C.3.1,4
- PIROLI, T., *engraver*. Various subjects. See Canova, A. *ℰ*, C.2.3
- PITTI palace, Florence. Frescoes in the. See Bertolini, P. pl. 31-56 of *ℰ*, A.3.2
- PITTORINI, Padre. See Blai, B.
- POILLY, F. de, *engraver*. Holy family, after Raphael. See Engravings. *ℰ*, A.6.2
- Raccolta di statue antiche e moderne. See Rossi, D. de. *ℰ*, D.2.1
- Views in Rome. See Panini, F. *ℰ*, C.5.1-3
- POILLY, J. B. de, *engraver*. Madonna and child, after P. Mignard. See Engravings. *ℰ*, A.6.2
- Raccolta di statue antiche e moderne. See Rossi, D. de. *ℰ*, D.2.1
- POLANZANI, F., *engraver*. Views in Rome. See Panini, F. *ℰ*, C.5.1-3
- POMPEII. Architectural decorations. See Engravings. pl. 30-37 of *ℰ*, A.3.1
- PORRETTA, A., *engraver*. Landscape, after Claude Lorrain. See Landscapes. *ℰ*, B.4.3
- PORTUGAL. Li regni di Spagna e di Portogallo. Pomares, F. *ℰ*, B.8.1
- POUSSIN, G., *painter*. Twelve landscapes. See Giuntotardi, F. *ℰ*, B.4.1
- Various subjects. See Landscapes. *ℰ*, B.4.2,3
- POUSSIN, N., *painter*. The murder of the innocents. See Engravings. *ℰ*, A.5.4
- Various subjects. See Landscapes. *ℰ*, B.4.2,3
- PRADIER, C. S., *engraver*. Virgil, Augustus, and Octavia, after J. A. D. Ingres. See Engravings. *ℰ*, A.3.1
- PRONTI, D., *engraver*. Plan and views of the cathedral of Orvieto. See Orvieto. *ℰ*, C.4.4
- QUATROCENTISTI florentini. Lusinio, C. *ℰ*, A.6.4
- QUIRINALE, Palazzo apostolico del. Frescoes by Guido Reni. See Ottaviani, G. and C. pl. 1-15 of *ℰ*, A.6.3
- RAFFAELLINO da Reggio. See Motta, Raffaello.
- RAFFAELLO Santi (or Sanzio), da Urbino. See Santi (or Sanzio), Raffaello, da Urbino.
- RAIBOLINI, F. F., *painter*. Madonna and child. See Engravings. *ℰ*, A.6.6
- RAINALDI, F., *engraver*. Various subjects. See Engravings. *ℰ*, A.5.4
- RANALLI, F. See Florence. Imperiale o reale galleria.
- RANDON, O., *engraver*. Raccolta di statue antiche e moderne. See Rossi, D. de. *ℰ*, D.2.1
- RAPHAEL. See Santi (or Sanzio), Raffaello, da Urbino.
- RAVENET, S., *engraver*. Feste celebrate in Parma. See Petitot, E. A. *ℰ*, C.8.2
- REHBERG, F., *painter*. Bellarius bogging. See Engravings. *ℰ*, A.5.4
- RENI, Guido, *painter*. Frescoes in the pontifical chapel of the Quirinal. See Ottaviani, G. and C. pl. 1-15 of *ℰ*, A.6.3
- Various subjects. See Engravings. *ℰ*, A.3.1, *ℰ*, A.5.4, *ℰ*, A.6.2, and *ℰ*, A.6.6
- RICCIANI, A., *engraver*. Statue of Napoleon. See Canova, A. *ℰ*, C.2.1
- Various subjects. See Camuccini, V. *ℰ*, A.4.2
- Same. See Engravings. *ℰ*, A.3.1, *ℰ*, A.5.4, and *ℰ*, A.6.6
- RICCIARELLI, D. (da Volterra), *painter*. The descent from the cross. See Engravings. *ℰ*, A.3.1
- ROBUSTI, G., called Tintoretto, *painter*. The raising of Lazarus. See Engravings. *ℰ*, A.6.2
- ROMANO, F. G., *draughtsman*. Le vetrate nel coro della chiesa di S. Maria del popolo. See Marselle, G. de. *ℰ*, C.6.6
- ROMANO, Giulio. See Pippi, Giulio.
- ROME. Ancient Roman ruins. Santi, A. A. pl. 28-31 of *ℰ*, B.2.2
- Antiquities, etc. Piranesi, G. B. and F. *ℰ*, D.4
- Barberini palace, Frescoes in the. Borrellini, P. pl. 57-65 of *ℰ*, A.3.2
- Basilica di S. Clemente. Le pitture di Masaccio. Guidi, T. *ℰ*, C.6.1,8
- Basilica Vibia. Uggeri, A. *ℰ*, D.2.5
- Cappella del Crocifisso. Cupola, after C. Ferri. Aquila, F. F. pl. 25 of *ℰ*, A.5.2
- Chapel of San Sebastiano. Cupola, after Pietro da Cortona. Aquila, F. F. pl. 26 of *ℰ*, A.5.2
- Chapel of the Holy Sacrament. Cupola, after Pietro da Cortona. Aquila, F. F. pl. 27 of *ℰ*, A.5.2
- Church of San Andrea della Valle. Fresco in the cupola of, by G. Lanfranco. Cesl, or Cesio, C. pl. 1-3 of *ℰ*, A.5.2

- ROME, continued.**
- Church of San Carlo a Catinari. Frescoes in the . . . pl. 28-31 of *E.*, A.5.2
- Church of San Clemente. Le pitture di Massacio, Guidi, T. . . *E.*, C.6.1
- Church of San Giovanni de' Fiorentini. See Rome. Church of San Giovanni de' Fiorentini . . . pl. 1-9 of *E.*, A.3.2
- Church of San Onofrio. Lanfranco, G. . . pl. 1-3 of *E.*, A.3.2
- Church of San Onofrio. Apse della chiesa. Romano, F. G. . . *E.*, C.6.5
- Church of San Silvestro di Monte Cavallo. Frescoes in this, by Domenichino. See Engravings. . . pl. 1-4 of *E.*, A.5.4
- Church of Santa Agnese in Piazza Navona. Cupola, dipinta a fresco da C. Ferri. Dorigny, Sir N. . . pl. 32-39 of *E.*, A.5.2
- Church of Santa Bibiana. Etchings after subjects by G. L. Bernini and Pietro da Cortona. Audenaerde, R. van . . . pl. 28-30 of *E.*, A.3.2
- Church of Santa Maria del popolo. Lunette. Romano, F. G. . . *E.*, C.6.4
- Church of Santa Maria del popolo. Vetrata nel coro. Marselli, G. de . . . *E.*, C.6.6
- Church of Santa Maria in Araceli. Frescoes by Pinturicchio. Romano, F. G. . . *E.*, C.6.3
- Church of Santa Maria in Vallicella, called Chiesa nuova. Cupola, after Pietro da Cortona. Aquila, F. F. . . pl. 24 of *E.*, A.5.2
- Columna Antonina. Bartoli, P. S. . . *E.*, C.7.2
- Columna Traiana. Bartoli, P. S. . . *E.*, C.7.3
- Costumi di Roma. Pinelli, B. . . *E.*, C.8.3
- Disegni di vari altari e cappelle. Rossi, G. G. . . *E.*, D.1.1
- Farnese palace, Frescoes in the. by Annibale Caracci. See Engravings. . . pl. 38-40 of *E.*, A.3.1
- Four cupolas in the. Aquila, F. F. pl. 24-27 of *E.*, A.5.2
- Imagines Farnesiani civicis ab Annibale Caracci pictae. Aquila, P. . . pl. 1-13 of *E.*, A.5.1, and 66-78 of *E.*, A.3.2
- Insignium Romae templorum prospectus. Rossi, G. G. . . *E.*, D.1.3
- La cappella Riario in S. Maria del popolo, dipinta da Pinturicchio. Romano, F. G. . . *E.*, C.6.7
- Le pitture della cappella di Nicolò v. Romano, F. G. . . *E.*, C.6.8
- Palazzo apostolico del Quirinale. Frescoes by Guido Reni. Ottaviani, G. and C. . . pl. 1-15 of *E.*, A.6.3
- Palazzo Panfilii. Galleria dipinta da Pietro Berrettini di Cortona. Cesl, C. . . pl. 10-25 of *E.*, A.3.2
- Pictures antiquae cryptarum Romanarum. Bellori, G. P. . . *E.*, D.1.6
- The Vatican. Camere del Museo vaticano. Feoli, V. . . *E.*, B. 2.1-3
- Cupolas in the chapels of. Aquila, F. F. . . pl. 24-27 of *E.*, A.5.2
- Frescoes and paintings in. Santi (or Sanzio) Raffaello, da Urbino . . . *E.*, C.3.4
- Frescoes in the Sistine chapel. Buonarroti, Michel-Angelo . . . *E.*, A.2.1,2
- Mosaic pavement in. See Engravings. . . pl. 41-46 of *E.*, A.1.1
- Picturae Raphaelis Sancti Urbani. Aquila, F. F. and P. . . *E.*, C.3.2
- Pitture della capella di Nicolò v. See Romano, F. G. . . *E.*, C.6.8
- Veteres arceve Avgvstorum triumphis insignes. See Bartoli, P. S. . . *E.*, D.1.2
- Views in. See Panini, F. . . *E.*, C.5.1-3
- ROMERO, — engraver.** Hercules killing his children. See Canova, A. . . *E.*, C.2.3
- ROSA, Salvator, painter.** The conspiracy of Catiline. See Engravings . . . *E.*, A.5.4
- ROSCHEWITZ, — engraver.** The Holy family. See Camuccini, V. . . *E.*, A.4.2
- ROSELLI, C., painter.** Elevation of the host. See Lasinio, C. . . *E.*, A.6.4
- ROSSI, G., the elder, engraver.** The Virgin and child, from L. Caracci. See Engravings . . . *E.*, A.6.2
- ROSSI, G. G. Veteres arceve Avgvstorum.** See Bartoli, P. S. . . *E.*, D.1.2
- RUBENS, P. P., painter.** Principes Hollandiae et Westfaliae. See Scriverius, P. . . *E.*, D.2.3
- ROGA, P., engraver.** Mosaic pavement. See Engravings . . . *E.*, A.3.1
- SABLET, F., painter.** Group of cypresses planted by Michel-Angelo. See Landscapes . . . *E.*, B.4.2
- ST. JOHN the Baptist, Life of.** See Vannuchi, A. . . pl. 1-14 of *E.*, A.5.1
- SALANDRI, V., engraver.** Constantine's address to his troops. See Santi (or Sanzio) Raffaello, da Urbino . . . *E.*, C.3.4
- SALVI, G. B., called Sassoferrato, painter.** Various subjects. See Engravings . . . *E.*, A.3.1, and *E.*, A.5.4
- SAN ANDREA della Valle.** See Rome. Church of San Andrea della Valle . . . pl. 1-3 of *E.*, A.5.2
- SAN CARLO a Catinari.** See Rome. Church of San Carlo a Catinari . . . pl. 28-31 of *E.*, A.5.2
- SAN CLEMENTE.** See Rome. Church of San Clemente . . . *E.*, C.6.1
- SAN GIOVANNI de' Fiorentini.** See Rome. Church of San Giovanni de' Fiorentini . . . pl. 1-9 of *E.*, A.3.2
- SAN ONOFRIO.** See Rome. Church of San Onofrio . . . *E.*, C.6.5
- SAN SILVESTRO di Monte Cavallo.** See Rome. Church of San Silvestro di Monte Cavallo . . . pl. 1-4 of *E.*, A.5.4
- SANTA AGNESE in Piazza Navona.** See Rome. Church of Santa Agnese in Piazza Navona . . . pl. 32-39 of *E.*, A.5.2
- SANTA BIBIANA.** See Rome. Church of Santa Bibiana . . . pl. 28-30 of *E.*, A.3.2
- SANTA MARIA del popolo.** See Rome. Church of Santa Maria del popolo . . . *E.*, C.6.4,7
- SANTA MARIA in Araceli.** See Rome. Church of Santa Maria in Araceli . . . *E.*, C.6.3
- SANTI (or Sanzio) Raffaello, da Urbino, painter.** — [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. . . *E.*, C.3.4
- Contents.* — 1. Allegorical figures; namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen; 2. Battle between Constantine and Maxentius, Sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters); 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri; 4. The baptism of Constantine, same place, executed by L. Penni, by the same; 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacramento, same place, by the same; 7. The mass of Bolsena, Sala di Ellodoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parnassus, Camera della segnatura, by the same; 10. Hellodorus driven from the temple, Sala di Ellodoro, by the same; 11. Defeat of Heli, same place, by the same; 12. Rome presented by Constantine to Silvester I, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13. Defeat of the Saracens at Ostia, stanza dell'incendio, executed by G. da Udine, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place, executed by P. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17-24, 27-30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, strength, Religion, Faith, Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestrini, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Ferichini; 27. Charity, by A. Banzo; 28-35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Guidetti and A. Bertini; 37. The Trinity (Raphael's first fresco at Perugia), by D. Marchetti; 38. The entombment of Christ, by G. Volpato; 39. The presentation in the temple, by R. Persichini; 40. Adoration of the kings, by A. Banzo.
- Note.* — There is a duplicate copy of this in A.
- Loggie di Raffaele nel Vaticano. [Roma, 1772-77.] 3 parts in 1 v. f . . . *E.*, C.3.3
- Note.* — Forty-three plates engraved by G. Volpato and G. Ottaviani.
- Suite d'études calquées et dessinées d'après cinq tableaux de Raphael [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Ghrard, Massol, H. Le Fèvre, P. Sauvé, N. (F.) Bertrand, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Éméric-David. Paris, [1818-22]. 24 pl. f . . . *E.*, C.3.1
- Contents.* — 1-3. The visitation, or, the salutation of Elizabeth; 4-6. Holy family under the oak-tree, or, Dolagnus Dei, finished by G. Romano; 7-10. Holy family, called the Pearl; 11-16. Madonna with the Child; 17-24. Christ bearing the cross, called Lo spalmio di Sicilia.
- Note.* — The originals of the above are in the Madrid gallery.
- Picturae ex aula et conclavibus palatii Vaticanani. See Aquila, F. F. and P. . . *E.*, C.3.2
- Principij del disegno. See Metz, C. M. . . *E.*, C.8.5
- Studio del disegno. See Folo, G. . . *E.*, D.1.5
- Tapestries. See Marchetti, P. . . pl. 1-8 of *E.*, A.7.1
- Various subjects. See Engravings. . . *E.*, A.3.1, *E.*, and A.6.2,6
- SARTO, Andrea del.** See Vannuchi, A.
- SASSOFERRATO.** See Salvi, G. B.
- SAUVE, F., engraver.** Suite d'études calquées et dessinées. Santi (or Sanzio) Raffaello, da Urbino . . . *E.*, C.3.1
- SAVORELLI, P., engraver.** Frescoes in the Sistine chapel. See Buonarroti, Michel-Angelo . . . *E.*, A.2.1,2
- SCHIAMOSSA, R., engraver.** Holy family, after Luchetto da Genova. See Engravings . . . *E.*, A.4.2
- SCULPTURE.** See Canova, A. . . *E.*, C.2.1,2
- See Thorvaldsen, B. . . *E.*, C.7.1

- SEPOLCHRAL monuments. Bellori, G. P. *Picturae antiquae cryptarum Romanarum* *℥*, D.1.6
 — See Canova, A. *℥*, C.2.1.3
 — See Rem-picci, A. *℥*, C.4.2
 SIMON, P., *engraver*. Frescoes in the gallery of the Pitti palace. See Berretini, P. pl. 31-56 of *℥*, A.3.2
 SIMONNEAU, C., *engraver*. Illustrations of the life of Maria de' Medici. See Rubens, P. P. . . . *℥*, C.7.5
 SISTINE chapel. See Rome, The Vatican.
 SPAIN. Li regni di Spagna e di Portogallo. Pomarosa, F. *℥*, B.8.1
 SPECCHI, A., *engraver*. Views in Rome. See Panini, F. *℥*, C.5.1-3
 SPIERRE, F., *engraver*. Frescoes in the gallery of the Pitti palace. See Berretini, P. pl. 31-56 of *℥*, A.3.2
 SPINELLO. See Aretino, Spinello.
 STATUARY. Raccolta di statue antiche e moderne. Rosi, D. de *℥*, D.2.1
 TAPESTRY of Raphael. Marchetti, P. pl. 1-8 of *℥*, A.7.1
 TEMPLE, The, at Jerusalem. Apparatus urbis, ac templi. Prado, G. *℥*, C.6.2
 TESTA, A., *engraver*. Landscapes, after N. Poussin. See Landscapes *℥*, B.4.3
 — Various subjects. See Canova, A. *℥*, C.2.1.3
 TESTA, G. C., *engraver*. Madonna and child, after P. Testa. See Engravings *℥*, A.6.2
 TESTA, P., *painter and engraver*. Various subjects. See Engravings *℥*, A.6.2
 THOMASSIN, F., *engraver*. St. Cecilia, after Raphael. See Engravings *℥*, A.6.2
 THORVALDSEN, B. The apostles. See Engravings. pl. 6-15 of *℥*, A.6.6
 TINTI, O., *engraver*. The agony in the garden. See Lanfranco, G. pl. 1-9 of *℥*, A.3.2
 TINTORETTO. See Robusti, Jacopo.
 TISI, or Tizio, B., called Garofalo, *painter*. Various subjects. See Engravings *℥*, A.3.1
 TITIAN. See Vecellio, Tiziano.
 TOFANELLI, S., *painter*. Cupids. See Engravings *℥*, A.5.4
 TOMAGO, V. Li regni di Spagna e di Portogallo. See Pomares, F. *℥*, B.8.1
 TOMBA, L., *engraver*. Various subjects. See Camuccini, V. *℥*, A.4.2
 TORRES, M., *engraver*. Polyhymnia and Mnemosyne. See Canova, A. *℥*, C.2.3
 TRAJAN's column, Rome. Engraving, with explanatory text. Bartoli, P. S. *℥*, C.7.3
 TROUVAIN, A., *engraver*. Illustrations of the life of Maria de' Medici. See Rubens, P. P. . . . *℥*, C.7.5
 UDINE, G. da, *painter*. Defeat of the Saracens at Ostia. See Santi (or Sanzio), Raffaello, da Urbino *℥*, C.3.4
 ULPIAN basilica, Rome. Istoria e ristavazione. Uggeri, A. *℥*, D.2.5
 VAGA, P. del, *painter*. The oath of Leo III. See Santi (or Sanzio), Raffaello, da Urbino . . *℥*, C.3.4
 VALLI, A., *engraver*. Landscapes after N. Poussin. See Landscapes *℥*, B.4.3
 VAN DYCK, A. See Dyck, A. van.
 VASCONI, F., *engraver*. Views in Rome. See Panini, F. *℥*, C.5.1-3
 VASI, G., *engraver*. Views in Rome. See Panini, F. *℥*, C.5.1-3
 VATICAN, The. See Rome, The Vatican.
 VECCHIO, B. del, *engraver*. Beattie Cenci, after Guido Reni. See Engravings *℥*, A.6.6
 VECELLIO, Tiziano, called Titian, *painter*. Principes Hollandiae et Westfrisiae. See Scriverius, F. *℥*, D.2.3
 VERMEULEN, C., *engraver*. Illustrations of the life of Maria de' Medici. See Rubens, P. P. . . *℥*, C.7.5
 VERONESE, Paolo. See Cagliari, Paolo.
 VILLALPANDO, J. B. In Ezechielem explanationes, etc. See Prado, G. *℥*, C.6.2
 VILLAMENA, F., *painter and engraver*. Various subjects. See Engravings *℥*, A.6.2
 VINCENT, H., *engraver*. Plan and views of the cathedral of Orvieto. See Orvieto *℥*, C.4.4
 VISSCHER, L., *engraver*. Frescoes in the gallery of the Pitti palace. See Berretini, P. pl. 31-56 of *℥*, A.3.2
 VITALI, P., *engraver*. The tomb of Clement XIV. See Canova, A. *℥*, C.2.1
 VOLPATO, G., *engraver*. Feste celebrate in Parma. See Petitot, E. A. *℥*, C.8.2
 — Landscapes, after Claude Lorrain and N. Poussin. See Landscapes *℥*, B.4.3
 — Various subjects. See Buonarroti, Michel-Angelo *℥*, A.2.2
 — Same. See Engravings . . . *℥*, A.3.1, and *℥*, A.5.6
 — Same. See Santi (or Sanzio), Raffaello, da Urbino *℥*, C.3.4
 — Views in Rome. See Panini, F. *℥*, C.5.1-3
 WERTF, A. van der, *painter*. Adoration of the shepherds. See Engravings *℥*, A.5.4
 ZAMPIERI, D., called Domenichino. Frescoes in the dome of San Carlo a Cattinari, Rome. See Po, P. del pl. 23-31 of *℥*, A.5.2
 — Various subjects. See Engravings. *℥*, A.3.1, *℥*, A. 5.4, and *℥*, A.6.6
 — Same. See Frezza, G. G. pl. 23, 27, 31-36 of *℥*, A.6.3
 ZANETTI, A. M., *engraver*. Raccolta di statue antiche e moderne. See Rosi, D. de *℥*, D.2.1
 ZARLATTI, V., *engraver*. St. Peter, after Guido Reni. See Engravings *℥*, A.6.2
 ZUCCARO, or Zuccherò, F., *painter*. Various subjects. See Engravings *℥*, A.6.2
 ZUCCARO, or Zuccherò, T., F. and O. Illustri fatti Farnesiani coloriti. See Prenner, G. C. von *℥*, D.1.4
 ZULIANI, F., *engraver*. Madonna and child, after F. Raibolini. See Engravings *℥*, A.6.6
 ZULIANI, G., *engraver*. Feste celebrate in Parma. See Petitot, E. A. *℥*, C.8.2

Annual Report and Catalogues.

Since the issue of the last Bulletin, the Eighteenth Annual Report of the Trustees has been printed, with statistics of the increase and use of the Library, covering an interval of the nine months previous to the beginning of the newly-established Library year, May 1st. The figures given in it show the still-increasing importance of an institution which at this time possesses about 170,000 volumes.

A new Class List of the Lower Hall, embracing Poetry, the Drama, Rhetoric, Elocution, Collections (published as such), Periodicals, and the large number of books too miscellaneous to be otherwise classed, was published on the 1st of September.

A useful List of all the Periodicals Currently Received in the Library, and placed both in the Reading Room and on the shelves of the General Collection, has likewise been issued, comprising nearly 750 titles. It includes Reviews, Magazines, Journals, etc., and the issues—except mere reports—of learned societies and other bodies; but it does not, as a rule, include public documents, or almanacs, or books published serially, or the like. Appended to it is a list of the Books of Reference kept in the Reading Room, and at the Desk in the Bates Hall, including 150 titles, and about 400 volumes, not counting duplicates, of which there are many.

The Franco-Prussian War.

We are endeavoring through our foreign agencies to secure the best of the pamphlet discussions of this war, as well as the most important of the books. We have already formed a considerable collection of American, English, French, and German maps of the seat of war. We hope to be assisted by friends of the Library.

Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to the Class List for Fiction, and will be found on the shelf in front of the Indicator.

As the pins of the Indicator always have the ends bearing *black figures on a white ground turned outwards* when the books are on the shelf, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically, according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Hall since the issue of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Room. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

The Prince Library.

A volume containing two tracts—the titles of which are given below—has been returned to this collection. The book is in the original binding, bears Prince's autograph, and the plate of the "South Church Library." It was discovered among some old books received at the New Bedford Public Library, and these marks of ownership having been brought by the Librarian to the notice of the Trustees of that institution, they promptly directed its transfer to the Prince Library. It is to be hoped that the same courtesy and sense of right will cause the restoration by others of all books properly belonging to this Library, many of which must now be in private hands.

The tracts are—

ALTING, J. *Synopsis institutionum Chaldaeorum et Syrarum.* Francofurti ad Moenum, 1717. pp. (4), 122. sm. 8°. 79a.30

OTHO, G. *Synopsis Institutionum Samaritanarum, Rabbinicarum, Arabicarum, Æthiopicarum et Persicarum.*

Editio secunda. Francofurti ad Moenum, 1717. pp. (16), 32, 32, [120]. sm. 8° 79a.30

Increased Use of the Library.

The increase in the use made of the Bates Hall collection during the last five years has been very marked, as is shown by the following figures: Between May 1st and September 30th, there were 5733 issues in 1866; 7513 in 1867; 10,869 in 1868; 17,355 in 1869, and 20,349 in 1870. The increased use of the Reading Room for periodicals is shown for the month of September by 4833 readers in 1866; 5421 in 1867; 6681 in 1868; 9239 in 1869, and 14,389 in 1870. In the Lower Hall, during September in 1867 there were 6763 issues; for the same month, 1868, 11,274 issues; 1869, 13,110 issues, and 1870, 16,402 issues, and the large number of persons here indicated have been supplied during the month last past at an average detention of not over five minutes each. — *Saturday Evening Gazette, October 15th.*

The Bulletins are for Sale

In the Library, at two cents each. The List of Periodicals currently received is also for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Class or Finding Lists for English Prose Fiction, and for Poetry, the Drama, Collected Works, etc., are for sale, in the Lower Delivery Room, at ten cents each; the Finding List for Biography and Travels at five cents; and that for Works in Foreign Languages at two cents. The Finding Lists for the Sciences, Arts, and Professions, and for History and Politics are out of print; but new editions will be issued as soon as possible.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

JANUARY, 1871.

No. 16.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

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MISS CLARA B. POND, Librarian of East Boston Branch.

The Libraries Open at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 32,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for home use, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 135,000 volumes.

The Reading Room for periodicals of the East Boston Branch closes at 10 o'clock, P. M.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipzig are received twice a month; from Florence, once a year. The war in Europe having interrupted all communication with Paris, no books or periodicals will be received as long as the siege of that city lasts; and invoices from Leipzig may possibly be intercepted. It is not improbable that the publication of some French journals may be suspended or discontinued. An invoice from Italy is now due.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, we will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the Second Supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING OCTOBER, NOVEMBER, AND DECEMBER, 1870.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as, Foerster, E. (J.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

All books in this list, except the few which are starred, can be had without special application.

. Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

The Arts.

(FINE, USEFUL, DOMESTIC, RECREATIVE, ETC.)

	Shelf. No.
AUSGEWAEHLTE Volkslieder für eine Singstimme mit Pianoforte- (und theilweiser Guitarre-) Begleitung. Neue Bearbeitung in mittlerer Stimmlage. Offenbach a M., n. d. pp. 13, (1), 14, 13, (1), 13, (1), 11, 13, (1). 4°	8050.6
BACH, J. S. Werke. [B. 18.] Leipzig, [1870]. 4°. *8050a.2	
BELLINI, V. The opera of Norma. With Italian and English words. Boston, n. d. 4°. *8052.12	
BLOXAM, C. L. Metals: their properties and treatment. London, 1870. 16°	8018.12
BRUSSELS. Musée royal de Belgique. Catalogue descriptif et historique, par E. Fétis. 2e édition. Bruxelles, 1865. 12°	*8077.3
BUTLER, C. The musical text-book. Boston, 1860. pp. 53. obl. 16°	8048.16
— The silver bell. New York, [cop. 1869]. obl. 16°	1209.21
CAVÉ, M. E. B. Le dessin sans maître. Paris, 1850. pp. 82. 8°	8069a.14
CONVERSE, O. C. "Silver wings." [A collection of Sunday school music.] [Anon.] [Boston, 1870.] obl. 16°	1209.20
CUMMINGS, M. F., and Miller, C. C. Modern American architecture. Designs and plans. Troy, 1868. 4°	8090.17
CUNDY, W. H. Five cent series of popular music for the people. No. 1-100. Boston, [cop. 1869]. 8m. 7°	*8053.3
DAVIDSON, E. A. Elements of practical perspective. London, [1870]. 16°	4079.3
DAVIES, T. The preparation and mounting of microscopic objects. London, [1863]. 16°	5929a.5
DOW, H. M. The masonic Orpheus. Boston, [1870]. obl. 4°	8045.27
DYCKMAN, J. G. American militia officer's manual. New-York, 1824. 12°	5958.32
— Same. 2d edition. New-York, 1825. 12°	5958.33
EMERSON, L. O., and Morey, J. H. The Sabbath guest; a collection of anthems, sentences, chants, and choruses. Boston, [1870]. obl. 8°. 8046.18	
ENGINEERING and mining journal. Vol. 9. Jan. to June, 1870. New York, 1870. f°	*7970.4
FOERSTER, E. (J.) Geschichte der italienischen Kunst. B. 2. Leipzig, 1870. 8°	8065.6
FROST, S. A. The art of dressing well. New York, [1870]. 16°	107.34
GOETHE, J. W. von. Illustrations to Faust. See P. Konewka.	4900.1

	Shelf. No.
GREAT BRITAIN. Parliament. Alkali act, 1863. 1st-6th annual report by the inspector of his proceedings during 1864-69. London, 1865-70. 8°	8013.30
HAMERTON, P. G. Painting in France after the decline of classicism. With photographic illustrations. London, 1869. 4°	*8072.7
HAWKINS, B. W. Artistic anatomy of cattle and sheep. 2d edition. London, n. d. pp. 54. 16°. 8068.30	
— Artistic anatomy of the horse. 3d edition. London, 1866. pp. 78. 16°	8068.29
HELLER, J. Praktisches Handbuch für Kupferstech-sammler. 2te Auflage. Leipzig, 1850. 8°	*8086.1
HENSHAW, A. B. Amusement for invalids. Boston, [1870]. pp. 66. sq. 16°	1189.4
HITCHCOCK, B. W. Half-dime series of music for the million. No. 1-92. New York, n. d. f°	*8063.2
HOLLAR, W. Beschreibendes Verzeichniss seiner Kupfersteiche [und Nachträge und Verbesserungen] von G. Parthey. Berlin, 1853, 58. 8°. 4063.7	
HULLAH, J. Sacred music for family use. A selection of pieces by the best composers. London, 1867. 1. 4°	*8050.9
KONEWKA, P. Black Peter scissor pictures, with rhymes from the German. New York, [1870]. ff. 20. 4°	384.4
— Illustrations to Goethe's Faust. Boston, 1871 [1870]. ff. 16. 4°	*4900.1
LEJEUNE, E. Guide du briquetier, suivi du guide du chaudiernier et du plâtrier. Paris, 1870. 8°. 8010a.29	
LOSSING, B. J. Outline history of the fine arts. New York, 1845. sm. 12°	8069a.13
MAHAN, D. H. Complete treatise on field fortification. New-York, 1836. sm. 12°	5959a.16
METZ, P. Projet de distribution d'eau. Rapport par M. Vander-Noot. Metz, [1853]. pp. 95. 4°	8010.7
MITCHELL, T. A rudimentary manual of architecture. London, 1870. 16°	4098.15
MOZART, (J. C. B. G.) W. A. Marriage of Figaro, with Italian libretto and an English version. Arranged in vocal score, with pianoforte accompaniments. Boston, n. d. 4°	8042.59
MÜNICH. Glas-Gemälde in der Mariä-Hilf-Kirche in der Vorstadt Au. Photographirt von J. Albert. München, n. d. f°	*8070a.14
MUNSELL, J. Chronology of paper and paper-making. 4th edition. Albany, 1870. 8°	2111.15
NAGLER, G. O. Allgemeines Künstler-Lexikon. 2te Auflage. Herausg. von J. Meyer [und anderen]. B. 1. Liefer. 1-3. Leipzig, 1870. 8°	*8082.5
NAUMANN, K. Die Tonkunst in der Culturgeschichte. B. 1, Hälfte 2. Berlin, 1870. 8°	8052.8

- PAIGE, J. B. *New inductive and eclectic method for piano-forte*. Boston, 1870. 1. 4". 8050.7
- PICET, G. *Essai sur la tactique de l'infanterie*. [Anon.] Genève, 1761. 2 v. in 1. 8". 7962.3
- PONCELET, J. V. *Introduction à la mécanique industrielle, physique ou expérimentale*. 3e édition. Paris, 1870. 8". 8020a.16
- PRACTICAL mechanics. *Journal scientific record of the international exhibition of 1862*. By various authors. Conducted by J. H. Johnson. Edited by R. Mallet. London, [1863]. 4". *8020.11
- RITTINGER, P. von. *Lehrbuch der Aufbereitungskunde*. Erster Nachtrag. Berlin, 1870. 8". 7862.22, atlas 7860.6
- ROBINSON, W. *The wild garden; or, our groves and shrubberies made beautiful by the naturalization of hardy exotic plants*. London, 1870. 16". 5859.7
- ROOPER, G. *Thames and Tweed*. London, [1870]. 16". 6009.27
- RUMPF, C., Mothes, O., and Unverzagt, W. *Technologisches Wörterbuch in deutscher, französischer und englischer Sprache*. Bearbeitet von E. Althaus [und anderen]. B. 1, 2, 2te Auflage. Wiesbaden, 1868-70. 3 v. 8". *8081.1
- Contents.*—Vol. I. Deutsch—englisch—französisch. II. Englisch—German—French. III. Français—allemand—anglais.
- SAUNDERS, G. *Treatise on theatres*. London, 1790. 4". 8090.23
- SCHINZ, C. *Researches on the action of the blast-furnace*. Translated from the German, by W. H. Maw and M. Müller. London, 1870. 16". 7868.1
- SCHMIDT, C. H. *Die Lederfärbekunst*. 3te Aufl. Weimar, 1861. 16". 8028.3
- SCHUBERT, F. (P.) *Schubert-Album. Lieder für eine Singstimme mit Pianofortebegleitung*. Leipzig, n. d. 4". 8042.33
- SCOTT, W. B. *Gems of French art: a series of carbon-photographs, with remarks on the works selected*. London, 1871 [1870]. 4". *8072.8
- SWITZER, S. *The practical fruit-gardener*. London, 1724. sm. 8". 6009.32
- TAINÉ, H. (A.) *Art in the Netherlands*. Translated by J. Durand. New York, 1871 [1870]. 12". 8069a.12
- UNITED STATES. *Department of state*. [Reports of the commissioners of the Paris universal exposition, 1867.] Washington, 1868-70. 9 v. 8". *C.245.8

Contents.—Vol. I. General survey of the exhibition, with a report on the U. S. section.

II. Béton-ciment, its fabrication and uses, etc., by L. F. Beckwith. 1868.—Asphalt and bitumen as applied to the construction of streets and sidewalks in Paris, etc., by A. Beckwith. 1868.—Silk and silk manufactures, by E. C. Cowdin. 1868.—Report upon musical instruments, by P. Stevens. 1869.—Quantities of cereals produced in different countries compared, by S. B. Ruggles: Quality and characteristics of the cereals exhibited, by G. S. Hazard. 1869.—Clothing and woven fabrics, by P. Stevens. 1870.—Mining and the mechanical preparation of ores, by H. F. Q. d'Aligny. A. Huet, F. Geyler, and G. I. Lepaute. 1870.—Manufacture of beet sugar and alcohol, by H. F. Q. d'Aligny. 1869.

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III. Monatliche und jährliche Resultate der in dem 32jährigen Zeitraum 1825-1856 angestellten meteorologischen Beobachtungen.

VIII. Verzeichniss von 6323 telescopischen Sternen zwischen + 3° und + 9° Declination, welche in den Münchener Zonen-Beobachtungen vorkommen, reducirt auf den Anfang des Jahres 1850 nebst Vergleichung mit den Beobachtungen von Lalande, Bessel, Rümker und Schjellerup.

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[X.] 46. Geschichte vom Zauberer Virgilina. Von O. L. B. Wolff. 47. Joachim und Anna. Aus dem Arabischen neu verdeutscht von O. L. B. Wolff. 48. Geschichte vom dem Leben Jesu Christ, welches Nicodemus beschrieben hat. Von O. L. B. Wolff. 49. Dorfgespräche, 1.	
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- YORICK, Mr., pseud. See Sterne, L.

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The Reading Room for Periodicals was opened to the public, and the registration of applicants for cards to use the Library, began November 28, 1870. Up to this date (Jan. 16th) 807 names have been enrolled. The delivery of books is to begin as soon as the Catalogue can be printed. The number of volumes embraced in it will be not much short of 6,000.



BULLETIN No. 17.

APRIL, 1871.

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Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — Feb. 22, Fast day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A. M. to 6 P. M. in winter, and to 7 P. M. in summer.

Lower Hall, 9 A. M. to 8 P. M. Open for receiving books at 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M. Seats for one hundred readers.

East Boston Branch, 9 A. M. to 9 P. M. Book delivery ceases at 8 P. M.

Extent of the Collections. The Bates Hall has about 137,000 volumes; the Lower Hall, 33,000 volumes; the East Boston Branch, 5,700 volumes, — a total of more than 175,000 volumes.

The Central Reading Room has upwards of 380 different periodicals; the East Boston Branch Reading Room has 29.

Persons Admitted to use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Classed Bulletins.

In Bulletins 13 to 16 inclusive, a general classification of titles was adopted; but, in the present Bulletin, a return to a simple alphabetical arrangement is made, as the expressions in favor of the classed system have not been sufficiently pronounced or numerous to establish its advantages.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipzig are received twice a month; from Florence, once a year. The troubles in France are at present affecting the regular receipt of books from Paris. It is not improbable that the publication of some French journals may be suspended or discontinued. An invoice from Italy has lately been received, and is included in the present Bulletin.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If duplicates for the Lower Hall are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now about 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING JANUARY, FEBRUARY, AND MARCH, 1871.

N. B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—E. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written as, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as, Ampère, J. J. (A.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

All books in this list, except the few which are starred, can be had without special application.

The letters E. B., in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

*. * Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.		Shelf. No.
ABBOT, J. E. Sermons. Boston, 1829. 12°	**7498.8	ALGER, H., jr. Luck and pluck. Boston, [1869]. 16°	E. B. 28.8
ABBOTT, J. The young Christian. Philadelphia, 1834. 12°	**7498.6	— Paul Prescott's charge. Boston, [1865]. 12°	E. B. 28.9
ABBOTT, J. L. The home-book of wonders. Hartford, 1870. 8°	812.8	ALLEN, J. Sources of public prosperity. Worcester, 1829. pp. 24. 8°	**7497.7
ABBOTT, J. S. C. History of Louis XIV. New York, 1871. 16°	559.27	ALLEN, Joseph Henry. Manual of devotions. Boston, 1852. 12°	E. B. 365.36
— Prussia and the Franco-Prussian war. Boston, 1871. 16°	925.8	ALLEN, Joseph Hunt. Ever new and never old. [Anon.] Boston, 1870. 16°	450.56
ABERCROMBIE, J. The mourner comforted, extracts from eminent divines and others. 2d edition. Philadelphia, 1821. 8°	7460b.5	ALLIBONE, S. A. Critical dictionary of English literature and British and American authors. Philadelphia, 1870. 8 v. 1. 8°	E. B. *R. R., G. 8
ADAMS, C. F. The struggle for neutrality in America. New York, 1871. pp. 62. 8°	4422.19	— Same. Vol. 3. Philadelphia, 1871. 1. 8°	*R. R., N. 9
— Life of John Adams. See Adams, J. Q.		ALMOST faultless. Edinburgh, 1870. 16°	764.10
ADAMS, J. Q. and C. F. Life of John Adams. Philadelphia, 1871. 2 v. 16°	519.15 and 4448.22	AMBROSE, I. Looking unto Jesus. Belfast, 1763. sm. 4°	**7497.9
ADAMS, W. T. The Riverdale books. Careless Kate. By Oliver Optic, [pseud.]. Boston, 1865. pp. 96. 16°	439.12	AMERICAN annals of education. Edited by W. C. Woodbridge. Vol. 1-4. Boston, 1831-34. 4 v. 8°	**7495.2
— The upward and onward series. Plane and plank. By Oliver Optic, [pseud.]. Boston, 1871. 16°	E. B. 12.15	AMERICAN freemason's new monthly magazine. Vol. 5, no. 25-31, 33-36. New York, 1860. 8°	*7560b.3
ADDISON, J., and others. The spectator. With lives of the authors. Edinburgh, 1804. 8 v. 12°	4559a.16	AMERICAN medical association. Codigo de ethica medica. Traduzido do Inguez. Bahia, 1868. pp. 31. 12°	7718.8
AIKIN, J. Letters on a course of English poetry. Boston, 1806. 12°	E. B. 226.1	AMERICAN social science association. Free public libraries. Boston, 1871. pp. 59. 16°	6129.2
AIKMAN, W. Life at home. New York, 1870. 24°	E. B. 343.14	AMHERST college, Amherst, Mass. Opening of Walker hall, Oct. 20, 1870. Address by W. A. Stearns. With other exercises. Boston, 1870. pp. 77. 8°	4492.11
AINSLIE, H. The pilgrim and the shrine. London, 1871. 16°	764.5	AMICI E. de. La vita militare. Firenze, 1869. 16°	4770.49
ALABAMA. [Executive documents.] Montgomery, 1870. 8°	*6360a.3	AMPÈRE, J. J. (A.) Promenade en Amérique. Nouvelle édition. Paris, 1860. 2 v. 16°	4463.10
ALCOTT, L. M. Moods. Boston, [1864]. 12°	E. B. 325.3	ANDERSEN, H. C. Stories and tales. New York, 1871. 16°	756.13
— Three proverb stories. Boston, [cop. 1868]. 16°	437.21 and E. B. 325.9	ANDERSON, I. H. Patriotism at home. Boston, 1866. 12°	E. B. 28.13
Contents.—Kitty's class-day; Aunt Klipp; Psyche's art.		ANDERSON, R. History of the Sandwich Islands mission. Boston, 1870. 8°	6538.31
ALCOTT, W. A. The moral reformer: [a periodical]. Vol. 1. Boston, 1835. 8°	5589.24	ANDREWS, E. A. Manual of Latin grammar. Boston, 1859. 12°	4939.40
ALDEN, A. The reader: being the third part of A Columbian exercise. 2d edition. Boston, 1804. 12°	7067.38	ANDREWS, J. N. History of the Sabbath. Battle Creek, 1862. 16°	7456.11
ALDINI, P. V. Concordanza ed uso degli studii di archeologia, numismatica, diplomatica ed araldica. Pavia, 1820. pp. 48. 8°	6238.4	— Sermons on the Sabbath and law. 2d edition. Battle Creek, 1870. 16°	7456.12
ALEXANDER, C. F. Legend of the golden prayers and other poems. London, 1859. 16°	6569.7	ANDREWS, W. S. Treatise upon theological subjects. Cambridge, 1829. 12°	**7498.71

- ANGELUCCI, A. Il tiro al segno in Italia dalla sua origine sino ai nostri giorni. Torino, 1865. 8°. 6004.17
- ANIMAL magnetism. Report of Dr. Franklin and other commissioners, translated from the French, [etc.]. Philadelphia, 1837. pp. 58. 8°. 7805.9
- ANNALI delle università toscane. Parte prima. Scienze noologiche. Pisa, 1846-48. 10 v. in 8. Vol. 1, 8°. v. 2-10, 4°. *5351.5
- ANNUARIO pontificio, 1870. Roma, 1870. 16°. *7549.4
- ANNUARIO storico-statistico del tiro a segno nazionale italiano. Anno I. Torino, 1864. 8°. *6004.14
- APOSTOLICAL succession not a doctrine of the church of England. By Cantab. [pseud.]. London, 1870. 8°. 5629.5
- ARCHIV der Heilkunde. Jahrg. 1, 2-9. Leipzig, 1860-68. 8 v. 8°. *7767.5
- ARCHIVIO storico italiano. Serie 3a, 1.10-12, parte 1. Firenze, 1869, 70. 3 v. 8°. *5265.1
- ARGELATI, F. Biblioteca degli volgarizzatori, o sia notizia dall'opere volgarizzate d'autori che scrissero in lingue morte prima del secolo xv. T. 4 [5] col. Addizioni e correzioni di A. T. Villa. Milano, 1767. 5 v. 4°. *2161.6
- ARGENTINE republic. Código civil de la república argentina. Redactado por D. V. Sarafeld. Edición oficial. Nueva York, 1870. 8°. 5620a.9
- ARIST. F. Cremona literata. Parma, [vol. 3, Cremona], 1702-41. 3 v. in 2. 1.8°. *6180.2
- ARMENINO, G. B. Dei veri precetti della pittura. Pisa, 1823. 8°. [Classici italiani. Suppl. v. 22]. *4796.16
- ARNDT, F. Hardenberg's Leben und Wirken. Berlin, [1864]. 8°. 4846.10
- ARNDT, J. True Christianity. Translated by A. W. Boehm. 1st American edition, by C. Chadock. Books 1, 2. Boston, 1809. 8°. *7495.5
- ARNOLD, F. The farm on the mountain. Boston, [1871]. 16°. 448.14
- ARNOLD, M. Friendship's garland; conversations, letters, and opinions of Arminius, baron von Thunder-Ten-Tronckh. London, 1871. 16°. 6579a.23
- ARNOLD, T. Christian life, its course, its hindrances, and its helps. Sermons. 6th edition. London, 1858. 8°. 7450.6
- Christian life, its hopes, its fears, and its close. Sermons. 6th edition. London, 1859. 8°. 7450.7
- Sermons. Vol. 1, 7th ed.; v. 2, 6th ed.; v. 3, 6th ed. London, 1861-68. 3 v. 8°. 7450.5
- Sermons chiefly on the interpretation of Scripture. 4th edition. London, 1859. 8°. 7450.8
- ARNOLD, T. K. Introduction to Greek prose composition. Revised by J. A. Spencer. From the 5th London edition. New York, 1867. 12°. 4989.27
- ASSEMANNI, S. Globus caelestis Cufico-Arabicus. Patavi, 1790. 4°. 7920.10
- ASTESANI, A. Serie cronologica e documentata di molti distinti personaggi col nome di Napoleone. Milano, [1810]. pp. 56. 16°. *6648.12
- ASTORCA, Marguie P. Catalogue de [sa] bibliothèque. Paris, 1836. 8°. *6102.6
- ATKINS, M. A. Earl Whiting; or the career of a nameless boy. [Anon.]. Boston, [1870]. 16°. 800.84
- ATTWELL, H. A book of golden thoughts. London, 1870. 16°. 6249.12
- AUBEBADE, M. d'. Authentic memoirs of F. H. de La Motte, convicted, July, 1781, for high treason. London, n. d. pp. 18. 8°. 6648.11
- AUFFRAY, E., formerly Miss O'Gorman. Trials and persecutions of Edith O'Gorman. [Convent life unveiled.] Hartford, [1871]. 12°. 1105.23 and E. B. 104.6
- AUSTEN, J. Pride and prejudice. Leipzig, 1870. 16°. 750.48 and E. B. 264.18
- AZEGLIO, M. T. d'. *Marchese*. Lettere a G. Torelli. Pubblicata per cura di C. Paoli. Milano, 1870. 16°. 4720a.5
- Lettere a sua moglie. Milano, 1870. 16°. 4749a.9
- B., M. A. de. Catalogue d'un choix de [ses] livres. Paris, 1861. 8°. *6102.6
- B., M. M. Isaac Phelps; the widow's son. Boston, [1870]. 16°. 448.19
- BACKUS, O. Regeneration. Six discourses. Hartford, 1800. sm. 12°. *47490a.20
- BADER, J. Badische Landes-Geschichte. 3te Auflage. Freiburg im Breisgau, 1864. 12°. 4827.15
- BAKER, H. N. (W.). The household angel in disguise. By Mrs. Madeline Leslie, [pseud.]. Boston, 1871. 12°. E. B. 342.26
- BALFOUR, W. Inquiry into the scriptural import of the words translated hell. Charlestown, 1824. 8°. *7494.1
- BALGUY, T. Discourses on various subjects. 2d edition. London, 1817. 8°. *7404.18
- [BALLADS of the street. Boston, printed by T. Fleet, n. d.] sm. broadsides. *4500a.27
- Contents. — Battle of the kegs; Granny Wales; The mulberry tree; Kate and her horns; The orphan boy; The galley slave; The sailor's return; Capt. Paul Jones's victory; Will the weaver; The drum.
- BALLANTYNE, J. Comparison of established and dissenting churches. 2d edition. Edinburgh, 1830. 8°. *7495.9
- BALLANTYNE, R. M. Coral island. London, 1867. 16°. E. B. 23.6
- Dog Crusoe. Philadelphia, n. d. 12°. E. B. 23.7
- The floating light of the Goodwin sands. Philadelphia, 1871. 16°. 757.20
- Freaks on the fells. Philadelphia, n. d. 16°. 448.10 and E. B. 23.10
- Gascogne, the sandal-wood trader. Philadelphia, [1871]. 16°. 757.24 and E. B. 23.5
- The golden dream; or, adventures in the far West. London, 1870. 16°. 757.22
- Gorilla hunters. Philadelphia, [1871]. sm. 12°. 757.23 and E. B. 23.14
- Martin Rattler. London, 1867. 16°. 757.21 and E. B. 23.3
- Shifting winds. Philadelphia, n. d. 16°. E. B. 23.9
- Ungava. London, 1867. 16°. E. B. 23.11
- Wild man of the West. Philadelphia, n. d. 12°. E. B. 23.13
- The young fur traders. n.p.p. n. d. 16°. E. B. 23.15
- BALLOU, A. Primitive Christianity and its corruptions; discourses. Boston, 1870. 16°. 7456.9
- Contents. — [Vol. I.] Theological doctrines.
- BALTIMORE, Md. Report of the committee on Jones' falls to the city council. Baltimore, 1870. sm. 4°. *6300a.4
- BAMBERGER, L. Count Bismarck. A political biography. Translated by C. L. Lewes. Breslau, 1869. 12°. 4849a.16
- BAPTIST annual register for 1790[99]. By J. Rippon. London, n. d. 3 v. 8°. *7467.10
- BARBARO, F. La scelta della moglie. Tradotta dal Latino per A. Lollo. Vicenza, 1785. 16°. 5509a.23
- BARCA, A. Saggio sopra il bello di proporzione in architettura. Bassano, 1806. 8102.4
- BARCLAY, J. Complete and universal English dictionary. New edition. London, 1799. 8°. *6586.12
- BARHAM, R. H. Life and letters: with a selection from his miscellaneous poems. By his son [R. H. D. Barham]. London, 1870. 2 v. 16°. 6546.20
- BARLOW, W. E. The voice of prayer. [A poem.] New York, 1871. pp. 80. 8°. 4405.14
- BARRY, C. A. How to draw. Boston, 1871. pp. 57. 10°. 209.25 and E. B. 16.13
- BARSANTI, V. Della storia del padre G. Savonarola libri quattro. Livorno, 1782. sm. 4°. 5562.4
- BARTELS, A. The modern linguist, or conversations in English, French, and German. 6th edition. London, 1870. sq. 16°. 2099.29
- BARTLEY, G. C. T. The schools for the people. London, 1871. 8°. 7592.8
- BARTOLI, or Bartholi, P. S. Gli antichi sepolcri, ovvero mausolei romani, ed etruschi. Roma, 1768. f°. *4940.6
- BARTON, B. Poema. 2d edition. Philadelphia, 1821. 12°. 6509a.30
- BARUFFI, G. F. Pellegrinazioni autunnali ed opuscoli. Torino, 1841-48. 4 v. in 8. 8°. 6263.14
- BASTIAN, A. Die Voelker des oestlichen Asien. B., G. Jena, 1871. 8°. 5014.10
- Contents. — Reisen in China und Rueckkehr nach Europa.
- BATES, J. Autobiography. Battle Creek, 1868. 16°. 4449a.33 and E. B. 47.7
- BAXTER, R. The reformed pastor. [Edited] by S. Palmer. London, 1766. 12°. *7490a.18
- BATNE, P. Life and letters of Hugh Miller. London, 1871. 2 v. 8°. 6543.10
- BEARD, G. M., and Rockwell, A. D. Treatise on the medical and surgical uses of electricity. New York, 1871. 12°. 7304.6
- BEARD, J. R. Letters to the unitarians of England. London, 1866. pp. 15, 16, 58. 16°. 5549a.32
- and others. Sermons [for] use in families. Manchester, 1829. 8°. *7404.9
- BEAUVIES of Hymen; a new valentine writer. London, n. d. pp. [24]. 12°. 6579a.21
- BEAUTY is power. New York, 1871. 12°. E. B. 167.27
- BECK, T. K. and J. B. Elements of medical jurisprudence. 12th edition. Revised by C. R. Gilman. Philadelphia, 1863. 2 v. 8°. *7787.8

- BECKWITH, J. R. The house behind the poplars. New York, 1871. 12". 797.22
- BEECHER, C. E. Slavery and abolitionism. Philadelphia, 1837. sm. 12". E. R. 268.5
- BRETHOVEN, L. van. Concerte. Ausgabe für pianoforte allein. Leipzig, n. d. 4". *8060.18
- Ein dramatisches Charakterbild, von einem Bonner. Leipzig, 1870. 8". 4876.10
- BRETON, S. O. Book of needlework. London, [1870]. sq. 16". 6009.26
- BELCHER, Lady, D. The mutineers of the Bounty and their descendants in Pitcairn and Norfolk islands. New York, 1871. 12". 705.23
- BELL, Sir G. Letters. London, 1870. 16". 575.18
- BELLONI, G. P. Vite dei pittori, scultori ed architetti moderni. Pisa, 1821. 8 v. 8". [Classici Italiani. Suppl. v. 13-15] *4796.11

Contrasts.— Vol. I. L'idea del pittore, [etc.]. Annibale Carracci; Agostino Carracci; D. Fontana; F. Barocci; M. Merisi; P. P. Rubens; A. van Dyck.
II. F. di Quesnoy; D. Zampieri; G. Lanfranco; A. Algardi; N. Pussino.
III. L. Giordano; C. Maratti.

- BELSHAM, T. Progress of intellectual, moral, and religious improvement. Discourse. London, 1814. 8". *7494.20
- BENARY, A. A. Die römische Lautlehre. B. 1. Berlin, 1857. 8". 4938.11
- BENNET, J. H. Treatment of pulmonary consumption. London, 1866. pp. 66. 8". 7798.2
- BENTIVOGLIO, G. La nuziatura di Francia. Tratte dagli originali e pubblicate per cura di L. di Steffani. Firenze, 1863-70. 4 v. 12". 5529a.7
- BERLIN. Nachricht von der K. Blinden-Anstalt. [No title-page.] [Berlin, 1864.] pp. 4. 16". *7501.6
- BERNARD, F. Wonderful escapes. From the French, and original chapters added. By R. Whiteing. London, [1870]. 16". 677.18 and 6247.9
- BERNERI, G. Il meo Patasca; poema giocoso nel linguaggio romanesco. 2a edizione. Roma, 1823. obl. f". *4770.3
- BESSELER, W. (H.) Zur schleswig-holsteinischen Sache im August 1856. Braunschweig, 1856. 16". 4827.14
- BEVAN, E. The honey bee. London, 1870. 12". 5897.6
- BEVERIDGE, W. Private thoughts upon religion. 7th edition. London, 1718. 24". 7400a.26
- BIANCHI, N. Storia della diplomazia europea in Italia, 1814-61. Torino, 1865-70. 7 v. 8". *2723.3
- BIANCONI, G. A. Alcune ricerche intorno alla estensione della superficie respirante dei vegetabili. Bologna, 1868. pp. 14. 4". *7860.9
- Sul rhyncophoron columbe o argas reflexus. Bologna, 1867. pp. 8. 4". *7860.9
- BIANCONI, G. B. Macchina idraulica di innalzare l'acqua ad effetto continuato. [No title-page. Bologna, 1844.] pp. 6. 12". *8016.4
- BIANCONI, G. G. and G. A. Escursioni geologiche e mineralogiche nel territorio portrettano. Bologna, 1867. pp. 61, (2). 8". *7860.9

BIBLE. Whole Bibles.

- English. Annotations upon the Holy Bible. Text, various readings, with the parallel Scriptures. By Matthew Poole [and others]. 3d edition. With concordance, [etc.], by S. Clark and K. Veale. London, 1696. 2 v. f". *7490.14
- Annotations upon the Old and New Testament. 3d edition. London, 1667. 2 v. f". *7491.1

Note.— Usually called the "Assembly's annotations," because written by members of the Westminster assembly and others, by appointment of parliament.

- Commentary upon the Old and New Testament, with the Apocrypha. By S. Patrick, W. Lowth, R. Arnold, [and] D. Whitby. New edition. London, 1809. 7 v. 4". *7490a.80

Contents.— Vol. I. Genesis—Deuteronomy. By S. Patrick. II. Joshua—Ezra. By the same. III. Job—Canticles. By the same. IV. The prophets. By W. Lowth. V. The Apocrypha. By R. Arnold. VI. Matthew—Acts. By D. Whitby. VII. Romans—Jude. Appendix. By the same.

- Holy Bible. Philadelphia, 1810. 2 v. 24". 5419a.31
- Old and New Testaments, and the Apocrypha. Edited by C. E. Stowe. Added, Bible dictionary [by A. Nevins], Concordance [by J. Brown], etc. Hartford, 1870. 4". *7410.10
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- Hebrew. Vetus Testamentum Hebraicum, cum varis lectionibus. Edidit B. Kennicott. Oxonii, 1776, 80. 2 v. f". *7490.10
- Latin. Vet[us] Testament[um]. ex translatione J. Clerici, cum ejusdem commentario philologico, dissertationibus criticis, [etc.]. [Vol. 1. editio secunda, v. 2. ed. nova.] Amstelodami, 1708-31. 8 v. in 4. 1. 8". *7491.8

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II. Josua, Judices, Rutha, Samuel, Reges, Paralipomena, Esdras, Nehemias, Esthera. Dissertationes: De scriptoribus librorum historicorum Veteris Testamenti; De LXXII virorum synedrio; De lepra Moysiæ, ex literis D. Clerici; Tabulæ chronologicæ; Indices.

III. Jobus, Psalmi, Proverbia, Concionatrix, Canticum canticorum, cum paraphrasi in Jobam ac Psalmos.

IV. Prophetæ ab Esaiâ ad Malachiam, cum paraphrasi in Esaiam, Jeremiam, Lamentationes, Abdiæ. Dissertationes: J. Smith de prophetia et prophetis; De poetis Hebræorum; Indices in commentariis ad libros historiographos et Esaiam, Jeremiam ac Abdiæ.

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- Daniel. Copto-Mephitic. Daniel Copto-Mephitic. Edidit J. Bardelli. Pisa, 1846. 8". 7410b.3
- Apocrypha [without title-page] and New Testament. Edinburgh, 1762. 4". 7420.9

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- The New Testament; common version conformed to Griesbach's Greek text. Boston, 1830. 12". 7429.12
- New Testament. New York, 1820. 12". 5419.3
- A new translation of the New Testament. From the paraphrase of P. Doddridge. London, 1765. 2 v. 16". 7429.11
- Greek. Novum Testamentum Græce. Antiquissimorum codicum textus in ordine parallelo dispositi. Accedit collatio codicis Sinaitici. Edidit E. H. Hansell. Oxonii, 1864. 8 v. 8". 7420b.10
- Contents.*— Vol. I. Evangelia. II. Acta. Epp. Cath. Epp. Paul. Apocal. III. Fœdus. Notes. Appendices.
- Nouum Testamentum, ejus Græco contextual respondent interpretationes duæ vna, vetus; altera, T. Bezae. Eivsdem T. Bezae annotationes. [Genevæ.] 1598. f". *7491.3
- Note.*— The edition of 1598 was adopted as the basis of the English version of 1611.

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GEORGE TICKNOR'S BEQUEST.

MR. GEORGE TICKNOR, one of the original Trustees of this Library, and for a while their President, and in some respects the most self-sacrificing friend and benefactor the Library ever had, died at his house on Park Street, January 26th, 1871; and on the proving of his will, February 20th, the public were made aware of the following Article in it:—

"NINTH. On the death of my wife, I give to the city of Boston, where I was born, where I have lived a long and happy life and where I hope to die, all my books and manuscripts in the Spanish and Portuguese languages; and I further give and bequeath to the same city of Boston, the sum of four thousand dollars to be paid within one year after the probate of this my will, the same to be always kept by the said city safely invested at interest for the purposes hereinafter specified. But I make these two bequests to the city of Boston only in trust for the following purposes, and no other, to wit:—

(1.) That, in the course of each and every period of five years during the twenty-five years next succeeding the receipt by the said city of the said sum of four thousand dollars, the said city shall expend not less than one thousand dollars in the purchase of books in the Spanish and Portuguese languages and literatures, or in one of them; and furthermore expressing it as my wish, but not as my requirement, in order, so far as may be, to insure the purchase of books already determined to be worth possessing, that no books shall be so purchased during said twenty-five years, nor afterwards, from the income of the said fund of four thousand dollars, which shall not have been published in some one edition at least five years; it being my will that every book purchased at any time from the income of my said fund of four thousand dollars, shall be a book of permanent value and authority, and neither newspapers, periodicals, nor other popular publications not likely to be of lasting consideration.

(2.) That no person whatsoever, shall, at any time or under any circumstances, except for binding or needful repairs in binding, be permitted to remove from the proper rooms of the Public Library, any of the books hereby bequeathed or for the purchase of which provision is hereby made; but that within such rooms, and at all such times and hours, and under such restrictions as the Trustees or other lawful managers of the said Library may deem expedient or reasonable, each and all of said books so bequeathed, or so purchased, shall be freely accessible for reference or study to all such persons as may be permitted to resort to said Library, or to use it.

(3.) That at the end of the twenty-five years aforesaid, and in each and every year thereafter forever, the said city of Boston shall cause the income of the said fund of four thousand dollars, but no part of the principal, to be expended in the purchase of books of permanent value, either in the Spanish and Portuguese languages, or in such other languages as may be deemed expedient by the Trustees of the said Library, or other persons having lawful charge of the same, but always under the conditions and restrictions herein before expressed, namely: That the same shall be used only in the proper rooms of the said Library, and never lent abroad or out of them.

(4.) That none of the books bequeathed by me as aforesaid, or to be purchased from the income of the fund of four thousand dollars as aforesaid, shall, at any time, be sold, exchanged or given away; but that they shall, if not in-

venient, be kept together, like the Bowditch and the Parker collections, now in the said Library.

(5.) That, if at any time the fund aforesaid shall, from any cause whatever, become diminished, then at least one-half of the annual income thereof shall yearly be added to the principal until the full sum of four thousand dollars shall be made good again.

(6.) But in case the city of Boston shall refuse or neglect for the space of one year after the probate of this my will to accept the said bequest of books, manuscripts, and money, on the trusts and conditions hereinbefore set forth, or shall, at any time, after accepting the same, fail or neglect faithfully to fulfil each and all of said trusts and conditions, according to their true spirit and intent, then, and in either of said cases, I give and bequeath the same books, manuscripts, and money to the President and Fellows of Harvard College, in the city of Cambridge, for the use of the General Library of the said college, upon the same trusts and conditions, so far as the same can be made applicable to the said General Library, giving, as I do hereby give, to the said President and Fellows, full power to sue for and recover the said books, manuscripts, and money or any of them, from the said city of Boston, or from any person or persons who may have the same, or any of them, in his or their possession."

The information that Mrs. Ticknor had offered to relinquish her right to retain the books, was conveyed to the City Council through the Mayor of the city by Mr. Ticknor's executors, Mr. William S. Dexter signing for them, March 6th; and, the matter being referred to the Committee on the Library, that committee reported to the City Council.

The report said:—

"The collection was begun at Madrid in the year 1817, and was substantially completed between that time and the year 1838. Since then, only such books have been added as he was unable to secure previously. From the inability of book-collectors to supply his wants while making original purchases, he resorted to the employment of priests, professors, and persons in private life to obtain rare works. For many years Professor Gayangos acted as his agent in Spain; but his efforts to procure what he wanted were not confined to that country,—he purchased Spanish books in all the great book markets of the world. So assiduous was his pursuit that the complaint was made, several years ago, that he had raised the prices of Spanish books in all the principal marts. Of the value of the collection thus made, without reference to cost, it is perhaps enough to say, that no single library in Spain possesses all the books it contains. The only collections of equal value are the great Spanish Library in the British Museum, and the private collection of Lord Holland."

The City Council accepted the bequest in accordance with the terms and conditions of the will. In April, the City Council

"Ordered: That the Auditor of Accounts be, and hereby is, authorized to transfer from the Reserved Fund the sum of three thousand dollars, to be constituted a special appropriation, and styled 'Ticknor Bequest,' to meet the requirements of the order of the City Council, approved April 4, 1871, in relation to the bequest of George Ticknor to the Public Library."

The following resolution and order were passed by the Board of Trustees, April 26th, 1871:—

"Resolved, That the Trustees of the Public Library have

received with deep sensibility the bequest of their late associate and President, Mr. George Ticknor, of that portion of his library to which he had specially given the care and affection of the last fifty years of his life, — gathering therein, in the literature and language of the Spanish and Portuguese tongues, a collection unparalleled in this country, and hardly equalled among the best libraries in Europe, — and in thus crowning his disinterested and enlightened labors in behalf of this institution, by the gift of that portion of his possessions most closely associated with his literary life and the advancement of American scholarship, he here made the final record of his confidence in the principles upon which the Public Library was established, by the exercise of which it has prospered in no ordinary degree, and through the adherence to which its future usefulness must mainly depend.

"Resolved, That the thanks of the Trustees be tendered to Mrs. Ticknor, and to the family, for the generous construction which they have given to the language of the bequest, whereby the intentions of the donor have been most largely fulfilled.

"Ordered, That the foregoing resolutions be signed by the President of this board, and be transmitted to Mrs. Ticknor and the family."

The books were removed to the Library, April 26th and 27th, and a subsequent count of them, gave 3,760 printed volumes, 14 bound manuscript volumes, 598 pamphlets, and several unbound manuscripts.

There also was sent to the Trustees, a manuscript, endorsed in Mr. Ticknor's hand, as follows: "Titles of Spanish Books and Portuguese Books that may be useful in making purchases to complete my collections."

This showed 375 titles, and to it was appended the following: —

"P. S. A good many of the books indicated in the preceding list, were seen and used by me only in public or private libraries in Europe. Such books, however, are noticed more or less amply in my History of Spanish Literature. Others are cited by Julius and Gayangos, in their learned notes to the German and Spanish translations of that work, as having been seen and used by them. In the last edition of the original, therefore, or in these two versions of it, more minute notices of the books referred to may sometimes be found, and will, perhaps, be useful when lists and orders, in which exact titles are always desirable, are to be sent to Europe for purchases."

The following is also of interest: —

"Memorandum concerning a bequest to the city of Boston, of something more than three thousand five hundred volumes of Spanish and Portuguese books, and of four thousand dollars, five per cent. of the income of which shall, for twenty-five years, be employed in purchasing for the Public Library other books in the same languages.

"In these arrangements, I have followed what, during the past course of the Public Library, has seemed judicious: namely, the general idea, that collections of books needed only by small portions of the community — unless they are

books especially asked for — ought to be obtained from the generosity of the persons interested in them, while the public should supply all others. Thus, in the case of Mr. Bates, it will be remembered that he directed a part of his last munificent gift of fifty thousand dollars to be expended in a particular rare collection of books on *Music*; — the sons of the late Dr. Bowditch gave their father's important collection of books in *Mathematics*; — and the late Theodore Parker gave his *classical* and scholarlike library. Meantime, however, the institution relied safely on the municipal authorities for all the current expenses of its administration, and for the resources needed in purchasing the large masses of books devoted to the culture, progress, and welfare of the community generally; just as we all rely on the city government for the support of our free schools, and for the same reasons.

"A library, however, that is open to a very great number of persons as freely as the Boston Public Library is open, and as freely as many other libraries will become, — perhaps even our college libraries, — is a somewhat bold experiment; and, therefore, a considerable time will probably elapse before it will be determined how such an institution can best be constituted and how it can best be administered. But we may be sure, that if we are willing to wait, we shall learn all that is really desirable to know on a subject growing so important.

"Meanwhile, it seems impossible that harm of any sort can come from building up, during a moderate number of years, any particular department of the Boston Library, whether it be already strong or whether it is still deficient. On the contrary, it seems likely to be of good example. For, if the collection of books in the Greek and Latin classics, or that in Astronomy, for instance, should thus attract notice by its completeness or importance, it seems sure that such departments as the German, or the Engineering, or the Chemical, will not be overlooked, while for reasons still more obvious and urgent, the departments in History, in Travels, in Biography, in Mechanics, and in the literatures of the United States, England, and France, will be rendered as complete as the resources of the institution will properly permit, just as they always have been, and, as I trust, they always will be.

"At any rate, so far as my own little fund is concerned, I have provided that this experiment shall go on for five and twenty years; but, after that time, that the subject shall be considered afresh, and, if it is no longer thought by the persons having lawful charge of the Library, that my little experiment should be continued exclusively in the purchase of books in Spanish and Portuguese, then that the whole income of my fund of four thousand dollars shall be, from time to time, devoted to the purchase, for the Library, of any good and solid books of *permanent value* in any language, and on any subject that may be deemed, by such persons having charge of the Library, most likely to advance the culture and well-being of the city.

"MARCH 21, 1870."

Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to the Class List for Fiction, and will be found at the Clerk's desk.

As the pins of the Indicator always have the ends bearing *black figures* on a *white ground* turned *outwards* when the books are on the shelf, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

A Memorial of Dr. Channing.

William F. Channing, M. D., and his sister, Mrs. Mary Channing Eustis, have given the Library nearly 300 volumes, and over 2,000 pamphlets, which belonged to their father, the Rev. William Ellery Channing, D.D. Many of the volumes were purchased in Europe for Doctor Channing by the late Edward Everett. The collection illustrates very fully the phases of the Unitarian controversy of Doctor Channing's day, and the pamphlets, taken in connection with such as the Library had before, form a very valuable series, illustrative of that theological movement in this country and in England. The titles of the volumes are inserted in the present Bulletin.

Inventors, and Others

Interested in the application of the arts and sciences to practical uses, will find the Library particularly strong in works that will be of service to them. It is intended to supply every reasonable need in this direction, and to make the collection one pre-eminently fitted to advance the interests of every branch of mechanical industry, and to afford aid in every field of invention. The latest works on any subject, when the applicant does not know the authors, can always be ascertained on application.

In the British Patent Specifications — of which about one hundred and forty bound volumes are received yearly — is offered one of the best-arranged sets of this costly and important work to be found in the country. It is given unbound by the British Government, at a yearly cost to them of about £130, and is substantially bound for the Library, in London, the plates being backed with cartridge paper. The only other complete sets in the country are believed to be those in Washington, in the Peabody Institute at Baltimore, in the Library of The Philadelphia Library Company, in the Astor Library, at New York, in the State Library, at Albany, and a set recently given to the Mercantile Library of St. Louis. The specifications now amount to about 72,000, and there is an annual increase of 3,500. Since the last Bulletin, 42 volumes in folio, and 48 in octavo have been received. The work now numbers over 2,600 volumes, one-half of which are plates in folio. There are about a hundred volumes of indexes. The Library possesses also the French Patents (Brevets d'invention), and these, together with the issues of our own Patent Office, include about all that is desirable of these official publications in any language.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 17 numbers have been issued, are for sale in the Library, at two cents each. The List of Periodicals currently received (750 in number, of which 374 are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition), is now in press, and that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), is for sale, in the Lower Delivery Hall, at ten cents; the Finding List for Biography and Travels (issued in May, 1868) at five cents; and that for Works in Foreign Languages (issued in 1867) at two cents. The Finding List for the Sciences, Arts, and Professions (issued in 1867), and that for History and Politics (issued in 1867), are out of print; but new editions will be issued as soon as possible. The catalogue of the East Boston Branch is for sale at the Branch.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, and at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



BULLETIN No. 18.

JULY, 1871.

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All departments are open every secular day except the five legal holidays,—February 22, Fast Day, July 4, Thanksgiving, and Christmas,—and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. in winter, and to 7 P.M. in summer.

Lower Hall, 9 A.M. to 8 P.M. Open for receiving books at 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M. Seats for one hundred readers.

East Boston Branch, 9 A.M. to 9 P.M. Book delivery ceases at 8 P.M.

Extent of the Collections. The Bates Hall has about 137,000 volumes; the Lower Hall, 31,500 volumes; the East Boston Branch, 6,000 volumes.—a total (including 7,000 sale duplicates) of more than 181,000 volumes, besides 90,000 pamphlets.

The Central Reading Room has upwards of 374 different periodicals; the East Boston Branch Reading Room has 23.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the *Lower Delivery Hall of the Central Library, and at the East Boston Branch.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now about 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: If they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Plans of Boston Estates.

An effort is making to collect for the Library engraved plans of real estate in Boston, and through the kindness of Messrs. N. A. Thompson and Co. and Messrs. Samuel Hatch and Co. the interval of the last thirty years has been partially covered. A circular has been sent out soliciting additional contributions of this sort, and the assistance of Boston citizens and of friends of the Library elsewhere is desired, in order to complete the collection, which must prove to be exceedingly valuable.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Coast Survey Maps.

The United States Coast Survey charts belonging to the Library having been carefully mounted and placed in boxes, a list of them is given in this Bulletin. Some of the preliminary charts and other issues are still wanting, and of some there are probably other impressions, of earlier or later date, showing variations in the plates, which are also wanting. Friends of the Library will confer a favor, if they will contribute anything not already contained in the collection, so as to aid in making it complete.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING APRIL, MAY, AND JUNE, 1871.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Ahn, (J.) F.—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without special application.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

- | | Shelf. No. | | Shelf. No. |
|--|--------------------------------------|--|--------------------------------|
| AA, A. J. van der. Biographisch woordenboek der Nederlanden. [Deel 3-6, 9, voortgezet door K. J. R. van Harderwijk. Deel 7, 8, 10-aflev. 179 voortgezet door K. J. R. van Harderwijk en G. D. J. Schotel.] 1te-14de deel, and aflev. 160-179. Haarlem, 1852-69. 14 v. in 19, and 19 parts unbound. 8°. | *2857.1 | ALCOTT, L. M. Little men. Boston, 1871. 16°. | 729.20 and E. B. 325.12 |
| Contents.—Vol. I. A. II. B. III. C. IV. D. V. E. VI. F. VII. G. VIII. H. IX. I. en J. X. K. XI. L. XII. M. XIII. N. XIV. O. | | — Morning-glories, and other stories. Boston, 1868. 16°. | E. B. 24.12 |
| ABBOTT, J. Science for the young. New York, 1871. 2 v. 12°. | 184.42, and v. 1, E. B. 15.47 | ALDEN, J. B. Bright side stories. Chicago, 1871. sm. 8°. | 457.6 |
| Contents.—Vol. I. Heat. II. Light. | | ALGEMEENE konst- en letterbode. 1856. No. 1-50, 52. Haarlem, 1856. f°. | *4870.1 |
| ABBOTT, J. S. C. Die Familien-Mutter. Aus dem Englischen. [Anon.] New York, n.d. 16°. 2029.18 | | ALGER, H., jr. [Campaign series.] Frank's campaign. Boston, [cop. 1864]. 12°. | E. B. 28.12 |
| — Italy, and the war for Italian independence. Boston, 1871. 12°. | 915.8 | — Charlie Codman's cruise, Boston, [1866]. 12°. | E. B. 28.10 |
| ADAMS, W. T. The Riverdale books. Careless Kate. By Oliver Optic, [pseud.]. Boston, 1865. 16°. | E. B. 29.3 | — Helen Ford. Boston, 1868. 12°. | E. B. 343.21 |
| — The upward and onward series. Desk and debit. By Oliver Optic, [pseud.]. Boston, 1871. 16°. | 1726.2 and E. B. 12.16 | — [Tattered Tom series.] Tattered Tom. Boston, [1871]. 16°. | 437.22 and E. B. 28.11 |
| — Plane and plank. By Oliver Optic, [pseud.]. Boston, 1871. sm. 16°. | 1726.3 | ALICE Leigh's mission. Boston, [1871]. 16°. | 446.14 |
| — Young America abroad. 2d series. Up the Baltic. Boston, 1871. 16°. | 1676.4 and E. B. 12.17 | ALLEN, J. H. Latin primer. Boston, 1870. 16°. | 4938.12 |
| ADVOCATE of peace and universal brotherhood. Vol. 1, no. 1. 3-12. [Edited] by E. Burritt. Worcester, 1846. 8°. | *7570c.5 | ALLEN, W. Account of the separation in the church and town of Pittsfield. Pittsfield, 1809. pp. 96. 8°. | *7496.20 |
| ÆSCHYLUS [outlined and explained] by R. S. Copleston. Edinburgh, 1870. 16°. | 4999a.11 | ALLEN, W. F. Introduction to Latin composition. Boston, 1870. 16°. | 4938.13 |
| AGNEW, D. C. A. Protestant exiles from France in the reign of Louis XIV. 2d edition. London, 1871. 2 v. sm. 4°. | *4624.13 | ALLNUTT, H. Historical diary of the war between France and Germany. 1870-1. London, [1871]. 16°. | 4629.18 |
| AHN, (J.) F. Key to the New method of learning Spanish. 1st American edition. New York, 1863. pp. 12. 12°. | 5039a.16 | ALMON, J. Letter concerning libels, warrants, [etc.]. 5th edition. [Anon.] London, 1765. 8°. | 5689.2 |
| — New method of learning the Spanish language. 1st American edition, revised. New York, 1866. 12°. | 5039a.15 | AMARANTH, The; or masonic garland. Vol. 1, no. 1. Boston, 1828. pp. 32. 8°. | *7560a.1 |
| AHRENS, H. L. De Græcæ lingue dialectis. Göttingae, 1839. 43. 2 v. 8°. | 4088.17 | AMERICAN academy of arts and sciences, Boston. Life of Sir Benjamin Thompson, count Rumford. By G. E. Ellis. Philadelphia, [1871]. 8°. | 4441.23 |
| Contents.—Vol. I. De dialectis Acoliis et pseudacoliis. II. De dialecto Dorica. | | — Works of count Rumford. Vol. 1. Boston, 1870. 8°. | 5963.15 |
| | | AMERICAN agriculturist, The. Vol. 25. New York, 1866. f°. | E. B. 401.5 |
| | | AMERICAN annals of education and instruction. Conducted by W. C. Woodbridge. 3d series. March-Nov., 1831; July, Oct., Nov., 1832; Jan., 1833. Boston, 1831-33. 8°. | *7570c.7 |
| | | AMERICAN annual cyclopedia, 1870. Vol. 10. New York, 1871. 8°. | *4313.1 |
| | | AMERICAN antiquarian, The. Vol. 1, no. 1. Aug., 1870. New York, 1870. 8°. | *6238.6 |
| | | AMERICAN chemist. New series. Vol. 1. [New York.] 1870. 4°. | E. B. 416.3 |

- AMERICAN convention of cattle commissioners. Proceedings and debates, at Springfield, Ill., Dec., 1868. Springfield, 1869. 8°. *5998.12
- AMERICAN journal of pharmacy. Edited by J. Carson. New series. Vol. 12. Philadelphia, 1847. 8°. *7788.1
- AMERICAN journal of natural history. *New York city*. 1st annual report. Jan., 1870. New York, [1870]. pp. 30. 8°. *7816.1
- AMERICAN oriental society. The *Taittiriya-Pratīkākhya*, with its commentary, the *Tribhāṣya-ratna*; text, translation, and notes. By W. D. Whitney. New Haven, 1871. 8°. 5025.5
- AMERICAN social science association. Free public libraries. Revised [2d] edition. New York, 1871. pp. 74. 16°. *6129.4
- Handbook for immigrants to the United States. New York, 1871. 16°. *4498.15
- ANALETTIC magazine. New series. Vol. 2, no. 1-4. 6. Philadelphia, 1820. 8°. *5178.1
- ANDERSEN, H. C. A poet's bazaar. Pictures of travel in Germany, Italy, Greece, and the Orient. New York, 1871. 16°. 657.21
- Stories for the household. Translated by H. W. Dulcken. London, 1870. 16°. E. B. 15.46
- The story of my life. New York, 1871. 16°. 485.8
- APOSTLES and martyrs. Brief meditations on the Acts of the apostles. [Selections.] London, 1867. sm 4°. 7422.22
- ARCHDEACON Chasuble. *pseud.* See Marshall, T. W.
- ARCHIV für klinische Chirurgie. Herausg. von B. von Langenbeck. Redigirt von [T.] Billroth, und [E.] Gurth. B. 7. Heft 1, 2. Berlin, 1865. 8°. *7747.9
- ARKANSAS. First [and second] report of a geological reconnaissance of Arkansas, by D. D. Owen [and others]. Little Rock, Philadelphia, 1858. 80. 2 v. 8°. *7861.9
- ARMOUR, J. Iron and heat. London, 1871. 12°. 4018.13
- ARMSTRONG, F. C. The young midday. Boston, 1867. 16°. E. B. 27.33
- ARMSTRONG, J. The art of preserving health: a poem. London, 1765. pp. 99. 16°. 4559a.20
- ART pictorial and industrial: an illustrated magazine. Vol. 1, no. 2-8. London, 1870. 71. f°. *7270.5
- ART, L' pour tous. Encyclopédie de l'art industriel et décoratif. [Vol. 1-4. É. Reiber directeur fondateur; v. 5-9. C. Sauvageot directeur.] 10-12e année. Paris, 1861-70. 9 v. f°. *7360.3
- ATKINS, M. A. Earl Whiting. Boston, [1870]. 16°. E. B. 28.19
- AUBIGNÉ, J. H. Merle d'. See Merle d'Aubigné, J. H.
- AUBINEAU, L. Historical account of the Little sisters of the poor. Translated from the French. Boston, 1871. pp. 60. 16°. 5579a.34
- AUERBACH, B. Villa Eden. Translated by C. C. Shackford. Boston, 1871. 8°. E. B. 301.56
- AULNOY, M. C. J. de Berneville, *comtesse d'*. Fairy tales. Translated by J. K. Planché. New edition. London, 1868. 16°. E. B. 15.45
- AUNT ENTHER. *pseud.* See Smith, Mrs. J. A.
- AUNT HATTIE. *pseud.* See Baker, H. N. (W.)
- AUNT Rachel's letters about water and air. London, 1871. sq. 16°. 129.17
- AUSTIN, A. The golden age. London, 1871. sm. 8°. 6569.10
- AXON, W. E. A. Statistical notes on the free town libraries of Great Britain and the continent. London, 1870. pp. (38). 8°. 6125.9
- BABEUF, Mme. L. Quinze jours au Raincy, [etc.]. Paris, 1847. 12°. 2067.29
- BACKUS, J. History of New England. With particular reference to the baptists. 2d edition, with notes. By D. Weston. Newton, Mass., 1871. 2 v. 8°. 5542.14
- BACON, G. W. Abridged story of the [Franco-Prussian] war. London, 1871. pp. 16, and maps. 16°. 4629.13
- BADHAM, C. D. The esculent funguses of England. London, 1863. 8°. 5998.10
- BAERENSPRUNG, F. W. F. von. Die Gürtelkrankheit. [No title-page. Berlin, 1861.] pp. 88. 8°. 5790a.26
- BAGSHAW, J. B. The catechism illustrated by passages from the Holy Scriptures. Boston, 1871. 16°. 7429.13
- BAILLON, (E.) H. Natural history of plants. Translated by M. M. Hartog. Vol. 1. London, 1871. 1. 8°. *5852.4
- Contents. — Vol. I. Ranunculaceæ, Dilleniaceæ, Magnoliaceæ, Anonaceæ, Monimiaceæ, Rosaceæ.
- BAIRD, C. W. History of Rye, Westchester co., N. Y., 1660-1870. New York, 1871. 8°. 4474.15
- BAKER, G. M. The amateur drama. Boston, v. d. 3 v. 16°. 367.4
- Contents. — Vol. I. The last loaf. — Silvia's soldier. — Once on a time. — Down by the sea. — Bread on the waters. — Sand by the flag. — The tempter. II. Bubbles. — Snow-bound. — An original idea. — Capuletta. — Too late for the train. — The peddler of very nice. — The sculptor's triumph. — The rival poets. — The war of the roses. — Lighthouse's pilgrimage. — The man with the demijohn. III. Wanted, a male cook. — Humors of the strike. — The freedom of the press. — My uncle, the captain. — New brooms sweep clean. — The great elixir. — A close shave. — A sea of troubles. — A drop too much. — Thirty minutes for refreshments. — A little more cider. — We're all totalitarians. — The greatest plague in life. — No cure, no pay. — A Grecian bend.
- BAKER, H. N. (W.). Cora and the doctor. By Mrs. Madeline Leslie, [*pseud.*]. Boston, 1869. 12°. E. B. 342.28
- First and second marriages. By Madeline Leslie, [*pseud.*]. Boston, 1869. 12°. E. B. 342.29
- [Happy home stories.] By Aunt Hattie, [*pseud.*]. Boston, [1871]. 6 v. 16°. 509.24
- Contents. — Vol. I. Diligent Dick. II. Cousin Willie. III. Lazy Robert. IV. Little Fritz. V. The new buggy. VI. Bertie and his sister.
- [The woodbine series.] The governor's pardon. By Mrs. Madeline Leslie, [*pseud.*]. Boston, [cop. 1868]. 16°. 450.57
- BAKER, Sir S. W. Exploration of the Nile tributaries of Abyssinia. With a supplement. By W. L. Gage. Hartford, 1871. 8°. 5058.3
- BALLANTYNE, K. M. Fighting the flames. Philadelphia, 1869. 12°. E. B. 23.16
- The lifeboat. Boston, 1865. 12°. E. B. 23.26
- BALLARD, J. P. Building stones. Boston, 1871. 16°. 448.24
- BALTIMORE, Md. Plan for the improvement of the channel of Jones' falls, [etc.]. By H. Tyson. Baltimore, 1871. 4°. A. 200.3
- BAPTIST missionary society, London. Brief narrative of the baptist mission in India, to 1811. Boston, [1811]. pp. 82. 12°. *7498.22
- BARKER, Lady F. N. Spring comedies. London, 1871. sm. 8°. 423.10
- BARKER, N. Silently, tenderly, mournfully home. Quartette. [Words by J. W. Barker.] Boston, [1870]. pp. 5. 4°. *8050.16
- BARNARD, C. (F.), Jr. The strawberry garden. Boston, [1871]. 8°. 150.28 and E. B. 22.22
- The tone masters. Bach and Beethoven. Boston, 1871. 16°. vol. 3 of 766.19
- BARRANDE, J. Cephalopodes siluriens de la Bohême. Introduction. Prague, 1867. pp. 48. 8°. 7863.8
- Défense des colonies. [Vol.] 3. Prague, 1865. 8°. 7863.9
- Contents. — Vol. III. Étude générale sur nos étages G-II, avec application spéciale aux environs de Hluboc, près Prague.
- Réapparition du genre *Arethusa*. *Barr.* [Also, Faune silurienne de Hof, en Bavière. Prague, 1868. 8°. 7863.7
- BARRY, H. Russia in 1870. London, 1871. sm. 8°. 5067.9
- BARTOL, C. A. Influence of the ministry at large in Boston. Boston, 1836. pp. 72. 12°. *7497.16
- BASCOM, J. Science, philosophy and religion. New York, 1871. 12°. 7608.33
- BAUMBACH, A. The home treasure, a collection of piano-forte music, for four hands. Arranged [from various authors]. Boston, [cop. 1864]. 4°. 8052.21
- BAXTER, R. D. National debts. London, 1871. sm. 8°. 5647.16
- BAYMA, J. Elements of molecular mechanics. London, 1866. 8°. 5947.2
- BAYNE, P. Life and letters of Hugh Miller. Boston, 1871. 2 v. 12°. 586.7
- BEALE, L. S. Disease germs; their real nature. London, 1870. sm. 8°. 5807.38
- BEAMAN, C. C., Jr. The "Alabama claims." Washington, [1871]. 8°. 4425.11
- BEAUTY is power. New York, 1871. 12°. 186.32
- BEDE, Cuthbert. *pseud.* See Bradley, E.
- BEECHER, H. W. New Star papers. New York, 1859. 12°. 7460b.33
- BEETON, M. Book of needle-work. London, [1870]. 16°. 185.32
- BEETON, S. O. Great book of poetry: selection[s]. London, [1871]. 8°. 4564.9
- BEGGAR, A. on horseback. New York, 1869. 8°. E. B. 302.6

- BÉGON, Comtesse F. de.** The house on wheels. By Madame de Stolz. [*pseud.*]. Translated from the French by E. F. Adams. Boston, 1871 [1870]. 16°. **E. B. 22.23**
- BELDEN, G. P.** Belden, the white chief. Edited by J. S. Brislin. (Cincinnati, 1871. sm. 8°. 248.4
- BELL, Currer, pseud.** See Brontë, C.
- BELLARS, —, and Davie, —.** The standard guide to postage stamp collecting. 2d edition. London, 1864. 16°. 184.16
- BELLENGER, W. A.** Conversations in French and English. New edition. Paris, n. d. sm. 16°. 0689a.31
- BELLEVUE and Charity hospital, New York city.** Reports, 1870. New York, 1870. 8°. *7794.12
- BELLOC, B. (Rt.) P.** Peoples of the world. London, n. d. sq. 16°. **E. B. 22.24**
- BENNETT, M. E.** Six boys: a mother's story. [*Anon.*]. Boston, 1871. 16°. 457.23
- BENNETT, W. S.** The woman of Samaria. Sacred cantata. Boston, n. d. 1. 8°. 8052.20
- BERKELEY, G. F.** My life and recollections. Vol. 3. 4. London, 1866. 2 v. 8°. 6547.21
- BERNARD, H.** Premiers secours aux blessés sur le champ de bataille. Paris, [1870]. 12°. 7760c.3
- BERRY, M. E.** Crooked and straight. Boston, 1867. 16°. **E. B. 26.31**
- BLANCONI, G. B.** Intorno la galvanoplastica. [No title-page. Bologna, 1847.] pp. 18. 8°. 8016.4
- BLANCONI, G. G.** [Scientific publications.] v. p. v. d. pph. v. 8°. *7864.37

Contents.—Cenni storici agli studi paleontologici e geologici in Bologna. Milano, 1892.—Antiche nozioni intorno alla origine dell'ambra grigia. Bologna, 1894.—Sur une période de la mer éocène. Paris, 1891.—La teoria dell'uomo-scimilla esaminata. Bologna, 1894.—Intorno al giacimento delle fucili nel calcare eocenico. Milano, 1897.—Del calore prodotto per l'attrito fra fluidi e solidi in rapporto colle sorgenti termali e cogli aeroliti. Bologna, 1892.

BIBLE.

Whole Bible.

- **English.** Commentary on the Holy Scriptures. By J. P. Lange, [and others]. Translated from the German, and edited, with additions, by P. Schaff [and others]. Vol. 1, 10, 13, Old Testament; v. 1-9, New Testament. New York, 1865-71. 12 v. 1. 8°. O. T. 7420b.1
N. T. 5413.10
- Contents.*—**Old Testament.** Vol. I. Genesis, with an introduction to the Old Testament. By J. P. Lange. Transl. by T. Lewis and A. Gosman.
X. Proverbs. By O. Zöckler. Transl. by C. A. Aiken.—Ecclesiastes. By O. Zöckler. Edited by T. Lewis. Transl. by W. Wells.—Song of Solomon. By O. Zöckler. From the German by W. H. Green.
XIII. Jeremiah. By C. W. E. Naegelsbach. Transl. by S. R. Asbury.—Lamentations. By C. W. E. Naegelsbach. Transl. by W. H. Hornblower.
New Testament.—Vol. I. Matthew, with introd. to the New Testament. By J. P. Lange. Transl. by P. Schaff. 4th edition.
II. Mark. By J. P. Lange. Revised from the Edinburgh translation by W. G. T. Stodd. 1st ed.—Luke. By J. J. van Oosterzee. From the German by P. Schaff, and C. C. Starbuck. 1st ed.
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VII. Galatians. By O. Schmoller. From the German by C. C. Starbuck. Edited by M. B. Riddle.—Ephesians. By C. Braune. From the German by M. B. Riddle.—Philippians. By C. Braune. From the German by H. B. Hackett.—Colossians. By C. Braune. From the German by M. B. Riddle.
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BIBLE, Whole Bible, continued.

- Contents.*—**Altes Testament.**—Th. I. Einleitung. Die Genesis. Von J. P. Lange.
III. Das Deuteronomium. Von F. W. J. Schroeder.
IV. Josua. Von F. R. Fay.
V. Das Buch der Richter und Ruth. Von P. Cassel.
VII. Die Bücher der Könige. Von C. W. F. Bähr.
XI. Der Psalter. Von C. B. Moll. Ite Hā fē.
XII. Die Sprüche Salomons. Von O. Zöckler.
XIII. Das Hohelied und der Prediger. Von O. Zöckler.
XV. Jeremia; Die Klagelieder. Von C. W. E. Naegelsbach.
XVII. Daniel. Von O. Zöckler.
XIX. Obedjah, Jonah, Micha, Nahum, Habakuk, Zephaniah. Von P. Kleinert.
- Neues Testament.**—Th. I. Matthäus. Von J. P. Lange. 3e Aufl.
II. Markus. Von J. P. Lange. 3e Aufl.
III. Lukas. Von J. J. van Oosterzee. 3e Aufl.
IV. Johannes. Von J. P. Lange. 3e Aufl.
V. Der Apostel Geschichten. Von G. V. Lechler [und] C. Gerok. 3e Aufl.
VI. Der Brief an die Römer. Von J. P. Lange, [und] F. R. Fay. 2e Aufl.
VII. Die Korinther-Briefe. Von C. F. Kling. 2e Aufl.
VIII. Der Brief an die Galater. Von O. Schmoller. 2e Aufl.
IX (a). Die Briefe an die Epheser, Philippus, Kolosser. Von D. Schenkel. 2e Aufl.
IX (b). Die Briefe an die Epheser, Kolosser, Philippus. Von C. Braune.
X. Die Briefe an die Thessalonicher. Von C. A. Auferlen, and C. J. Riggenbach. 2e Aufl.
XI. Die Pastoralbriefe und der Brief an Philemon. Von J. J. van Oosterzee. 2e Aufl.
XII. Der Brief an die Hebräer. Von C. B. Moll. 2e Aufl.
XIII. Der Brief des Jakobus. Von J. P. Lange, und J. J. van Oosterzee. 2e Aufl.
XIV. Die Briefe Petri und der Brief Judä. Von G. F. C. Frommüller. 2e Aufl.
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XVII. Singspiele.

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Note.—The charts, etc. (excepting those which have a letter added to the number), are numbered to correspond with the Catalogue published by the Coast survey, in 1867. The numbers are not consecutive, but it is intended to make them so by future issues.

Contents.—Sailing charts, Atlantic and Gulf coasts of the United States.

No. 1. Cape Sable, Nova Scotia, to Sandy Hook, N. J. 1814.—2. Nantucket, Mass., to Cape Hatteras, N. C. 1833.—3. Cape Hatteras to Mosquito inlet, Fa. 1863.—4. Mosquito inlet to Key West, Fa., with Bahama banks. 1833.—5. Key West to Rio Grande, Mexico, 1833.

General charts of the coast.

No. 8. Gay Head, Mass., to Cape Henlopen, Del. 1832.—9. Cape May, N. J., to Cape Henry, Va. 1834.—10. Cape Henry to Cape Lookout, N. C. 1847.—11. Straits of Florida, from Key Biscayne to Marquesas Keys. 1820.—12. Coast of Texas, from Galveston to Corpus Christi. 1867.—13. Diagram showing limits of finished maps upon the coast of the Atlantic and Gulf of Mexico. 1854.—14. Sketch of General coast charts and Preliminary charts in progress of publication. 1857.

Preliminary coast charts.

No. 22. Cape Small point, Me., to Cape Cod, Mass. 1859.—23. Cape Cod to Saughamkomet Point, R. I. 1857.—24. Nantucket shoals, Mass. 1854.—25. Same. 1854.—26. Coast of Delaware, Maryland and part of Virginia. 1852.—27. Part of coast of Virginia and entrance to Chesapeake bay. 1855.—28. Cape Roman, S. C., to Tybee island, Ga. 1857.—29. Cape Hatteras, N. C., to Cape Florida, Fa. 1851.—30. W. end of Florida reefs, including the Tortugas keys. 1854.—31. Florida reefs, Loggerhead to Tortugas, n. d.—32. Coast of Alabama and Mississippi. 1857.—33. Galveston bay, Texas. 1855.—34. Same. 1852.—35. Galveston bay to Matagorda bay, Texas. 1857.—36. N. W. part of the Gulf of Mexico, n. d.—37. N. E. part of the Gulf of Mexico, including the Strait of Florida. n. d.

Coast charts.

No. 108. Wells, Me., to Cape Ann, Mass. 1837.—109. Boston, Mass., bay and approaches (missing).—110. Monomoy and Nantucket shoals to Muskeget channel, Mass. (missing).—111. Muskeget channel to Buzzard's bay and entrance to Vineyard sound, Mass. 1830.—112. Entrance to Buzzard's bay to Block island sound, R. I. 1830.—113. Point Judith and Block island to Plum island, N. Y. 1855.—114. Plum island to Welch's point, Ct. 1855.—115. Welch's point to New York. 1855.—116. Block island, Montauk point, N. Y., etc. 1857.—117. Napeague beach to Forge river, N. Y. 1857.—118. Great south bay, Fire island, Long beaches, N. Y., etc. 1851.—119. New York bay and harbor. 1836.—120. Progressive changes in Sandy Hook, 1779 to 1855. 1855.—121. Romer and Flynn's shoals, New York bay. 1853.—122. New York bay, harbor, and the environs, n. d.—123. New York bay and harbor. 1851.—124. New York bay, harbor, and the environs. 1845.—125. Delaware bay and river, 3 sheets in 1, viz., 124, 125. Delaware river and bay. 1848; 126. Delaware river continued from Frankfort to Trenton. 1848.—127. Cape May, N. J., to Isle of Wight, Va.—128. Entrance of Chesapeake bay to Potomac river, 3 sheets in 1, viz., 131. From the mouth of York river to the entrance to the bay. 1833; 132. Entrance to Potomac river to the mouth of York river. 1832; 133. Potomac river to the entrance of Potomac sound. 1859.—134. Reconnaissance of the entrance to Chesapeake bay. 1851.—135. Chesapeake entrance to Ocracoke inlet. 1833.—136. Head of Chesapeake bay to the Potomac river, 3 sheets in 1, viz., 134. Choptank river to Potomac river. 1832; 135. Maguohy river to Choptank river. 1832; 136. Head of bay to Maguohy river. 1851.—140, 141. Albemarle sound, N. C., 2 sheets in 1, viz., 140.

Shelf. No.

Shelf. No.

UNITED STATES, *Department of the treasury, continued.*

Atlantic ocean to the Pasquotank river. 1840. 141. Pasquotank river to the Roanoke and Chowan rivers. 1820. 150. Cape Fear river, Flying pan shoals, etc. 1834 (missing). 105-109. Florida reefs, from Key Biscayne to Boca Grande key, 4 sheets in 1, viz., 105. Key Biscayne to Carysfort reef. 1831. 107. From the Elbow to Matecumbe key. 1833. 108. Long key to Newfound harbor key. 1833. 109. Newfound harbor key to Boca Grande key. 1832. 109a. Proposed site of a beacon on Rebecca shoal, Florida reef. 1831. 109b. Florida reefs from Key Biscayne to Pickles reef. 1836. 109c. The middle or main, and west entrances to St. George's sound, Fla. 1833.

No. 188. Preliminary sketch of Mobile bay, Ala. 2d edition. 1832. 189. Mississippi sound, 2 sheets in 1, viz., 189. Bon Secours bay to Round island. 1830. 190. Round island to St. Joseph's island. 1830. 205. 206. Galveston bay to Matagorda bay, Texas. 2 sheets in 1, viz., 205. Galveston bay to Oyster bay. 1838. 206. Oyster bay to Matagorda bay. 1833.

Harbor charts.

No. 302. Preliminary chart of Eastport harbor, Me. 1838. 312. St. George's river and Muscle ridge channel, Me. 1834. 314. Kennebec and Sheepscot rivers, Me. 1838. 314a. Preliminary chart of Kennebec river. 1831. 315. Inside passage between Bath and Boothbay, Me. 1837. 317. Winter harbor, Me. 1837. 318. Reconnaissance of the eastern part of Eggenoggin reach, Me. 1834. 320. Rockland harbor and vicinity, Me. 1833. 321. Harbors of Camden and Rockport, Me. 1834. 322. Tenant's harbor, Me. 1836. 324. Approaches to Portland, Me. 1838. 324a. Sketch of Alden's rock, Portland. 1833. 325. Portland harbor, Me. 1832. 325a. Same. 1835. 326. Sketch of Portland harbor. 1835 (missing). 327. Richmond's island harbor, Me. 1831. 327a. Same. 1831. 328. York river harbor, Me. 1834. 329. Preliminary chart of Portsmouth harbor, N. H. 1834. 330. Isles of shoals, N. H. 1834.

No. 331. Newburyport harbor, Mass. 1835. 332. Ipswich and Annisquam harbors, Mass. 1837. 333. Rockport harbor, Mass. 1839. 334. Gloucester harbor, Mass. 1835. 335. Salem harbor, Mass. 1835. 336. Lynn harbor, Mass. 1839. 337. Boston harbor, Mass. 1833. 337a. Sketch of Boston harbor and bay. 1836. 337b. Chart exhibiting the normal course and velocity of the tidal current at ebb in Boston harbor. 1847. 338. Plymouth harbor, Mass. 1837. 339. Barnstable harbor, Mass. 1831. 340. Wellfleet harbor, Mass. 1833. 340a. Same. 1838. 341. Provincetown harbor, Mass. 1837. 342. Bass river harbor, Mass. 1837. 343. Harbor of Hyannis, Mass. 1830. 344. Nantucket harbor. 1848. 344a. Same. 1848. 345. Muskeget channel, Mass. 1839. 346. Edgartown harbor, Mass. 1848. 347. Holmes's hole and Targuailin cove harbors. 1847. 348. Harbor of Wad's hole, Mass. 1837. 348a. Sketches of Sow and pigs reef, off Cuttyhunk, Mass. 1833. 349. Sippican harbor, Mass. 1836. 350. Harbor of New Bedford, Mass. 1830.

No. 351. Greenwich bay, R. I. 1837. 352. Port of Providence, R. I. 1835. 353. Preliminary chart of Mt. Hope bay, R. I. 1831. 354. Bristol harbor, R. I. 1832. 355. Warren river, R. I. 1836. 356. Newport harbor and approaches, R. I. 1834. 357. Dutch island harbor, Narragansett bay, R. I. 1832.

No. 358. Fisher's island sound, N. Y. 1847. 359. Harbor of New London, Conn. 1849. 360. Mouth of Connecticut river. 1833. 361. Hart and City island and Sachem's head harbor, Conn. 1831. 362. New Haven harbor, Conn. 1840. 363. Harbors of Black rock and Bridgeport, Conn. 1848. 364. Harbors of Sheffield's island and Cawkin's island. 1848. 365. Harbors of Captain's island east and Captain's island west, Conn. 1848.

No. 366. Hempstead harbor, N. Y. 1839. 367. Oyster or Sisset bay, N. Y. 1847. 368. Huntington bay, L. I. 1849. 369. Hell gate and its approaches. 1831. 370. Hudson river, from New York to Haverstraw, N. Y. 1835. 371. Preliminary chart of Hudson river, from Haverstraw to Poughkeepsie, N. Y. 1831. 372. 372a. Preliminary chart of Hudson river, from Poughkeepsie to Troy, N. Y. 1833. 372b. Same. Poughkeepsie to Glasco, N. Y. 1832. 372c. Same. Haverstraw to Poughkeepsie, N. Y. 1831.

No. 373. Little Egg harbor, N. J. 1846. 374. Absecon inlet, N. J. 1844. 375. Barnegat inlet, N. J. 1837.

No. 376. Preliminary chart of Delaware and Chesapeake bays, and the sea-coast from Cape Henlopen to Cape Charles, n. d. 376a. Sketch of site for a light at Fishing or Donoho's battery, Chesapeake bay. 1831.

No. 377. Preliminary sketch of Chincoteague inlet, Va. 1832. 378. Metomkin inlet, Va. 1832. 379. Preliminary sketch of Wachapreague, Machipongo and Metomkin inlets, Va. 1833. 380. Preliminary chart of Ship and Sand shoal inlets, Va. 1834. 381. Preliminary sketch of Cherrystone inlet, Va. 1833. 382. Preliminary sketch of Pungoteague creek, Va. 1833. 383. Mouth of Chester river, Md. 1849. 384. Patuxent river and its approaches, Md. 2d edition. 1839. 385. Harbor of Annapolis, Md. 1846. 386. Preliminary chart of Patuxent river, Md. Lower part. 1839. 387. Patuxent river, Point Judith to Nottingham, Md. 1840. 388. 390. Potomac river, 3 sheets in 1, viz., 388. From entrance to Piney point. 1832. 389. Piney point to Lower Cedar point. 1832. 390. Lower Cedar point to Indian head. 1832. 391. Potomac river, Preliminary chart of Indian head to Little Falls bridge. 1832. 391a. St. Mary's river, Cornfield harbor and Point Lookout, Md. 1831.

No. 392-397. Rappahannock river, Va. 6 sheets in 2, viz., 392. From entrance to Deep creek. 1831. 393. Occoquia creek to Deep creek. 1837. 394. Saunders wharf to Occoquia creek. 1836. 395. Port Royal to Saunders wharf. 1836. 396. Moss neck to Port Royal. 1836. 397.

UNITED STATES, *Department of the treasury, continued.*

Fredericksburg to near Moss neck. 1836. 398. Preliminary chart of York river, Va. Entrance to King's creek. 1837. 399. Same. King creek to West point. 1838. 400. Reconnaissance of the Pamunky and Mattaponi rivers, Va. 1832. 401. James river, Va. Hydrographic reconnaissance, from entrance to City point. 1834-39. 402. Same. Preliminary chart, from Richmond to City point, including the Appomattox river from Petersburg to the junction. 1835. 402a. Preliminary sketch of Cape Charles and vicinity. 1833. 403. Preliminary chart of Hampton roads and Elizabeth river, Va. 1837. 403a. Preliminary chart of Hampton roads and James river entrance. 1833. 404. Norfolk harbor, Va. 1837.

No. 405. Preliminary chart of North Landing river, Va. and N. C. 1831. 407. Pasquotank river, N. C. 1830. 408. Preliminary chart of Albemarle sound, N. C. 1835. 409. Mouths of Roanoke river, N. C. 1834. 410. Port of New Bern, N. C. 1837. 411. Oregon inlet, N. C. 1832. 415. Wumble shoals, N. C. 1834. 416. Preliminary sketch of Hatteras shoals, N. C. 1830. 417. Reconnaissance of Hatteras inlet, N. C. 4th edition. 1833. 417a. Preliminary chart of Hatteras inlet, N. C. 1832. 418. Sketch of Ocrake inlet, N. C. 1833. 419. Cape Lookout shoals. 1833. 420. Beaufort harbor, N. C. Preliminary edition. 1834. 420a. Same. Preliminary sketch. 1831. 421. Core sound and straits, N. C. 1836. 422. Reconnaissance of New river and bar, N. C. 1832. 423. Preliminary chart of Flying pan shoals and entrance to Cape Fear river, N. C. 1837. 424. Sketch of same. 1831. 425. Preliminary chart of lower part of Cape Fear river, N. C., from near Federal point to Wilmington. 1836. 425a. Cape Fear river, N. C. 426. New Inlet bar, Reconnaissance (missing).

No. 428. Preliminary chart of Winyah bay and Georgetown harbor, S. C. 1835. 429. Preliminary survey of Winyah bay and Cape Roman shoals, S. C. 1834. 430. Preliminary chart of Bull's bay, S. C. 1839. 430a. Same, sketch. 2d edition. 1851. 431. Charleston harbor, S. C. and approaches. 1837. 431a. Same. Preliminary chart. 1835. 431b. Same. 1838. 431c. Same. 1833. 432. Light-house inlet and passage to Folly island, S. C. 1834. 433. Stono inlet, S. C. Preliminary edition. 1832. 434. Preliminary chart of North Edisto river, S. C. New edition. 1832. 434a. Same. 1839. 435. St. Helena sound, S. C. 1837. 437. Preliminary chart of Port Royal entrance, Beaufort, Broad and Chechee rivers, S. C. 1832. 438. Preliminary chart of Beaufort river, Station creek, Story and Harbor rivers, S. C. 1834. 439. Preliminary chart of Calibogue sound and Skull creek, S. C. 1832.

No. 440. Savannah river and Warsaw sound (missing). 440a. Reconnaissance of the entrance of Savannah river, Ga. 1831. 440b. Savannah river to Ogeechee sound. Sketch. 441. Preliminary chart of Ogeechee sound, Vernon and Ogeechee rivers, Ga. 1832. 442. Reconnaissance of Romerly marshes, Ga. 1835. 443. St. Catharine's sound, Ga. 1837. 444. Preliminary chart of Sapelo sound, Ga. 1830. 446. Reconnaissance of Doboy bar and inlet, Ga. 1835. 447. St. Simon's sound, Brunswick harbor and Turley river, Ga. 1832. 448. Reconnaissance of St. Andrew's shoals, Ga. 1830. 452. Sketch of the Atlantic coast of the United States, from Savannah river to St. Mary's river. 1831.

No. 453. St. Mary's river and Fernandina harbor, Fla. 1837. 454. St. John's river, Fla. Preliminary chart of the entrance. 1833. 455. Same. Brown's creek to Jacksonville, Fla. 1836. 456. Preliminary chart of St. Augustine harbor, Fla. 1832. 457. Reconnaissance of Mosquito inlet, Fla. 1831. 458. Reconnaissance of Cape Canaveral shoals, Fla. 1830. 459. Sketch of beacons on the Florida reefs. 1831. 465. Legaré anchorage, Florida reefs. 1837. 466. Preliminary survey of Turtle harbor, Fla. 1834. 467. Reconnaissance of Coffin's patches, Florida reefs. 1834. 469. Key West harbor. 1835. 474. Charlotte harbor, Fla. 1838. 475. Caloosa entrance, Fla. 1837. 476. Reconnaissance of Tampa bay, Fla. 1835. 479. Preliminary chart of Waccassass bay, Fla. 1836. 480. Cedar keys, Fla. 1831. 480a. Same. Reconnaissance of Channel no. 4. 1832. 480b. Reconnaissance of vicinity of Cedar keys, Fla. 1831. 483. Ocella river, Fla. 1835. 484. Preliminary chart of St. Mark's river, Fla. 1836. 484a. Reconnaissance of the bar and channel of St. Mark's river, Fla. 1832. 485. Preliminary chart of western part of St. George's sound, Fla. 1830. 486. Eastern part of St. George's sound, Fla. 1839. 488. Preliminary chart of St. Andrew's bay, Fla. 1835. 489. Escambia and Santa Maria de Galvez bays (missing). 490. Preliminary chart of entrance to Pensacola bay, Fla. 1839. 493. Entrance to Perdido river, Fla. 1837.

No. 496. Entrance to Mobile bay, Ala. 1851. 496a. Soundings at the entrance of Mobile bay. 1847. 497. Horn island pass, Mississippi sound. 1833. 497a. Sketch, Grand bay and Horn island pass. 1831. 498. Entrance to Pascagoula river, Miss. 1833. 499. Cat and Ship island harbors. 1830. 499a. Reconnaissance of the harbor south of Cat island, Miss. 1847. 500. Yuloxi bay, Miss. 1838. 500a. Mississippi city harbor, Miss. 1837. 500b. Grand island pass, Miss. 1837. 502. Harbor of Pass Christian, Mississippi sound. Sketch. 1831. 503. Preliminary chart of the Rigollets, La. 1833. 504. Passe a l'Ouvre, Mississippi delta. 1833. 505. Passes of the Mississippi, La. 1837. 506a. Reconnaissance of the passes of the delta of the Mississippi, La. 1832. 507. Southwest pass of the Mississippi river. 1832. 511. Preliminary reconnaissance of the entrance to Barataria bay, La. 1833. 513. Reconnaissance of Pass Fourchon, La. 1834. 514. Preliminary reconnaissance of Grand pass, the entrance to Timbalier bay, La. 1833. 515. Preliminary chart of Ship island shoal, La. 1833. 516. Preliminary chart of Atchafalaya bay, La. 1838. 518. Reconnaissance of the entrance of Vermilion bay and Calcasieu river, La. 1835. 519. Reconnaissance of Sabine pass. 1833. 520. Galveston en-

Shelf. No.

Shelf. No.

UNITED STATES. *Department of the treasury, continued.*

- Trance, Texas. 1833.—521. Preliminary chart of San Luis pass, Texas. 1833.—522. Preliminary chart of entrance to Brazos river, Texas. 1838.—523. Preliminary chart of the entrance to Matagorda and Lavaca bay, Texas. 1837.—524. Reconnaissance of the coast of Texas between Matagorda and Corpus Christi bays. 1838.—525. Reconnaissance of Aransas pass, Texas. 1838.—527. Brazos Santiago, Texas. 1837.—528. Preliminary survey of the entrance to the Rio Grande, Texas. 1864.—530. New York entrance. 1857.
- No. 601. Reconnaissance from San Francisco to San Diego. 1833. Reconnaissance from San Francisco to Umpqua river. 1854.—603. Reconnaissance from Umpqua river to the [N. W.] boundary. 1855.—603 a. Reconnaissance from Gray's harbor to the entrance of Admiralty Inlet. 1853.—605. Cortez bank. 1853.—605. San Diego entrance and approaches. Cal. 1833.—607. San Clemente, Prisoner's and Cuyler's harbors. Cal. 1852.—607 a. Reconnaissance of the S. E. end of San Clemente island. Cal. 1856.—608. Preliminary survey of Anacapa island and E. end of Santa Cruz island. Cal. 1851.—608 a. Reconnaissance of Catalina harbor. Cal. 1852.—609. Preliminary survey of San Pedro anchorage and vicinity of Santa Barbara. Cal. 1855.—610. Reconnaissance of San Pedro harbor. Cal. 1852.—611. Preliminary sketch of Santa Barbara. Cal. 1853.—612. Eastern entrance to Santa Barbara channel. Cal. 1857.—613. Sketch, Point Conception. Cal. 1850.—614. Reconnaissance of the harbors of Santa Cruz, San Simón, Coxo and San Luis Obispo. Cal. 1852.—615. Point Pinos, bay of Monterey. 1851.—616. Preliminary chart of the Pacific coast from Point Pinos to Bodega head, Cal. 1852.—617. Monterey harbor. Cal. 1852.—618. Preliminary chart of Monterey bay. Cal. 1857.—619. Santa Cruz and Año nuevo harbors. 1854.—620. Half moon bay. Cal. 1853.—621. Entrance to San Francisco bay. Cal. 1859.—622. Upper part of San Francisco bay. Cal. 1852.—623. San Pablo bay. Cal. 1859.—624. Petaluma and Napa creek. Cal. 1851.—625. Mare island straits. Cal. 1850.—625 a. Same. 1851.—626. Suisun bay. Cal. 1857.—627. City of San Francisco and its vicinity. Cal. 1853.—628. Preliminary survey of Point Reyes and Drake's bay. Cal. 1855.—629. Preliminary chart of Drake's bay. Cal. 1850.—630. Bodega bay. Cal. 1852.—631. Tomales bay. Cal. 1851.—632. Preliminary survey of Humboldt bay. Cal. 2d edition. 1852.—633. Reconnaissance of Trinidad bay. Cal. 1851.—634. Crescent city harbor. Cal. 1859.—635. Crescent city. Shelter cove and Mendocino city harbors. Cal. and Port Orford or Ewing harbor, Oregon. 1854.
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- No. 642. Preliminary survey of Shoalwater bay, Washington. 1853.—643. Preliminary chart of Gray's harbor, Washington. 1852.—643 a. Reconnaissance of Grenville harbor, Washington. 1854.—644. Destruction island, Washington. 1858.—645. Cape Flattery and Ne-ah harbor, Washington. 1853.—646. False Dungeness and New Dungeness harbor, Washington. 1853.—646 a. False Dungeness harbor, Washington. 1853.—647. Port Townsend, Washington. 1858.—648. Reconnaissance of Smith's or Blunt's island, Washington. 1854.—649. Preliminary survey of Fort Ludlow, Washington. 1856.—650. Fort Gamble, Washington. 1856.—651. Reconnaissance of Duwamish bay and Seattle harbor, Washington. 1854.—652. Reconnaissance of Steilacoom harbor, Washington. 1856.—653. Reconnaissance of Olympia harbor, Washington. 1856.—654. Washington sound and approaches (missing). 655. Reconnaissance of Blakely harbor, Washington. 1856.—656. Reconnaissance of Bellingham bay, Washington. 1856.—657. Reconnaissance of Semi-ah-moo bay, Washington. 1858.—658. Shilshole bay, Washington. 1857.—659. Tillamook bay, Oregon. 1857.—660. Point Sal, Cal. 1857.—661. Cordell bank (missing).—662. Puget sound, Washington. 1857.—663. Port Madison, Washington. 1858.

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Lower Hall Catalogues.

The Lower Hall was opened in the summer of 1858, with 15,000 volumes. The complete printed Catalogue was in one volume, royal octavo, double columns, 200 pages, and was ready for the public in October of that year. Eight yearly supplements were printed.

In 1866, incident to a revision of the books, it was decided to issue brief-title Alcove or Finding Lists, preparatory to a new consolidated Catalogue of the entire collection in this Hall. This divisionary form has been found convenient for keeping the Catalogue up with the growth of the Library, as it admits of new editions of the Lists, with a degree of frequency corresponding to their respective popularity. The character of the Lists, in the late editions, has been changed from mere Alcove Lists to proper Class Lists. The following have been printed:—

- I. FICTION AND JUVENILES. 1st edition, September, 1866, 34 pages.—2d edition, December, 1866, 41 pages.—3d edition, August, 1868, 57 pages.—4th edition, October, 1869, 66 pages.—5th edition, August, 1871, 76 pages.
- II. ARTS, SCIENCES AND PROFESSIONS. 1st edition, 59 pages, April, 1867.
- III. HISTORY, POLITICS, ETC. 1st edition, May, 1867, 27 pages.
- IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages.
- V. BIOGRAPHY AND TRAVELS. 1st edition, May, 1868, 52 pages.
- VI. POETRY, DRAMA, AND MISCELLANIES. 1st edition, August, 1870, 128 pages.

Public Card Catalogue and Consolidated Bulletin for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issues of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

The Portraits of the Tosti Collection.

A List has lately been issued of that portion of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which consists of portraits. It includes 676 prints (many of which are rare), and shows about 1600 entries, making a pamphlet of twenty-four pages of the size of this Bulletin page.

The entries are under the names of the subjects of the engravings, with cross-references from the names of painters and engravers, and in certain cases from those of the designers or draughtsmen.

The following (24) prints have not been identified as likenesses; and the Superintendent would be glad to receive any information leading to the discovery of the persons represented by them:—

- | | |
|--|---|
| — A full-bearded man with a three-cornered cap. Gravé par Meunier élève de Calamatta Bruxelles 1843. Proof, with engraver's name only. 182 | — A man wearing a tie-wig. Proof, before letters, on India paper. 391 |
| — A full-bearded man wrapped in a mantle. Proof, before any letters. 253 | — A military man wearing a peruke, and holding a plumed helmet. Gantrel ad vium sculp 1669. 396 |
| — A full-length statue of a man in a military dress, with a sword in his right hand and a scroll in his left. G. Marcucci inc. 381 | — A military officer with decorations. Proof, before any letters. pl. 41 of £., A. 8.1 |
| <i>Note.</i> —With engraver's name only. | — An ecclesiastic. Po Spagnoli dia. With the address Bologna Lit ^a Zannoli. 1834. (Lithograph). pl. 125, 126 of £., A. 8.1 |
| — A lady seated. Leonardo da Vinci dip. Pietro Trasmundo dis: ed incise 321 | <i>Note.</i> —Perhaps a portrait of Ugone Pietro Spinola, b. 1791, created cardinal 1832, d. 1838. The print is dedicated by the designer to the Marquis Francesco Paolo Spinola. |
| <i>Note.</i> —Probably a portrait of Joanna of Aragon, after a painting, not by Leonardo da Vinci, but by one of his pupils. See Vinci, L. da. | — An ecclesiastic. Gio. Batta. Molinari dia. (Drawing). pl. 68 of £., A. 8.1 |
| — A lady standing. Without any letters. Unfinished engraver's proof. pl. 44 of £., A. 8.1 | — Same. Gio. Batta. Molinari inc. pl. 69 of £., A. 8.1 |
| — A lady wearing a coronet. Without any letters. (Lithograph). 4 | — An ecclesiastic. Proof, before any letters. pl. 10 of £., A. 8.1 |
| — A man. Gravé par L. Calamatta 1856. Proof, without any other letters. pl. 6 of £., A. 8.1 | — An ecclesiastic, with the order of the Holy Spirit. P. Drevet sculp. Paris. Small oval. With engraver's name only. 515 |
| — A man holding a pen and a sheet of paper. Proof, before any letters. 458 | — An elderly man wearing a peruke and holding a book in his hand, which rests on a table. Without any letters. 121 |
| — A man in military dress. Proof, before any letters. pl. 43 of £., A. 8.1 | — An old man with a long beard. With the initials D. P. [Domenico Piola]. pl. 77 of £., A. 8.1 |
| — A man. Painted by Geo. Englehart. Engraved by P. W. Tomkins. pl. 28 of £., A. 8.1 | — A prince of the house of Bourbon, standing. <i>Note.</i> —The margin has been cut off, and the print mounted. 202 |
| <i>Note.</i> —Proof. Without the name of the person represented. | — A young man seated in a chair. Vlascher fecit Ao 1651. J. C. Ploos van Amstel Fecit 1771. pl. 120 of £., A. 8.1 |
| — A man wearing a coat buttoned. Dessiné par Vicar. Gravé par Bettelini 383 | — Four small children with a crown at the base. Without any letters. 21 |

Works on Military Science.

At the time of the first formation of the Bates Hall collection, the Library was under obligations to General Sylvanus Thayer, of the United States Corps of Engineers, for lists of books in this department, the purchase of which rendered the Library much better fitted to meet what was required of it at the outbreak of the late Civil War, than most of the libraries in the country. Since that time, much has been done to meet the wants of the public, both during the progress of the war and subsequently, by filling the gaps important to be filled, as they were discovered. A collection thus reasonably good has recently been made so complete in the departments of Fortification and Artillery as to be second only to the Library of the Military Academy at West Point. This is due to General Thayer, who has now placed in the Library his own private collection of works on those important subjects. The community is thus under renewed obligations to the veteran soldier who was the organizer of the Academy at West Point and the engineer who constructed Fort Warren.

Works on Music.

Mr. John K. Paine, Professor of Music in Harvard University, has kindly furnished the following statement regarding the strength and the deficiencies of the Musical Department of the Library:—

"The Library received, in 1858, as a part of the gift of Mr. Bates, a collection of about 500 works relating to the history, science, and art of music, which was procured through the intelligent and zealous intervention of Mr. A. W. Thayer, the distinguished musical writer. The basis of the collection was the library of the late M. de Koudelka, of which it was well said, that 'any one knowing the extreme rarity of books of music, particularly of the fifteenth and sixteenth centuries, will be surprised at the richness of the collection.' To the Koudelka Library, Mr. Thayer added more than one hundred volumes. The theoretical writings of Aaron, Artusi, Bononcini, Bontempi, Coccius, Doni, Gafori, Galilei, Glareanus, Heyden, Kircher, Ornithoparchus, Praetorius, Zarlino, and other learned mediæval authorities are embraced in this collection. It has, besides these, many works of noted excellence by later writers in musical science, history, and biography; namely, Albrechtsberger, Adlung, C. P. E. Bach, Burney, Fux, Gerber, Gerbert, Forkel, Jones, J. A. Hiller, Hawkins, La Borde, J. G. L. Mozart, North, Quanz, Martini, Rousseau, Scheibe, Schubart, Tartini, Ambros, Bellermand, Brendel, Coussemaker, Chrysander, Dehn, Drieberg, Fétis, Hauptmann, Hand, Helmholtz, Jahn, Kieselwetter, Lobe, Marx, Richl, Rochlitz, Reissmann, Schumann, Winterfeld, Wagner, and others. Mention should also be made of twenty-eight quarto volumes of manuscript music, selected and copied by Professor S. W. Dehn, late custos of the musical collection of the Royal Library, at Berlin. This selection was made from the best published and unpublished musical compositions of the sixteenth, seventeenth, and eighteenth centuries, including the works of Anerio, Caldara, Cherubini, Clari, Colonna, Gabrieli, Hasse, Hammerschmidt, Lasso, Leo, Lotti, Jomelli, Marcello, Palestrina, Scarlatti, Porta, Pergolesi, Schlitz, and other masters. During the last twelve years, books have constantly been added to the collection, and it is now comparatively rich in works relating to the history, biography, theory, and criticism of music.

"The collection, however, is almost wholly deficient in the following branches:—

"1. The works of the English madrigalists of the sixteenth century,—Tallis, Byrd, Dowland, Bull, Bennet, and others.

"2. The German sacred music of the sixteenth, seventeenth, and eighteenth centuries.

"3. The operas of the Neapolitan, French, German, and English masters of the seventeenth and eighteenth centuries.

"It is also desirable that the Library should possess,—

"1. The complete works of the so-called classical masters, Handel, Haydn, Gluck, Mozart, and Beethoven.

"2. The principal vocal and instrumental compositions of the later German school of Schubert, Mendelssohn, Schumann, and others.

"3. The most noted operas of the German, Italian, and French composers of the nineteenth century.

"These important additions would place the Musical Department of the Library in advance of any other collection in the United States.

"No more practical step could be taken towards the advancement of musical knowledge and taste among us, than the formation of such a museum of musical art. With the scores of all great masters, of every epoch and school, at hand, it would be comparatively easy to bring their works to publication and performance, and many treasures, now wholly neglected by the public, in this country, would ultimately find appreciation and use, and thus lead to a more enlightened and catholic taste."

It is to be hoped that friends of the Library will assist in making this department complete.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 18 numbers have been issued, are for sale in the Library, at two cents each. The List of Periodicals currently received (750 in number, of which 374 are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition just issued) is for sale in the Lower Delivery Hall at fifteen cents; that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), at twenty cents; the Finding List for Biography and Travels (issued in May, 1868), at five cents; and that for Works in Foreign Languages (issued in 1867), at two cents. The Finding List for the Sciences, Arts and Professions (issued in 1867) and that for History and Politics (issued in 1867) are out of print; but new editions will be issued very soon. The Catalogue of the East Boston Branch is for sale at the Branch, at twenty cents.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



BULLETIN No. 19.

OCTOBER, 1871.

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Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. in winter, and to 7 P.M. in summer.

Lower Hall, 9 A.M. to 3 P.M. Open for receiving books at 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M. Seats for one hundred readers.

East Boston Branch, 9 A.M. to 3.30 P.M. Book delivery ceases at 3 P.M.

Extent of the Collections. The Bates Hall has about 138,000 volumes; the Lower Hall, 31,500 volumes; the East Boston Branch, 6,200 volumes, — a total (including 7,100 sale duplicates) of more than 183,000 volumes, besides 94,000 pamphlets.

The Central Reading Room has upwards of 384 different periodicals; the East Boston Branch Reading Room has 35.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of at least six or eight weeks will occur between the time of ordering a work and that of its receipt.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Plans of Boston Estates.

An effort is making to collect for the Library lithographed or other engraved plans of real estate in Boston, and through the kindness of Messrs. N. A. Thompson and Co. and Messrs. Samuel Hatch and Co. the interval of the last thirty years has been partially covered. A circular has been sent out soliciting additional contributions of this sort, and the assistance of Boston citizens and of friends of the Library elsewhere is desired, in order to complete the collection, which must prove to be exceedingly valuable.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING JULY, AUGUST, AND SEPTEMBER, 1871.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ The letters E. B., in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; as, Goetzingen, M. W.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Dickens C. (J. H.).—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without special application.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.
ABBOTT, Jacob. The Rollo series. Rollo at play. New edition. New York. 1869. 16°.	440.28
— Rollo at school. New edition. New York. 1868. 16°.	440.29
— Rollo at work. New edition. New York, 1868. 16°.	440.30
ABBOTT, John S. C. History of Frederick the great. New York. 1871. 8°.	602.9
ADAMS, H. G. Nests and eggs of familar birds described and illustrated. London, 1871. 16°.	5908.4
ADAMS, N. Agnes and the little key. 10th edition. Boston, 1869. 16°. E. B. 24.24	
ADAMS, W. T. The lake shore series. Bear and forbear. By Oliver Optic, [pseud.]. Boston. 1871. 16°. E. B. 11.18	
— The upward and onward series. Cringle and cross-tree. Boston, 1872 [1871]. 16°.	1726.4
ARENS, H. L. Griechische Formenlehre des Homerischen und attischen Dialektes. 2te Aufl. Göttingen, 1869. 8°.	4968.19
AIDÉ, H. In that state of life. Leipzig. 1871. 16°.	490.78 and E. B. 268.7
AINSWORTH, W. H. Old Saint Paul's. Philadelphia, n. d. 8°.	481.20
— Tower hill. Leipzig. 1871. 16°.	490.79 and E. B. 268.6
ALAGIYAVANNA Mohottāla. Kusa Jātākaya, a Buddhist legend: rendered into English verse from the Sinhalese poem. By T. Steele. London, 1871. 16°.	8027.2
ALCOTT, W. A. The physiology of marriage. [Anon.] Boston. 1856. 12°.	*7768.6
ALLEN, R. L. New American farm book. Revised and enlarged by L. F. Allen. New York. 1870. 12°.	106.10
ALLMAN, G. J. Monograph of the gymnobiastic or tubularian hydroids. [Part 1, pp. 1-154, and 12 plates.] London, 1871. 1.4°.	*7870.4
<i>Contents.</i> —Part I. The hydroids in general.	
ALMANACH général de médecine et de pharmacie. Paris. 1867. sm. 12°.	*5729a.4
ALMOST faultless. New York. 1871. 8°.	431.19
ALPINE club, London. The chain of Mont Blanc, from an actual survey in 1863-4, by A. Adame-Reilly. London. 1865. Size, 29 in. x 15½ in. Scale, 792 in. to 1 mile	*4838.7

	Shelf. No.
AMERICAN iron and steel association. Bulletin. Vol. 4. Philadelphia. 1869. 70. 4°.	*7890.5
AMERICAN military pocket atlas. London, [1774]. pp. viii, (1), 8°; with 6 maps, f°.	*4410.28
<i>Contents.</i> —Advertisement, [etc.]; Maps: North America, as divided amongst the European powers. By S. Dunn. 1774; The West Indies, [etc.], by S. Dunn. 1774; Northern British colonies. 1774; Middle British colonies. 1776; Southern British colonies. By B. Romans. 1776; Survey of Lake Champlain, including Lake George, Crown Point, and St. John. By W. Brasier. 1782.	
AMERICAN social science association. Free public libraries. [1st and 2d editions.] Boston. 1871. pp. 59, 74. 2 v. in 1. 16°. E. B. 156.17	
— Same. Revised [2d] edition. New York, 1871. pp. 74. 16°.	*R. R., B. 9
AMERICAN unitarian association, Boston. Tracts. Army series. Boston, [1861-]65. 16°, 1. p.	*5467.8
<i>Contents.</i> —No. 1. Putnam, G. The man and the soldier.—2. Norton, C. E. The soldier of the good cause.—3. Ware, J. F. W. The home to the camp.—4. Cutler, E. J. Liberty and law. A poem.—5. The camp and the field. By one of our chaplains.—6. Ware, J. F. W. The home to the hospital.—7. Collyer, R. Letter to a sick soldier.—8. Winkley, S. H. An enemy with the lines.—9-20. Ware, J. F. W.: No. 9. Wounded and in the hands of the enemy; 10. Traitors in camp; 11. A change of base; 12. On picket; 13. The rebel; 14. To the color; 15. The recruit; 16. A few words with the convalescent; 17. The reconnaissance; 18. The reveille; 19. Rally on the reserve! 20. Mustered out!	
AMES, M. C. Eirene; or, a woman's right. New York, 1871. 8°.	431.20
ANALYTICAL Greek lexicon. London, 1870. 4°.	*7430a.1
ANDERSEN, H. C. Pictures of travel in Sweden, [etc.]. New York, 1871. 16°.	668.23
ANDRESEN, A. Die deutschen Maler-Radler des 19ten Jahrhunderts, nach ihren Leben und Werken. Leipzig. 1866-70. 4 v. 8°.	*8066.10
ANGLO-AMERICAN association. Report on the North American fisheries. London, 1871. pp. 35, (4), 6. 8°.	*4417.2
ANNUAIRE de l'économie politique et de la statistique, 1870. 2te année. Par M. Bloch [and others]. Paris, 1870. 16°.	*5649a.3

- ANNUAIRE de littérature médicale étrangère, 1860. Par L. Nodot. Paris, 1860. 18° . . . *5730a.3
- ANTONI, A. V. P. d'. Examen de la poudre, traduit de l'italien par vicomte [G. J. B. L.] de Flavigny. Amsterdam, 1773. 8° . . . 7968.11
- Du service de l'artillerie à la guerre. Traduit de l'italien, par M. de Mont-Hozard. Paris, 1780. 8° . . . 7968.13
- ARCHENHOLZ, or ARCHENHOLTZ, J. W. von. History of the pirates of America. From the German, by G. Mason. London, 1807. 12° . . . 4419.7
- ARCHIE Fell, *pseud.* See Capron, M. J.
- ARCHIV der Heilkunde. Jahrg. 2. Leipsig, 1861. 8° . . . *7767.5
- ARCON, J. C. E. Le Michaud, *called d'*. Conseil de guerre privé sur l'événement de Gibraltar en 1782. 2 p. 1785. 8° . . . 7967.26
- Considérations militaires et politiques sur les fortifications. Paris, [1795]. 8° . . . 7967.17
- De la force militaire considérée dans ses rapports conservateurs. Strasbourg, 1789. 8° . . . 7967.17
- Des fortifications et des relations générales de la guerre de siège. Paris, [1794]. pp. 68. 8° . . . 7964.11
- Mémoire pour servir à l'histoire du siège de Gibraltar. Cadix, 1783. pp. 67. 8° . . . 7967.17
- ARKOLAT, *pseud.* L'Allemagne du Sud sous l'hégémonie prussienne. 4e édition. Traduite de l'allemand. Paris, 1869. pp. 60. 8° . . . 4825.8
- ART-JOURNAL, The. New series. Vol. 9. London, 1870. 4° . . . 200.1
- ARTHUR, T. S. Orange blossoms. Philadelphia, 1871. 16° . . . 775.8 and E. B. 247.30
- Six nights with the Washingtonians; and other temperance tales. Philadelphia, [1871]. 8° . . . 802.2
- AUERSPERGER, A. A., *Graf von*. The last knight. From the German of Anastasius Grün, [*pseud.*] by J. O. Sargent. New York, 1871. sm. 4° . . . 4876.18
- AUTOBIOGRAPHY of an English soldier in the United States' army. London, 1833. 2 v. in 1. sm. 8° . . . 6546.26
- AXON, W. E. A. Literature of the Lancashire dialect. London, 1870. pp. 23. 16° . . . *2149.2
- BACHI, P. Teatro scelto italiano. Cambrigia, 1829. 12° . . . 4760a.2
- BADEN-POWELL, W. See Powell, W. B.
- BAENSCH, W. Baensch's pocket miscellany. Vol. 12. Leipsig, 1866. 16° . . . 720.83
- BAGG, I. H. Four years at Yale. By a graduate of '69. New Haven, 1871. 12° . . . 4405.18
- BAISSAC, J. Les femmes dans les temps anciens. Paris, 1857. 32° . . . 6579a.41
- BAKER, Sir H. W. Hymns, ancient and modern. London, n. d. sm. 12° . . . 7440c.28
- [BALLADS of the street, etc.] Boston, v. d. Broad-sides . . . *23.A.2
- Contents. — Grand victory on Lake Champlain. Printed by N. Coverly. n. d. — Decatur's victory accomplished all-a-mode de Constitution and Guerriere. n. d. — John Bull and Yankee Doodle. [Verses] by J. Campbell in behalf of Capt. J. Lawrence and Lieut. [A. J.] C. Ludlow. With lines on the death of Lt. [A. C.] Ludlow. Printed by N. Coverly. n. d. 1 sheet. — Capture of Little York, or Dearborn victorious in Canada. n. d. — The Boston frigate's engagement with the French corvette le Berceau, and Tom Bowline's epitaph. Printed by N. Coverly. n. d. — Unfortunate Miss Bailey. With The ballet, a parody upon unfortunate Miss Bailey. n. d. — The Christian pilgrim. Printed by N. Coverly. n. d. — The girl of my heart, together with The maid of Lodi, and Country squire. Printed by N. Coverly. 1811. — Arrangement of the performances for the afternoon. n. d. — The silver key. [By] Poor George Beverstoc. Printed by N. Coverly. 1811. — The London apprentice. 1810. — Dialogue between Death and a lady. Printed by N. Coverly. n. d.
- BALLOON post. Editor, Miss S. Hale. No. 1-6. Boston, 1871. pp. 72. 4° . . . *4500a.28
- BALTARD, (L. P.) Essai sur la fortification et sur les tours à batterie tournante. Paris, 1831. pp. 64 and plates. 8° . . . 7956.22
- BARBOUR, J. The Bruce; or, the book of Robert de Broys, king of Scots. Edited by W. W. Skeat. [Part 1.] London, 1870. 8° . . . *4607.19
- BARING-GOULD, S. Gabrielle André. New York, 1871. 8° . . . 433.19
- Note. — This book was published in England, with the title In exitu Israel.
- BARLEE, E. Sketches of working women. London, 1871. 16° . . . 508.25
- BARNARD, J. G. Notes on sea-coast defence. New York, 1861. 8° . . . 7963.17
- BARNARD, J. G., and BARRY, W. F. Report of the engineer and artillery operations of the army of the Potomac. New York, 1864. 8° . . . 7955.16

- BARTLETT, E. History, diagnosis, and treatment of fevers in the United States. 3d edition. Philadelphia, 1852. 8° . . . 7794.13
- BARTLETT, W. H. C. Strains on rifled guns, [etc.]. Washington, 1866. pp. 31. 4° . . . 7940.14
- BARWELL, R. Causes and treatment of lateral curvature of the spine. 2d edition. London, 1870. 16° . . . 5809.20
- BASTIAT, F. Essays on political economy. Translated from the Paris edition of 1863. [By H. White.] Chicago, 1869. 16° . . . 867.8
- BATES, L. How it was paid. Philadelphia, 1871. 12° . . . 508.19
- BAUR, W. Religious life in Germany during the wars of independence. Translated [by J. Sturge]. London, 1870. 2 v. sm. 8° . . . 6629.7
- BAIXTER, D. W. C. Volunteer's manual. Arranged according to Scott's system of infantry tactics. Philadelphia, 1861. 2 parts in 1 vol. 16° . . . 6959a.19
- Contents. — Part I. Instructions for the recruit in the schools of the soldier and the squad. II. Instructions for the soldier in the school of the company.
- BEARD, G. M. Stimulants and narcotics. New York, 1871. 12° . . . 157.44
- BECK, J. B. Lectures on materia medica and therapeutics. Prepared by C. R. Gilman. New York, 1851. 8° . . . *7788.4
- BEDE, Cuthbert, *pseud.* See Bradley, E.
- BEER, W., and MAEDLER, J. H. Mappa selenographica totam lunae hemisphaerum visibilem complectens. Berolinn, 1834 . . . *7920.13
- Der Mond nach seinen kosmischen und individuellen Verhältnissen. Berlin, 1837. 4° . . . 7920.12
- BEETON, S. O. Beeton's fact, fiction, history, and adventure. London, [1870]. 8° . . . 812.9
- BEHIND the bars. Boston, 1871. 16° . . . 139.24
- "BEHIND the veil." Boston, 1871. 8° . . . 752.3
- BELIDOR, B. F. de. Oeuvres diverses concernant l'artillerie et le génie. Amsterdam, 1764. 8° . . . 7967.15
- BÉNARD, T. Dictionnaire classique universel. 4e édition. Paris, 1863. 18° . . . 6689a.35
- BENHAM, H. W. Recollections of Mexico and the battle of Buena Vista. [Anon.] Boston, 1871. pp. 27. 8° . . . 4414.4
- BENNET, J. H. Treatise on inflammation of the uterus. 3d American edition. Philadelphia, 1852. 8° . . . *7747.11
- BENNETT, G. Gatherings of a naturalist in Australasia. London, 1870. 8° . . . 5824.8
- BENOIST DE MATOUGUES, —, and CHESNEL DE CHARBOUCLAIS, L. P. F. A., *marquis de*. Dictionnaire de géographie sacrée et ecclésiastique, contenant: le Dictionnaire géographique de la Bible, par [A. F.] Barbé du Bocage, [etc.]. [Vol. 1, 2 par Benoit de Matougues, v. 3 par Benoit de Charbouclais.] Paris, 1854. 65. 3 v. 1. 8° . . . *5632.1
- BERLINER klinische Wochenschrift. Redigirt von L. Waldenburg. 7ter Jahrg. Berlin, 1870. 4° . . . *7710.3
- BERNARDUS, *Clarevallensis*. St. De cura rei famularis, with some early Scottish prophecies, etc. Edited by J. R. Lumby. London, 1870. pp. xi. 46. 8° . . . *2417.53
- BERNER Taschenbuch, 1852-71. Jahrg. 1-20. [1-13 herausgegeben von L. Lauterburg; 14-18 fortgesetzt von F. Lauterburg; 19, 20 fortgesetzt von G. Ludwig.] Bern, 1852-71. 20 v. 16° . . . *4850a.3
- BERTRAND, H. G., *comte*. Sur les fortifications de Paris. Paris, 1833. pp. 46. 8° . . . 7954.21
- BEUDANT, F. S. Traité élémentaire de minéralogie. 2e édition. Paris, 1830. 32. 2 v. 8° . . . 7964.38
- BEUGNOT, J. C., *comte de*. Life and adventures of Count Beugnot. Edited from the French by C. M. Yonge. London, 1871. 2 v. 8° . . . 6943.13
- BEWICK, W. Life and letters. Edited by T. Landseer. London, 1871. 2 v. sm. 8° . . . 6547.18
- BHAVABHÜTI, Mahā-Vīra-Charita. The adventures of Rāma. Translated from the Sanskrit by J. Pickford. London, 1871. 16° . . . 3027.1
- BIBLE. Whole Bible.
- English. The Holy Bible according to the authorized version. With an explanatory and critical commentary by bishops and other clergy of the Anglican church. Edited by F. C. Cook. Vol. 1. New York, 1871. 8° . . . *7410b.19
- Contents. — Vol. I. The Pentateuch.
- Single books of the Old Testament.
- Genesis. Zulu. Genesis translated into the Zulu language. New York, 1863. 16° . . . 7419.12

BIBLE—continued.

- *1st and 2d Kings. Zulu.* Incwadi yokuqali yAmakosi. Esidumbini, 1869. pp. (2). 98. 7410a.2
 — *Daniel. Zulu.* Incwadi ka Danyeli. Esidumbini, 1869. pp. (2). 24. 16. 7410a.2
 — *Ezra. Zulu.* Incwadi ka Ezra. Esidumbini, 1868. pp. (2). 17. 16. 7410a.2

New Testament.

- *Greek. H Kαὶνὴ Διαθήκη.* Novum Testamentum ad exemplar Millianum. Cum emendationibus et lectionibus Griesbachii. Studio et labore G. Greenfield. Londini. n. d. 32°. 7419.14
 — *H Kαὶνὴ Διαθήκη.* Text of Scholz, readings of Griesbach, and variations of the editions of Stephens; Beza; the Elzevir. "Narrow edition." London. n. d. sm. 12°. 7419.13
 — *H Kαὶνὴ Διαθήκη.* With various readings from Griesbach, Scholz, Lachmann, and Tischendorf. London. n. d. 8°. 7410b.9
 — *Spanish. El Nuevo Testamento.* Nueva York, 1866. 16°. 7419.16
 — *Zulu. Iestamente Eliya.* Esidumbini, 1865. sm. 8°. 7419.25
 BIBLIOGRAPHIE der Schweiz. Jahrg. 1. No. 1-7. [No title-page.] Zürich, 1871. 4°. *6150.10
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 BIRD, G. Lectures on electricity and galvanism. 1st American edition. Philadelphia, 1854. 12°. 6809a.14
 BIRD, R. M. Nick of the woods. New edition. New York, 1868. 12°. 457.9
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- BLACK, W. A daughter of Heth. New York, 1871. 8°. 731.24
 BLACKWELL, A. B. The island neighbors. New York, 1871. 8°. 411.5
 BLANCHARD, L. Tried in the fire. Boston, 1871. 16°. 500.31
 BLOCH, E. Album der Bühnen-Costume. Mitheläuterndem Texte von F. Tietz. Berlin, [1859]. 2 v. 4°. *6252.9
 BOCK, C. E. Das Buch vom gesunden und kranken Menschen. 8te Aufl. Leipzig, 1870. sq. 16°. 7799.3
 — Hand-Atlas der Anatomie des Menschen. 6te Aufl. Berlin, 1871. f°. *5740.31
 BOCK, F. Geschichte der liturgischen Gewände des Mittelalters. Bonn, 1859-71. 3 v. 8°. *3581.4
 BOETHIUS, A. M. T. S. Chaucer's translation of "De consolacione philosophie." Edited by R. Morris. London, 1868. 8°. *4607.13
 BOITARD, (P.) Nouveau manuel complet des instruments d'agriculture et de jardinage. Paris, 1844. 8°. 5094.10
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George Ticknor's Spanish Collection.

The Reverend G. S. Plumley, of New York, contributed to the number of Harper's Monthly for November, 1871, an article with the above title, concerning Mr. Ticknor's recent bequest to this Library, from which a few paragraphs are extracted:—

"Many of them [the books] contain important annotations on the fly-leaves and margins from Mr. Ticknor's pen, and, besides, there are numerous scraps laid within the volumes, which will be carefully preserved and fastened upon them, bearing references and notes of great literary value. *There are many Elzevir editions of ancient authors, and rich old copies of the early dramatists and poets bound in calf and vellum. Here are numerous copies of the celebrated poem of 'The Cid.' Here also you may find Mr Ticknor's copied extracts from the Escorial manuscript of the famous and venerable Jew, the 'Rabbi Don Santob.' . . . The 'Provençal Literature' is in another portion, fully illustrated throughout its series of authors. Cervantes and Lope de Vega are amply represented by numerous copies of each *chef-d'œuvre*; and an editor can now easily collate a revision of 'Don Quixote' without going beyond Boston. . . .

"Among the rarer curiosities of this unique collection are many valuable books that have been condemned by the judges of the Inquisition, some of which, if we may so speak, have themselves suffered its tortures, bearing visible marks of the cuttings and burnings and expurgations to which its agents subjected them. One of these is the 'Varia Opuscula' of Mariana, a voluminous Jesuit writer. The worthy heads of the Inquisition have cut in pieces the copy in Mr. Ticknor's collection, and, after removing the fourth treatise, have bound it again together. The title-page is quite a monument of their skill in patching and piecing. They have cut out of it the title of the fourth treatise, and then prefixed a capital I to the next number, V, making it thus IV. From VI and VII the erasure of the final letter changes them to V and VI. There is a little stain on the left side of this page, where something, now gone, was once pasted, and Mr. Ticknor has written over it, 'Here, I suppose, was the certificate of expurgation.' Other portions of this persecuted tome, that could not be easily cut out, have been blackened and blotted with unsightly daubs of ink. . . .

"In the Ticknor collection may also be seen four of the official accounts of general *autos-da-fé*, or public accusations and burnings under the direction of the Inquisition. The 'Relaciones del Autos-da-Fé' were regularly drawn-up official reports of those awful sacrifices, and were generally printed, though not always. Several of them exist in the Bodleian Library.

"Mr. Ticknor's are those of the *auto* at Logroño, November 7 and 8, 1610, and of the *autos* of 1720, 1721, and 1756, the two former at Granada, the latter at Madrid. Upon a fly-leaf Mr. Ticknor writes, 'These are the official accounts of three *autos-da-fé* that happened in 1720 and 1721 at Granada, and in 1756 at Madrid: the only accounts of the sort that I have ever seen.'"

Alterations in the Library Building.

Changes are making in the Bates Hall, under direction of the Committee on Public Buildings of the City Council, by which additional room will be secured for more than 100,000 volumes. The present alcoves are to have their triangular ends farthest from the Hall squared, and are then to be subdivided by a double row of shelving, which will give sixty alcoves on each side of the Hall where there are now thirty, and of equal shelf capacity. They will be three feet wide, with windows at the end. The change will be completed on the westerly side during the winter; and, in the spring, the easterly side will be changed. During the present work of alteration, it has not been found possible to provide temporary accommodation for the fifty thousand volumes which are appropriately lodged on the western side, and the general circulation of these books (which are those of history, biography, travel, and general literature) has been necessarily stopped. Such an arrangement as was possible has been made in these alcoves to facilitate the finding of any book, that there may be urgent need for. All new books which may be added to the Library, though properly belonging to this section of the classifications, have been temporarily provided for, and will be delivered as usual; but this service will be more prompt if applicants for such books will state the fact of their recent accession. Such books as were in the hands of borrowers, belonging in the closed alcoves, are also arranged as they are returned, so that they can be again delivered. The books which are still in use are those of the sciences, arts, and professions, with sets of bound periodicals, the transactions of learned societies, the greater part of the Parker Library, the American and British public documents, all Patent Reports and Specifications, and the Ticknor and Bowditch Libraries.

The Bulletins.

With this number the first volume of this publication is completed, and a title-page accompanies this issue. It is intended to make these periodical lists in future more particularly a chronicle of the freshest and most important additions to the Library, leaving the Card Catalogue to furnish information regarding older books. It is hoped that these Bulletins have shown the constant care which has been taken to ascertain the authorship of anonymous and pseudonymous books. The efforts which have been made to do this have been largely seconded by publishers, who have kindly and promptly answered the queries addressed to them.

Special Volumes.

Under the headings of Dickens, Everett, Franco-German war, Lincoln, and Portland, in the present Bulletin, will be found a number of memorial volumes, which will preserve the record of special events. A volume on the Chicago Fire and the general burst of sympathy through the country which it called forth, is now gathering, and friends of the Library are invited to contribute papers, prints, maps, or other printed matter, to assist in making it more complete.

Public Card Catalogue and Consolidated Bulletin for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issues of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 19 numbers have been issued, are for sale at two cents each. The List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition lately issued) is for sale in the Lower Delivery Hall at fifteen cents; that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), at twenty cents; that for Biography and Travels (issued in May, 1868), at five cents; that for Works in Foreign Languages (issued in 1867), at two cents; that for the Arts and Sciences (second edition just issued), at ten cents. The Finding List for History and Politics (issued in 1867) is out of print; but a new edition, consolidated with that for Biography and Travels, is in preparation. The Catalogue of the East Boston Branch is for sale at the Branch, at twenty cents.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.

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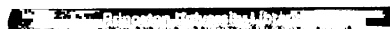
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